

Art-Trash'

...or just leave it alone.

Mathias Schneider

Created true to a website. The texts contained in this book reflect the author's wiki of the same name on the Brangassivo.de domain. The writings have not been reformulated for the creation of this book.

Created in 2024.

A text is abandoned by its creator as soon as he no longer has any interest in it. Then he makes no further effort with it. In the meantime, the given has ceased to have an effect. Leaving what is already known in its unfinished state is tantamount to discarding it. Nothing further has been built on it. But then it has passed.

Art-Trash'

...or just let it go for once

Impulse

The Capitalifat

Western education systems shape the lives of the population and prepare people for consumption and superiority. The profits go to the best of them. In doing so, they leave out everything that will show people what level of knowledge they actually have after their education. Only the people who know where their wealth comes from would not have to be branded as robbers. Everyone else is ignorant or doesn't realize what is going on in this world.

Then they buy a car and become a link in it. The chain that has such an inhibiting effect on humanity holds together everything that has not been liberated.

Impulse

Recognition will probably go to those who have not pretended. But you also have to be something if you want to be recognized. To do this, we communicate. We talk about simple things. Then we are recognized by someone.

Anyone who has revealed something about themselves is often manipulated by those around them afterwards. It doesn't always have to be something detrimental that other people have said about you. But they certainly try to respond to us.

It is human nature to test ourselves. For this reason, we have made our own experiments with what we want to say and what we prefer to keep to ourselves.

The other people also needed their chances.

In the meantime, we have thought of one thing. You shouldn't put too much stock in your own knowledge. In case of doubt, it wouldn't be worth much. Only what we have communicated sufficiently well to others can be understood.

Certain things have already been communicated to us too. We are trying out how we can take them into account properly. .

Impulse

Not an easy matter

Man has to bring the things of his life into the right proportion if he wants to have something of what is known to himself.

A student who does not deal with what he did not know can hardly find a stable position. Then nothing would be right with him because his focus would have shifted in a bad way. Constantly emphasizing apparent knowledge has hardly been effective. It has been something one-sided, which has also led some people to become blinded.

If you don't want to acknowledge your own imbalance, you may sooner or later become ill from it. Let's remember that we have to correct the respective imbalances that currently affect us. But we must first learn to recognize them.

Thought

Play with its freedom of movement stands in contrast to any shaping of the human being. It is free. No goal is pursued and no path is followed. People can be who they are. We have left everything there. We have done nothing. We have finally found the path for ourselves. This should be an inner path.

There are days when everything happens in a favorable way. We have longed for such days. We know something about human nature. Women stick together, men go their own way. At best, that's true.

We have assumed certain limits for the known. Everything and nothing embody the outermost edges of life as we know it.

Impulse

The place where we live is the earth. We humans come, we humans go. Everything we have left behind has been garbage. All activities have destroyed something.

Thought

Awareness

The worst crimes are the legal ones. The real crimes are committed on office chairs. What has already happened should no longer be neglected.

Impulse

Genocide is a process that continues. Some fill their pockets while others lack the necessities of life. Everyone is fighting over their possessions. Meanwhile, life on earth becomes unbearable for humans because their habitat is starving.

Impulse

The biological value of a life form must be rated higher than the value of any human economic institution.

The noise that the cicadas make in the Mediterranean in summer is just as justified as playing the violin on a Stradivarius.

Impulse

One way

A catastrophe cannot be relativized.

We have received order from heaven and security from earth. We want to preserve what is ours. We should be granted the right to do so. We have claimed it. In doing so, we have proven ourselves.

Everything good depends on the time for it and is kept small by it by withdrawing from it. We have made something we believe in come true and held on to it. We see ourselves as the center of the whole and behave as such.

Documentation

Folly

I often write something down that I didn't really mean. I don't know what to do with it other than to realize that I didn't mean it. So I have to revise something like that.

My writings should be practicable for me. They are not instructions for tactical maneuvers, but they reflect the positions I like to take in life. That's what they're there for, that's how I created them. The whole thing represents a field within which I have given my things their framework and reference. Today, some of it already exists.

Impulse

Accumulations and realities

The frequency is a duration, but also a frequency. Both have appeared at the same time. So everything that occurs will last for more or less time. That's how it is with phenomena. A path, on the other hand, is something that should not exist because it does not correspond to a phenomenon. It is to be understood as a displacement in an inertial system, which we have understood as a path. There was no such thing for the person of a human being. It has remained the same. We should better realize that desired changes are internal movements that we must regard as an adjustment of relations. This is how we recognize their dependence on other dimensions.

We are all in relation to an absolute quantity. At best, this should be the same absolute size to which we relate. The further we have shifted this magnitude away from us, the more insignificant our own actions will be. Then we will certainly have been insignificant. But that would be false. It would not be true.

Everything essential in the world comes from people. Humanity and the world are the same thing. This is how we see it. Humans have the right to shape the given. We have identified ourselves with the fact that we are like that, that we should create something good.

Accepting God now as something alien and unsurpassable in his remoteness has not brought us closer to who he is. Rather, the accompanying rapture has affected us ourselves. It has also worsened our starting position for life.

We and the world, man and his humanity were no longer compatible. The reality is one that appears as it is. The following thought should also be true. Nothing is as it seems. Let's just not make it so easy for ourselves to accept the way things are.

Then we come to understand that the created, the creator and the creation have followed the same path of thought as the cognized, the cognizer and the cognition. We have understood this as the principle of valid things. What we already know from our existence is valid. I would like to say that emphatically.

God should be valid with us. In doing so, we have made something come true that that rapture canceled out for us.

Idea

The triumvirate of learning

If we assume that a person is in a good state as a whole, no development will be necessary. If a person has chosen something for himself that he expects of himself in life and existence, he should come to realize it. Each thing has its own facets. They can be balanced and well balanced. At best, that's how they happened. All of them have appeared regularly and have made a difference to him. He has already become sufficiently accustomed to this. He perceives as normal what has appeared before him and what he has imagined. He has been able to be with himself and find himself. This means that people have a certain basis that can be said to be permanent. Starting from this motive for action, man has found his essence. This should be what is inherent to him, but also what he has rested in and where he finds his refuge in times of need. This is what constitutes his existence, that he has experienced what makes him human.

Life will be a truth in itself. It has carried a mode of appearance in itself, but there have also been two different ways of grasping what is given. They can be distinguished from each other. To do this, we perceive what we have imagined and evaluate what has appeared before us. Then we soon realize that, in addition to the real world, an abstract reality is inscribed in everything we have imagined. It is supposed to be an order of magnitude derived from the normal world of real everyday experience. We have thus already described its proximity to us. This should also have meant that it has a different closeness or distance for other people and does not necessarily affect them for the same reason. Nevertheless, for us it has embodied a condition of our existence, especially since we could not get rid of it without damaging ourselves.

This has led us to give everything that is given the meaning of a predetermination and to derive from it the evaluation of the whole, which we have called an idea and which has inspired us to consider something. This is how we have established the background of a person, but also of humanity, that he will know something to consider. This consciousness that we have drawn is to be equated with a standardization of our behavior, because it has been the motor and drive that has made up everything for us. We were green with it and liked what it meant for us. We liked it, also because we could now take a look at the world. Nevertheless, we didn't become incapable of acting because of something we experienced, but were invigorated by our own concerns. The thought brought about the joining of our forces and integrated them into the system of 'life' and made something real for us.

We didn't have to do anything for that. Everything has always been stable in itself. Simply refraining from doing stupid and wrong things has been enough to enable us to use our drive for our own cause. We are indebted to our source, but it has also bubbled up sufficiently well and provided our body with all kinds of good qualities. Once we saw the whole as something that had an inner cohesion. It is said to have been our spirit that looked at things. But it is also said to have been our spirit that was reflected in us. This brings us to the point where the facets of a person have already been described at the beginning. They make up an existence in the world, but also a vitalization of the human being by means of his thoughts and ideas.

Everything that can be called good, true or right has simply been there. Every thing that we have known has an appearance and also a meaning for us. We have distinguished the reality of an object, its emanation, from our conception of its essence, but have nevertheless left both in their original state of union. We have recognized the difference, but we have not known how to separate the one from the other. Thus we have now made it true that we are able to say what things mean to us. They represent one thing for the whole. It was the units that inscribed their essence on things. We want to talk about them. To do so, we grasp the given.

Man was strict with himself and left everything as it was. That is how he perceived it. He has heard something that will be attributed to him. He saw the world through the mirror of truth. His view of the given was shaped by locally occurring peculiarities of what was shown to us and also appeared to us in this way. We only knew how to free ourselves from this when we recognized our condition as it occurred as a result.

We have accepted ourselves as unfree and at the same time conditioned by the given. This has been confirmed for us because we have found ourselves thanks to this way of looking at our own role in the world. All of a sudden we have a certain potential of our own and are equipped with a whole capacity that has made something of us.

Everything has its outer limits. This contains what we have called life. We are to realize ourselves in it. We must have learned something before we can make something real. The schooling and training phase came before the creation and realization. We have learned to study. It has served us to learn what life means to us. We have fulfilled a human existence. Our being is based on a view of objects. We perceive them as objects. We see their center and our center as something that is able to unite with each other. That is why we have seen everything as something good and have known how to leave it as it appeared to us of its own accord. It has thus become a source point for us. We were able to locate it and did so. We then assigned things their value as they truly appeared to us. In doing so, we have done some real things right. Meanwhile, the basis of our lives has been a visualization of what has made us who we are. We have experienced something like this. In order to become wise from this, we have oriented ourselves according to what has been true in our existence. We looked at the given, examined it and came up with the three qualities of good, true and right. They span the cosmos as a whole and yet were independent of each other.

We have done the same with learning. We have realized that we are spellbound by something and have therefore only perceived a fragment of what was there and had an effect on us. We also appeared and were there. We have quite rightly had an effect on the given and have thus deliberately shaped our own existence. This has also left its mark on us.

These were the ways of recognizing an apparition. The way it emanated had an effect on us, but it was also significant that it occurred at all. Thus we have already weighted it in the first way. Only something that has occurred has been of importance to us.

The triumvirate of learning should now be one that illuminates the aspects of how a person experiences something. It is intended to emphasize a person's approach to the matter and to show under what circumstances they have recognized something rightly and properly.

First, we gave some space to the temporary aspect of learning. We differentiated something we found according to whether it happened prematurely, in time or retrospectively. We then perceived our will to learn something. Willingly or unknowingly, something is supposed to take place in us that has made a great impression on us. We did not like all of it. This should immediately make us realize that something to be learned will only make us happy to a certain extent. What we have learned can only be of benefit to us if something like this has suited us. Once we have recognized and understood what has made us special, we also have the criteria at hand to define ourselves. It should be a good thing that something like this has happened to us. However, what will be given as a result should be allowed to offer us orientation in our existence as human beings.

Something can benefit or harm us. Nothing in this world has been achieved without danger. Every decision we have made has involved and meant a loss of something else. This has not been something that can be approved of.

So we have found out what learning means and what disadvantages it has brought us. But how did we learn something? - An experience is gained through living it. To do this, you have to be present on the ground and follow the path of society. You have to stand your ground on this path or you will fail with your concerns. Meanwhile, something determines our happiness in life. We have not attached much of what we were looking for to it. It has not been reliable. Without knowing what is needed, happiness in life has not materialized anyway. Then we didn't recognize what was actually good for us. Once such a failure to recognize what is real has become a dominant principle in the present of our existence, then we have experienced a full-blown problem. However, we have now chosen this for ourselves and also preserved it for ourselves. Leveling the difficulties of a life is untrue and wrong. It has never led anyone to success in their endeavors. Only the problem was something that made us put the plow to work and make something real for us.

This means that we have already learned the ropes for the moment and are willing to stand up for our own cause. The mode of us should thus be clear. We are active beings and have appeared in the world as such.

Impulse

Make school

Everyone is equal before God.

Since people in the United States of America have a right to happiness and the Russian state has long granted its citizens a right to sadness, I believe that as a German I am entitled to insist on a right to despair. Being human should be the order of the day.

We Germans are extremely organized. In doing so, we have given ourselves a leg up. We think it's a virtue to allow ourselves to be harnessed into a temporary, structural system of rules and guidelines and call this order. However, something chaotic has resulted from what we have done or not done because we have overdone it. Moreover, it was not a good thing to reject our own role and not take responsibility for the consequences of what happened. We have not been blameless. We have also contributed to the current situation.

Because of its continuity, what happened is still relevant (also) for us today. The taste may already be gone, but the flavor remains. (quote)

Impulse

Alertness

Suppression and identification should be the two key words for a human approach (also) to oneself. We can use these two behaviors to straighten out our lives.

Anyone who has complied with an attitude of refusal too often should go away empty-handed because that is what they wanted. In doing so, we have complied. It is by no means a question of leading a life of complacency.

It has been consistent that we have abstained from the intention of a person. What someone has chosen for themselves, they have also determined for themselves.

Documentation

An initial ignition

An image of the words as a reflection of our being helps us to gain some impressions of what is being said.

Leaving everything as it was should bring us closer to the given. There should be some truth in what we do. That's what we are committed to. From here, all it takes is an acceptance to confirm the given. Once this has happened, the level of our attitude stabilizes. We can consolidate ourselves in this way.

Those who have been on a good path experience a state of mental stability in which things know how to fulfill themselves. We have made this happen through our own efforts. Our goods have endured. That is why we have stayed on this path.

In doing so, we have placed a cross under the description of the facts that were and are true.

Thought

A square in words

Once we have found a framework for our awareness, something of what has conditioned us should also be true.

Recognizing one's limits is an essential part of a person's freedom. This should remain valid for a person's outer and inner boundaries. We have to recognize and adhere to these if we are to achieve anything.

War is coercion. Without peace, there can be no freedom in our country. Peace brings beauty, war gives birth to hardship. Distress exposes people to many dangers.

The whole is the sum of its parts. What is given has an effect. In this we are fixed, because we alone have at our disposal only that good which is our own.

There is something untouched about everything that exists. In contrast, man and his nature have left behind many a 'molehill' of their own kind and exploited things. So it is no wonder that they are lost.

Impulse

Red color, black lines

I didn't do more than I was able to do at the time.

Starting with a blank page and a full pen in someone's hand, they can create something with artistry. Everything is supposed to be possible and yet none of it exists at the first attempt.

Man is searching for the truth of his life or he has never known any such truth.

He uses thin nibs and a little ink to draw the guide lines on the paper that will lead to the motif. Something original should not be something new and something new should not be something original. This is how it should take shape and appear, what has arisen in us.

An action must be feasible. Otherwise it was not feasible. No rules have changed. What a person has been given for a fortune, he has also disposed of it. So it was obvious that he would receive his goods. That was our treasure, everything comes from it.

Focus

First words

Even the greatest philosophers have advised simplicity.

For those who have not really had anything to do with the art of the early 21st century, this page entitled 'Art-Trash' - Being at Peace' should open up something of current value.

This is intended to be a portal that provides easy access to Schneider's work. It is also intended as an introduction to his card index for those who may not be familiar with it. He has simply called the card index 'Baukasten'. He wants to use it to provide information about what he has already achieved in his work. For the same purpose, he has also put these things online and shared them here.

Meanwhile, the wiki 'Art-Trash' - Being at Peace' would be understood as a small header page of what he called a 'construction kit'. From here you will be able to find a whole collection of websites. All of them are related to the person of the author Mathias Schneider. This is intended to provide easy access to his entire collection. It is his 'book for everything', as he has sometimes called it.

Impulse

Pause for thought

I didn't become an artist because I decided to.
While I paint, I feel myself.
While I am making music, I feel my strength.
As I write, I organize myself and can collect myself.

Thought

A finite objective

I either apply a force or I adjust a shape. However, doing both at the same time has always exhausted me. At some point, I realized that the fact that things are the same is a requirement of our existence as human beings, because we want to achieve everything, but we have to accept and confirm every aspect of something for ourselves.

Letter

Cover letter

Ladies and Gentlemen,
I, Mathias Schneider from Offenburg in Ortenau, *1975, assumed that my way of approaching art would lead to something good for others and for me. That would be the case if people wanted to take part in these things that I have created. It would be nice if you were one of them. I have always been pleased with those people who have taken the time to visit my site and have willingly looked at the things on display. My thanks now go to you for coming here to spend time with it.
I was happy to be modest when I brought my things to the file. I show some of the different material here. I do this to show you the whole spectrum of my work. I want to have my say in this quiet corner of the Internet network. I have sometimes been tolerant towards my fellow human beings, but I have not remained speechless and voiceless, especially when it comes to my artistic interests.
I have something to say about my things in my 'kit', my card index, to which this wiki belongs as a small header page. I have done this by talking about what I have already dealt with. Why not embark on the adventure of reading an artist's website? My things consist of such a framework. I will show you something of what I am primarily concerned with in my work. The 'Baukasten' card index should stand for something whole. It should also be accepted by an audience one day. I have created something here that still needs to be understood and properly comprehended. I have prepared the work analogously to my world of thoughts and ideas. I am trying to make it clear to you what the background is.
So here I have brought to light the things I like to deal with. These written elaborations are complemented by the contents of a 'set box', which contains pictures and music from my own production.

Basically, I believe in the positive value of my work. However, I still classify them in the 'art trash' genre. In doing so, I have shown that everything I have created will belong together. That is how I would like to be understood.

The whole thing has retained a certain meaning for me. I want to put my art thing on a secure footing. To this end, I have gradually transformed something that was given here into an acceptable state. Perhaps it will be convenient for you to stay here for a while.

With these words in mind, I wish you all the best and remain

Yours sincerely

the author Mathias Schneider

Documentation

A construction simulation

With his card index called 'Baukasten', the author Mathias Schneider had something possible in mind. He has heard and acknowledged the respective effect that has arisen of his own accord when writing the collections of texts contained in it, i.e. his wikis. That made something real. There were many opportunities for this. Reading and listening to his writings gave him a certain mental order that has carried him through life more and more, but also better, over the years.

He then realized that the processing of these things was right. There is something magical about the fact that this happened of its own accord. Schneider did nothing additional to make this happen.

At some point, he realized that omitting superfluous actions can also improve one's own habitus. Schneider's situation has also been refined by the fact that he has rarely concerned himself with the content of the German tabloid. He avoided it like the plague to deal with things that were basically too distant from him. In this way, he has been able to reduce the distractions that used to emanate from it.

Mathias Schneider now only draws on the almost 1,000 pages of his card index for a reading in his spare time. Using his own strength, he performs some combinatorics on them while he searches for errors in his work. If he found any, he immediately adapted the wording of his writings. At times, he literally combed through his writings, also in order to ascertain their degree of order.

Basically, his intention was to complete his work in a finite way. He has taken his time to formulate his thoughts on the subject matter of his life and has therefore allowed them to mature. Until the whole of it has been named by him in a conclusive way, he has to continue his work on it. In the meantime, he is pushing a whole mountain of work in front of him, which, due to its size, requires no haste. Everything will be done in good time. He holds on to that.

His task, that search for meaning in life and finding his own capacity, is what he has fulfilled with simplicity and clarity. The text should be fair as a matter of a construction simulation. Schneider imagined this idea with a great deal of imagination and made something of it come true for himself. The good thing about it was obvious to him and came about as soon as he fulfilled the prerequisites for it. He rarely did more than leave something given to him as it appeared. That is why everything could appear as it was.

Impulse

Refusal to work

Freedom is work, slavery is man's reward and affirmation as soon as he has ceased to take care of himself. Exclusion from society has also tormented people.

What man has done has never been beneficial at any time. Everyone has made mistakes in one way or another and lost something. It has happened that people have struggled in their existence, but everything has turned out the way we have to experience it now. Those who have given up everything have risked nothing. You can also make it easy for yourself with your life.

Today's opportunity now counts for more than we thought.

Documentation

A model as a basis

If we pull things towards us, then they also belong to us. This is how we take possession of what is ours.

My work is primarily based on the assumption that a regular approach to design is required. To this end, I have chosen a picture that contains an abstraction. It should be a simple one. At the same time, it should be complete in such a way that it can be used as a corrective to complete the good.

Based on the conviction that a person's environment or aura corresponds to their perception, I have assumed that it makes known values appear assignable. For each value there should be a statement that corresponds to the truth of this existence as a human being.

This means that there are zones in this perimeter that are accessible to us. Their connection to us is to be carried out directly for this image. This gives us rays that belong to us. This creates a star in the field of light thoughts. Its appearance would not be comparable to the celestial formation of a sun. Rather, it is a construct of connections that can be represented graphically. This brings it before us. A memory of what has been found lying before us gradually becomes better integrated into the idea of our existence.

In order to give the matter its limit, we look at something obvious. We weigh the given on the basis of its proximity to us. This is to emphasize the importance of the subject, that it can perceive something of what is there and has an effect. This is how it occurs. The essence of us is also given and presupposed, regardless of how we would like to express the things we know. Sooner or later, it becomes relevant whether we know about it and take into account something that constitutes the subject in us. It is only possible to exclude its occurrence in an unsatisfactory way. It is a neglect to do so, and such behavior has therefore been bad for us.

We have thus assumed that we have an inner boundary that corresponds to the subject with its configuration. Between the outer realm with its finiteness and that inner boundary of the least that has experienced validity, the realm of our values should now be located and the human being should exist with his own thoughts and ideas about existence. In this way, we have assumed a hard core for our inner being that has been inaccessible to our consciousness. In this view, it should be embodied by a triangle and also represented in this

way. Mathias Schneider presents such a triangle in such a way that it is inscribed in the inner circle and is defined by it in its corner points. It should be equilateral. It thus also represents a boundary of the subject.

The triangle and its circumference now make up our inner construct. It has remained inaccessible to our awareness at all times. This is how we have seen it, we have identified with this statement.

The circle mentioned first in this text, which embodied our relationship to our surroundings, is located at an as yet unknown distance from it. It stood for the relevant aspects of what we were able to perceive. Each point on it represents an area for our eye and, as a perception, is to be equated with our inner images. This should finally clarify the outer and inner boundaries of our field of perception. In the area in between, we operate our representations and experience impressions.

What has been true in our lives has been something like that on its own. We have spontaneously recognized the knowledge that has emanated from us. The phenomena associated with it and related to us have made something true for us, which has been confirmed by us thanks to an affirmative force. We have seen an affirmation of the given as the key to the truth of a person and have witnessed something in our environment that has occurred there. In doing so, we got into a good frame of mind.

Approaches to weighting the image

Concentricity
Alignment
Regularity
Completeness
Finiteness
Limitedness

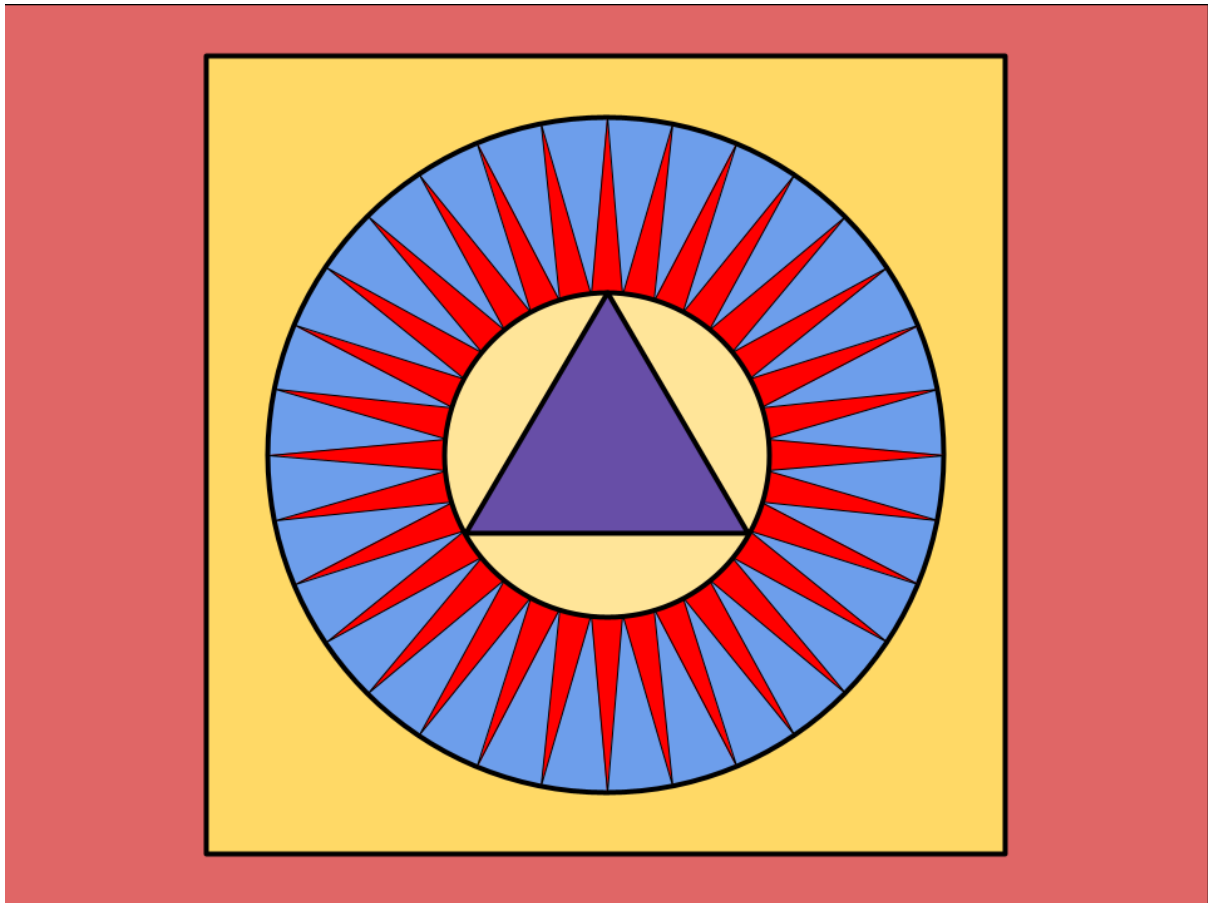
Tools for completing the image

Reflection

Options for viewing such a work

Arrangement

In order to accept the work as ordered, all of the above conditions must be completely fulfilled. To illustrate this, I have now produced this motif as a drawing and show it to you here as an example.



Documentation

The house of life

A human show brings forth stories. He can and wants to get involved. But you need a framework to be able to determine what should happen. I defined such a framework for myself when I decided on the 'House of Life'. This system of identifying personally significant thoughts and ideas about my own existence as a human being provides the valid framework for my explanations, as I would like to recognize it.

A certain alertness of the human being should come to bear in his existence. This includes not closing ourselves off from life and its fate or keeping a low profile on everything that has been of importance to us.

I admit that the feeling of joyful participation in everyday life suited me well. I was happy to make something like that happen.

The 'house of life' is now based on three pillars of the temporal observation of a person. On the other hand, it provides a conclusion of the whole, because this view of the given has led me to a unification of things with specially found words.

So I place three cards in front of me and a fourth card across the top. This is how the laying method with the name 'House of Life' looks.

Now I explain the image of it in an abstract way.

The left card represents the past. The middle card represents the present. The card on the right represents the future. The fourth card on the right stands for the conclusion, i.e. the summary of the whole. It is the conclusion of this reading.

One by one, card by card, you make your observations and talk about what you have recognized as assignable to yourself and your own existence thanks to the visible motif on the card. In the main, these should be assignments to events in this life that are familiar to us.

Starting from the consideration of the past, the present is used to relate the current situation to one's current view of life as a human being as it is. Then you look to the future.

Once this path has been completed at some point, you go into yourself and bring everything together into a whole. This is also spoken of.

The card for the conclusion is then revealed. It reflects what has already been said in its own way.

On the one hand, the image of her provides the key to a renewed awareness of what has already been given; on the other hand, she reveals the true seal of it, which once gave us strength, but which can just as well embody a closed door through which we would not be able to pass now.

This should make it true that the conclusion will be the actual cement that has made temporal contemplation ideationally flush and placed us in a state that has completed the process of introspection for us.

Afterwards, we talk about what we have just experienced, which turns it into an experience for us.

Playing with cards should therefore be used to determine known things. Fortune-telling gains its fullness through the ponderable, by putting into words what is given.

True to this approach, it has a certain value for the formation of our own knowledge of our existence. Anyone who can say something about their life has also understood something about it. They gradually become more familiar with what is their own.

For this reason, I have seen the use of cards as a system for forming my own knowledge.

Their images stand for people in their temporal bias and for the corresponding situations that can arise for them.

Anyone who has dealt with something that has been there and spoken of something additional that they have experienced has certainly done enough to realize themselves. That is what we have done. We have made something like that real. Our works should bear sufficient witness to this.

Impulse

A triangle as a stable element of existence

The essential element for us humans should be the one that maintains our basis for life. We went into ourselves and looked for examples of what has been stable and uniform at the same time.

The triangle and the syllable have embodied stable elements for us. We examined their characteristics and transferred them from one thing to another to test whether these basic elements of life stand up to scrutiny.

The equilateral triangle represents the basic shape of a triangle and has regular properties. It is also scalable.

We looked for something similar in the field of language and first found the syllable 'nam'. We playfully tested it to see where it could be used and what effect it could have when used in this way. Over time, we also analyzed the syllable 'nam'.

We have assumed the following allocations.

N - touch (nyasa)

A - Alertness, waking consciousness

M - Existence, dream, illusion

Thought

Change of state

Man gives himself an impulse from time to time. Due to the fact that he has renewed himself, he appears as he is. It can be assumed that the present moment will be influenced by this impulse. A good person is one who has always tried to give his things the same impulse. With every renewal of our inherent impulse, we undergo a change of state. At best, we remain what we are.

The current phase of life builds on the previous phases of life. What happened to us last has significance for what we have become. We deal with this. We have no choice but to acknowledge and accept what has happened to us recently.

Sometimes we have a foggy mind and have been confused. This has happened to us several times. We have then come to our senses and found our way back on track as soon as possible.

We have sometimes been like seekers who have not recognized the whole. But we found everything we needed to live in our immediate surroundings. Contrary to the modern way of life, we read more from the objects in our immediate surroundings than any magazine or other medium meant to us.

We weighted everything in the way that was important to us.

Since we have identified an apprehension of the given in ourselves, we have arranged it in such a way that this apprehension helps us to find our bearings. For this reason, we have created a uniform form for this and used a constantly recurring, similar impulse to stimulate our consciousness.

We have thus secured our basis for life.

Impulse

A history of the reports

All types of media have the peculiarity that they provide something that has defined their content for the presentation of a fact. They assign what they want their users to know. The people who create media content define something like this. Basically, the medium acts as a limitation.

The media can be checked to see whether we are already familiar with their content from our own experiences and whether we know the intentions of their producers.

We are often unfamiliar with such matters. The intentions remain hidden from us. This will be true even though the media have obviously appeared in a perceptible manner. They explicitly tell us something that cannot be verified by us without considerable additional effort.

As users, we have no say in this. For the most part, we didn't know what something like this would do to us. Meanwhile, the statements made by a medium claimed to be a declaration of truth and made statements that often went far beyond the reproduction of a fact. That would be something that should not be conceded to them at all. It is pretended that what is written or what the illustrations show for a drawing is true. Even passing them on by means of their own interpretation is regarded by some users as a revelation of the real.

What this has done to us should be clear to us.

I have freely defined my own approach to interpreting mediumistic content. In my eyes, the interpretation of tarot cards is comparable to the reception of mediums. It is the facts of life in this world that are addressed. We are basically familiar with them. Their proper communication is important to us. That is our concern.

An exhibition of the world is fundamentally of little value, as it says more about the nature of its author than about anything else. A text merely embodies the duplicate of its work.

If you compare the media of our time with the game of tarot, you will recognize the variations in what the words and representations say.

The assumption is that the tarot game reflects the whole of a person's existence. It is up to us what we have understood and whether we have made sense of it.

Thought

Only a task that is limited in scope can be fulfilled comprehensively.

Documentation

Something important about me personally

My life story has meant that I have gradually gained a somewhat more complete picture of myself. However, I only want to define the external boundaries that have applied to it. I will name them. I do this in order to express the field in which I have moved throughout my life. In contrast to a playful application of the basic motifs of a person's introspection, I choose the path of definition. I have sifted through the pool of motifs. Depending on what kind of

basic set one has assumed for this pool, certain opportunities arise to define something like this.

I have decided that instead of typifying myself, I would like to show you the outer limits of my personality. This will give you as accurate and complete a picture of my personality structure as possible. I chose my motif from a collection of tarot cards. It occurred to me that I didn't have to use all the cards in the pack.

As a border always has two sides, I have also chosen two maps, depending on the statement of value, to mark what drives me, but also what leads me into existence. Meanwhile, I assumed a free, i.e. open, zone between the border points. I can position myself within this zone.

The vertical line I have in mind consists of the two cards 'the Emperor' and 'the Hanged Man'. The two cards 'the Fool' and 'the Magician' are used crosswise. The resulting motif should correspond to an archetype of the reality of my life.

In order to underpin the whole thing with a recommendation for action, I have adopted an announcement from the oracle work of the I Ching in a translation by Richard Wilhelm. It reads as follows. 'Perseverance brings advantage. (memory quote)

Documentation

Nothing is meaningless

As an 'art trash' activist, Mathias Schneider has an eye on the events of his existence and deals with his moods in the process. He has not been able to react to his surroundings, but he has by no means suppressed or ignored them. He sees himself as a participant in what has happened. He would not be the only one to participate in something like this. All people are biased and attached to each other through their relationship. You are worth something to each other. That is predetermined and endures.

Thanks to the fabrication of a number of works, Mathias Schneider found something that suited him. He made them and applied a power to the objects that were his own. From then on, he had them at his disposal and, with their help, was able to improve his reputation among his fellow men. Everything has gone its usual course and his efforts have progressed in the process. He would like to be satisfied with what he has achieved.

The figures and figures that he has described or formed with his work have no other information content than that which can be seen in the respective works themselves. For this reason, he insists on the unity of those things as he can produce them. Something can be read from it, but it should not be arbitrary what is read from it. Basically, he did very little on his own. His descriptions and works reflect something of his introspection. It occurred in a finite way and was certainly very limited. A fantasy also appears in the same way as it does to people.

His works reflect his view of the whole. In order to be able to prove this with the help of his own writing, he wrote a 'book for everything'. It embodies a kind of newspaper, which by its very nature has significance beyond yesterday.

He integrates what he knows into his own texts. His writings are thus intended to convey names of the given and illuminate aspects of a person's existence as they relate to it.

Admittedly, this is something that will be very limited as a matter.

The words have become simpler as their formulation has become more refined. At the same time, a more precise picture of the given has emerged.

Impulse

A force for living

The light has filled us in this existence and shown us what reflections appear on the surface of things. We have already looked at many things and recognized some of them well. We have been able to memorize some of it and are now in the right frame of mind to complete our picture of reality. The light has suddenly gone out.

We slept and had visions. Many a dream has come to us and filled this night with its own content.

Everything should be true. It won't matter whether we are awake, asleep or dreaming.

Something is happening around us that we are attuned to. We therefore sometimes neglect our own vision and the image of our reality.

Let's look at the whole again. Let it be a whole that has made us. Let us recognize the universal nature of a person and apply its relevance for us to the way we shape our lives.

This takes place. The state we were in at that moment is completely irrelevant.

Everything happens. We can by no means exempt ourselves from this. Even if we have already done so much in life, we have only created events. They are based on the given.

Something given will always occur in the same way and bring about the same conditionality for us.

Suddenly, change seemed superfluous to a person's happiness in life. Perhaps that's how we judged it. But that's not all. We need it to be able to assert ourselves. After all, we have always been a living being and have to move.

There is nothing wrong with the construction of the world. Everything has rightly experienced its existence. Yes, it always occurs in the most favorable way possible, which corresponds to our nature. I have trusted in such regularity. What else should constitute the nature of things for me?

A person's universal being embodies his access to the surrounding life. Some of these belong to him. But he also belongs to them. I believe in that. What I believe is certain. It was true for each of us. Even if we have become solitary beings who have roamed this world alone and for ourselves, we still embody a unity as a group of beings that could be of any nature. There has been a limitation to this, and quite rightly so. It is what initiated and made possible this process of identification in us in the first place.

No one appears alone. No one appears alone. That is why it should also be possible for us to experience happiness in life.

Documentation

An omnipresent magazine

We live in the age of definitions. We would not know something we know alone, we know a thousand things to say about it. However, there have been a few too many facts that we know how to say about everything. As a result, the essence of things is lost and everything has behaved or behaved differently than we assumed. This has affected people's knowledge. Hardly anyone can still hold their own in front of their fellow human beings. Neither rules are observed nor regulations followed.

This means that the clever person has fallen behind. He would hardly be able to apply what he has worked out without damaging what has made him special or what it has released in him. That is why he risks a lot if he reveals his knowledge and shares what he knows. But such a spasm has done us no good.

Those who have not thought through their own ideas to the end supposedly have no consequences to bear. An environment reflects his ability, but only rarely his inability. This gives him a good chance of surpassing himself. However, the value of things results from their existence. Those who are able to build on what they have are right to do so.

Mathias Schneider writes down his thoughts and uses them to form his own ideas in order to assert himself among his fellow human beings. What becomes true for him as a result can happen with confidence. Let it do so.

For many years, he was among the people without being heard by them. He was hardly noticed. As a result, many of his good deeds failed. He had previously identified the problem of a failure to thrive in himself. The nature of himself, which he knew, was not taken into account by people. Instead, he was filled with ideas about life. However, this hardly made his existence any easier to lead.

He has always given people something of what he owns. Some have given him nothing of equal value in return. But how is one supposed to manage in this way? - It has done him little good. His opportunities have been wasted. They were left to him, but he was not properly supported. He accepted what was given and withdrew to a form of employment that allowed him to keep his things. In the meantime, he has realized that his literary activity primarily serves the purpose of securing his linguistic ability.

With the additional help of the other two areas of his activity, he determines his path in a sustainable way. It seems to him that he has to walk this path independently of his environment. He withdraws more and more into his own being and the true facts of his life. In doing so, he has come to regard his own work as the basic equipment he has acquired.

Basically, it reflects his knowledge of life.

He, who has so often been attacked and doubted, has set out to secure the fundamentals of his existence. In doing so, he has found something for which there was quite rightly a need. A world and its balance should appear.

The results of his language design have served him to clarify how something can be said.

With the help of this, he can create phrases that are trivial in nature. He takes their occurrence into account and uses them to explore the dimension of a person. He has created his 'construction kit' for this purpose. This should be his basis for what he intends to do.

Idea

Radical acceptance

In a world within which the whole of it has emanated thanks to a vacuum, such a phenomenon should also be regarded as an initial phenomenon. The moment of its appearance was a time sequence. Its power resulted from a potential that caused a void to burst. As a result, the space condensed and, as a structure, produced a material from which it was made.

Similarly, man has acquired an idea of what he has found. He has shown this verbally. His works were created in the process. This was an act of divination. In doing so, he brought the good into its proper form.

The one has always determined the other within the cosmos. You live in harmony with it or you perish.

The author left everything as it was, because it corresponded to the facts that it came to be as it appears. As a result, our knowledge developed in analogy to our experience. This took place in phases and resulted in completely different focuses for us. Assigning something familiar to this matter has been our path, but also our task. In the meantime, we have established much of what can now be read.

Meanwhile, we live in this world to which we have already largely become accustomed. We have recognized and confirmed it for what it is. In this way, we have acquired a body of knowledge that is based on the truth of human cognition.

We have also confirmed our own thoughts.

Let's not close ourselves off from what is our own. Let's better accept how things appear to us. Let's simply bring order to what is happening to us. Let's let go of the unknown and assert ourselves in front of a world that has in truth already wrested many a good thing from us. Instead of supporting us, it has demanded everything from us, but left us with nothing.

Nature sets the guidelines. That's why we sometimes have a stomach ache.

For this reason, we recognize the suffering of the world. The advantage for us is that we have none. What we have recognized as given has served as a default. We did not have to cause it. It is reality.

We have been radical in that we have accepted such a thing. In the meantime, creation continues to emanate in its own way: It creates. That is something you can see in it. You can feel something in yourself that corresponds to this thought. Man experiences it.

We base our happiness on what we know and understand about nature.

A capacity indicates the potential inherent in something. In the same way, a potential arises in us as long as we have dealt with something that has been true. Even if it hasn't been true for a long time, it has still shown us an initial reference and has therefore empowered us to evaluate something. We were able to confirm what we had already accepted.

We have already prepared the natural acceptance of the whole thing with words and subsequently made it a reality that it is meaningful.

For everything known, there should be a position that clarifies the given. We have assigned ourselves to the given and drawn something of it to us. We have managed to make these things stand for us. This has given our own being its value. The good has drawn good things to itself. The true has given everything its quality. One thing rubs off on the other and takes shape. What has meant something is also good for us. That is what we have stood for.

This applies to all types of human emanation in the world. Every movement of ours contains something that can be assigned to the universal human being. Even if this has the highest meaning, it has nevertheless fulfilled us. We have accepted what he has given us. In doing so, we show what was made for us. True to the determination of the trivial aspect of the given, we would like to note here that it is achieved fragmentarily by us, that parts of us are good and have corresponded to the universal man.

The fact is that we didn't know him, we only recognized him. He stands for himself, but he is the ideal for us. This should make it clear to the readership that we identified with him, but in no way equated ourselves with him. He embodies the sum of the good. We, on the other hand, have only been something good. In this way, we distance ourselves from being the authority for the good, the true and the right.

We have already understood the essence of this well and have turned away from the particularity of the individual because it needed protection. The individual characteristics that emerge were merely human weaknesses. We haven't done anything wrong with them. We rightly have them. But we have not revealed them.

However, it is true that a person's work is seen as something that has caused it to be produced.

Meanwhile, the good has come to us in an orderly fashion. We have recognized what has been accepted. As soon as it was clear how something would be presented, there was also an opportunity for it to appear. That has consequences.

We have demonstrated and presented something in an appropriate way that has been of value to us. We have now made an announcement that could not be clearer.

Thought

Substance of a living person

I have always judged a person's ability by what they can do. After all, that's what they know how to do. In a certain way, we humans should all be equal. I recognized people for what they were. That's how I left him.

His lifetime, his skill and his history form a unity with him. There was no variance for them. Everything about it was fixed. It should also be possible to prove what makes a person what they are. I would like to do this with words.

Its nature is unchanging. That is how it is to be understood. I have specified a core for this.

This appears as the same construct at every phase of its existence.

The basis of a person repeats itself in every sequence of its own emanation. In this way, the human being is preserved.

He has an attitude of his own. Thanks to it, he should be able to consolidate himself in a certain position.

The course of events in a person's life should be something that happens in addition. This world has existed independently of us. What has emanated in it has appeared possible and true at the same time.

Idea

Everything adds up

Humans have always formed a unit. He appears and appears as such. He runs in circles in an unabridged manner. Meanwhile, everything about him pulsates. It is supposed to be a whole that has emanated thanks to its existence. That continues to exist. Its drive should be understood as a reflection. There is a mirror for it. It appears on things and gives them their appearance. This gives everything its colors. Light and shadow appear.

Man has been heard there. People have already spoken many things. Only when that was over did we think about it. We went into retreat with ourselves. For a moment, we had the experience of contemplation. In such a peaceful atmosphere, we came to terms with ourselves and realized something of what we want to be.

We have left everything as it is. Nothing else has been preserved by us. Things have finally behaved in a natural way. That's the way it was meant to be, that's how it should be.

Idea

Role play and interaction

Nature is truth, faith is bread.

Anyone who has been inhibited in their development has soon become accustomed to a condition caused by this. However, no one needs to be satisfied with a state of inhibition.

You can learn to give yourself enough space for your needs. Since they are your own needs, they will fulfill their function and do you good. That is what we would like to have established. Let it endure.

Man has found orientation in an example. He searches for and collects impressions associated with knowing such an example. He has remembered it well. Once he starts to look at the example that he has set for other people, he has a good chance of doing something right. This should save us a lot of long-winded speeches and oaths. We knew about our history, but we also recognized how we are doing right now. Not everything that has already shone has been gold. Some things were just the glimmer of something else and misled us.

All things appeared and were similar to each other. Their interaction has resulted per se. Everything appears the way it can and the way it wants to. It can neither be controlled nor can we get a grip on what makes things what they are. We have now started to improvise spontaneously and to do so, we have first of all dissolved all kinds of clutches. They were holding us back.

The hold that they once supposedly gave us has already choked us off in the past. As a result, our situation has made it necessary to stand up and free ourselves from it.

We examined the structure of our actions. To do this, we stood upright. We let our arms hang well below our hips.

People should not fail to focus their attention on themselves. This assumes that we know what good can be released for us as a result. This is what we make happen.

Our faith should consist of aligning ourselves with God in order to integrate ourselves into this world. We look for the place for this and find it in ourselves. Something has come to us

of its own accord that makes us happy. We look at ourselves, but we look from our hearts. Who we are is what defines us.

Documentation

Validity of a matrix

It was not a question of whether we can exist within a matrix or whether there will be one for us, what meaning we should experience before us. Rather, it was the announcement that we have to recognize its limitations in order to be able to determine what made it up. Without experiencing such limitations, there can be no existence. A matrix is a nature. That is how it should be understood.

This determines the nature of a person and has therefore made him such. We believe that people have a framework for themselves and are related to a fabric that is embodied by their concerns. This is where we look for and find examples of what a web is.

We clothe ourselves in cloths and also represent something similar ourselves. Our body is characterized by the fact that layers of tissue surround the organs and the composite of these is in turn attached to our skeleton. Inside what makes up our musculoskeletal system, there are soft but structurally organized parts of a mass that has the same or a similar structure to our brain. It has its dependencies. The human neuronal network makes it ready to live.

Impulse

Stress as the key to prosperity and happiness

Something good also has its effects. This is how we determine that something has existed and occurred. Our impression of it has brought us closer to it and shown us a trace of it. What exists can also be true.

Thought

Structure is the framework of a house. But the house itself is what defines a person's existence. And then there is the garden.

Info

Documentation

To the point

Schneider only wants to show on the Internet what he has painted, written or recorded in the form of music.

What he has written is now ready to be read. What he has painted can be viewed. The idea is to see if anyone likes it. But what about his music? - There is also something to say about it. Making music was the real origin of his work. That is so true, even if his compositions are quite simple.

Documentation

Note

There is still a certain imbalance in the structure of Schneider's work. Readers should be allowed to know this. Schneider's work should therefore not only be viewed with precision. It also has its own dynamics. This can reflect how he perceives and applies the given.

Reflection

Speech

Schneider has still found little pleasure in hearing some people speak. He realized this while they referred in his presence to something that was not there at the time of the event, which they could neither have experienced nor done.

Those people who thought that they could say something suitable about everything sometimes really annoyed him. After all, you wouldn't have to believe everything he said to someone who had lost his way. If the author was interested in anything, it was the preservation of a person's inner order.

Schneider has therefore clearly defined the boundaries for himself. What he has already created has probably not been too little. He is trying to come to terms with himself. In the meantime, he has prepared everything that can now be found here and elsewhere as words, images and sounds.

Thought

Patience and spit are like mysticism and magic. They embody essential components of the behavior of a persistent person. We assign patience to mysticism because it has conditioned our inner vision. Spit, however, is the agent, the vehicle with which we seal ourselves off from everything that has disturbed us. This is what gives us our courage. It allows us to create something.

Thought

We were happy to do what we were already prepared to do. But having to do something without the desire to do it has sometimes been like a nightmare.

Info

Cover letter

Ladies and Gentlemen,

Here on the small wiki 'Art-Trash' - Im Frieden sein' - you will find a brief overview of the art work of M. Schneider, *1975, an 'Art-Trash' activist from Germany. It also contains a portal to the other wikis from his pen as a 'construction kit' of his own design. This is accompanied by his content page with pictures and music. The overviews can be found in the 'Small header page' menu under the two buttons there. What can be found here on the wiki is intended to be a concise summary of what has been explained much more extensively elsewhere by the author. His aim with this website is to make you understand the basis of his work. His commitment to 'art trash' should be clear to you.

After a long period of maturing, Mathias Schneider finally admits to his work. He presents it to you in its entirety.

He has decided for himself that he no longer wants to take in and accept everything that other people have brought to him. He limits himself to the few things he has created himself.

As a result, he no longer reads any books other than his own. His workload comprises around 1,000 book pages. That should be enough for a conclusion of his references.

Please take a look around this page. There are many things to be found here that are still waiting to be discovered by outsiders.

Have fun with it now,

Yours sincerely

the author Mathias Schneider

Thought

A person recognizes something beautiful by the uniformity of its design.

Documentation

Description - The construction kit

The 'Construction kit' file contains this website. It also contains other wikis in addition to this one. Aphorisms, poems and stories can be discovered in these collections of texts. Schneider has also created work reports on yoga, music and alchemy. The collection 'Beggar's Art Service' opens up the field of 'art trash'. The whole thing has been written down by its author Mathias Schneider for the purpose of an application of language design. The texts will continue to be updated. They represent renditions of Schneider's own world of thoughts and ideas. Gradually, they have contained more of the things that suited him well. Meanwhile, one of his concerns as a language designer is to convey a serious to slightly playful approach to the German language. He has a passion for this and can grow with it.

Documentation

Description - The setting box

Schneider devotes himself to his work. In doing so, he has practiced training himself for other areas of life as well. He has also used gestures to create some of his content. They appeared directly as an expression in his work. That meant something to him. Then, when he was working, he was always happy to do so. In the meantime, he has created a whole wealth of pictures. They are part of his collection, which he has preserved. In order to give his own thoughts and ideas the space they require, he has written, painted and made music. The resulting work is the product of the spontaneous unfolding of his energy. Schneider used a very direct method to write his things down.

Literature

Documentation

Confession

I am not a logician. I am a designer. My works have appeared in a simple way. You can tell from my pictures, but also from my writings, what kind of difficulty I have in creating them.

That would be impossible to deny.

The ups and downs of existence give me a hard time. I have often had to pass when it comes to presenting things according to their causality. My mind is empty, calm and steady, but I have not always found the right words for it. My writings contain the best I know, but they are not the best.

I think that everything I have already done still has a certain value. The question of whether I have embraced or condemned the good things that make me who I am should be irrelevant to outsiders. I accept my existence as it is for me anyway.

Documentation

Examples of language design

You can find my literature on the website in the menu 'Small header' under the heading 'The construction kit'. There you will find the link to my overview page. (mathias-schneider.com)
These texts in my wikis are freely created content from my own hand.

Examples

Landpiraten - aphorisms, short stories and more recent poems as well as the story 'In den Bergen von Attartkan' in its third version

Dreamtime - poems, aphorisms and meditations from the time before 2006

Folk Trash - songs in impromptu with the combo 'Totans Revenge' in text form as well as something more about the matter of music

Image meditations - A few meditations with reference to an image

Origin - poems, aphorisms and meditations from around the year 2000 - This is a fixed point in time in Schneider's oeuvre.

Tiefenrausch - Aphorisms without context and also a few meditation books, such as Liv

Schneider also runs a few other wikis on his areas of interest. These pages are also available for you to read.

Examples

Mathias Schneider ('Art-Trash' - Trivius V. Constantius) - The wiki here is supposed to be the small header of the 'construction kit', his card index.

Totan Brangassivo Drake - The actual header of the card index contains an independently developed artistic concept.

Einsiedelei - The author's spiritual background is revealed here.

Brick house - The additions to the Einsiedelei wiki once again show some of the author's thoughts and ideas.

Craft - A collection of texts with a focus on working as an artist

Mandala of the heart - A collection of texts focusing on the author's personality

Tree of Life - A collection of texts on a person's living environment

Hatha - A presentation of your own thoughts on yoga

Alchemy - thoughts and ideas on creative activities in general

Resonance - The independent supplement to Wiki Alchemy with a focus on the vibration of a matrix of tissues

Beggar's Art Service - A few words on the subject of 'art trash'

The theorem - A further elaboration of thoughts and ideas

Language and design - the necessary regulations for preparing the exhibition

Originally, the author ran this project as a role-playing game and saw his website as a beggar's set.

Painting

Thought

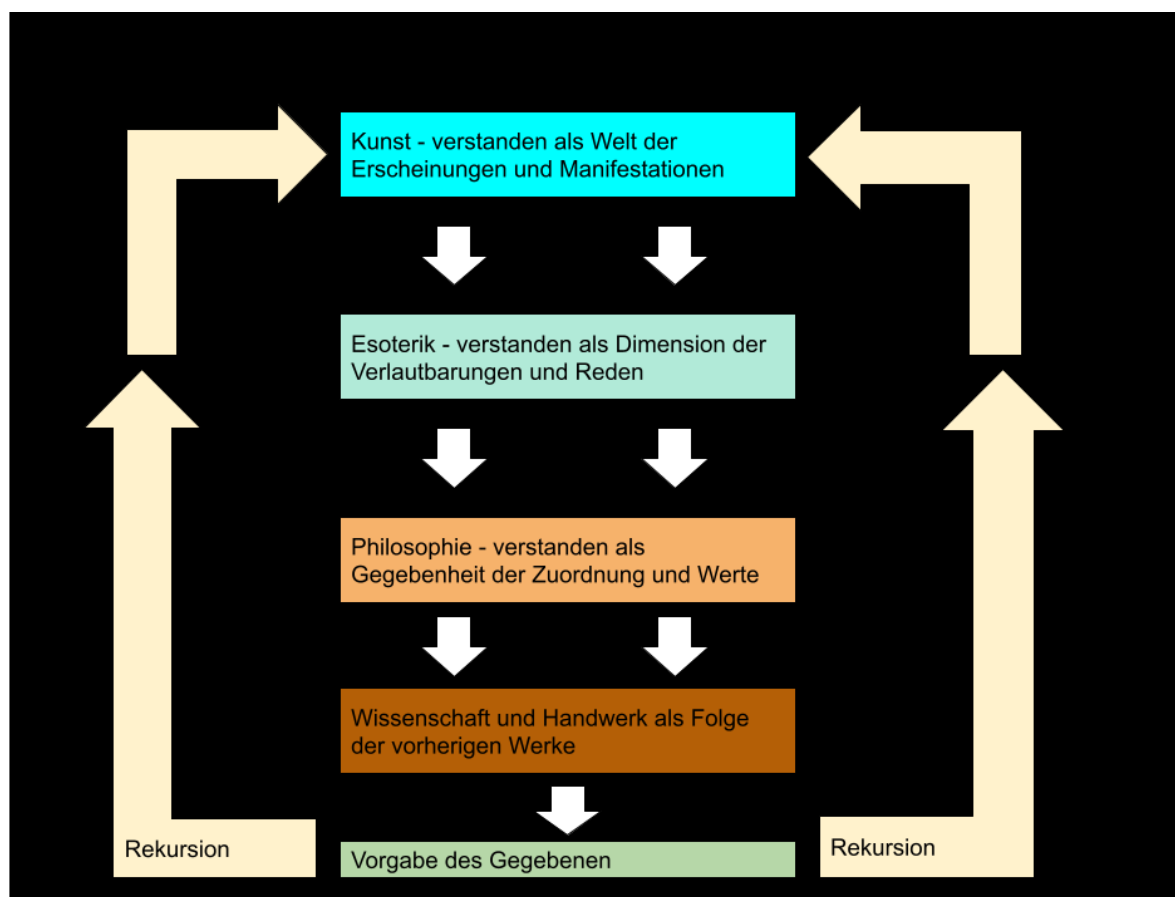
Directness

The immediacy of things makes them real. Everything must first be determined as it really is. Anyone who has determined something in advance turns things upside down.

Documentation

To the point

Mathias Schneider sees painting as a way of expressing himself. That is why, when creating his works, he preserves the respective moment of his experience, as he is, with his work and is rightly content with what has emerged. In this way, he has created a whole wealth of his own works, which probably also say something about him and his existence.



Classification of the liberal arts

Starting from the moment of the present, into which a person is born today, certain things already exist, and quite rightly so. They are interrelated in terms of developmental history. They form a structure. It should be something that you only get to know over time in your own life. You will have to acquire knowledge about it, especially within your own field of education, as you have planned it for yourself.

Some things simply belong to education by their very nature. There is a well-known classification of philosophy that already exists. This places them in a context. Its origins are described there as esotericism, its developments are later transferred to techniques or sciences. In between, philosophy exists as a model of thought and carries out the classification and evaluation of a person's things. This is what is said to have made up his education, that he finds his support thanks to it.

Once the effects of the phenomena discussed with their help have been recognized and developed, they are likely to develop into technology and science almost by themselves. In this way, they finally withdraw from the scope of philosophy, as they have already been recognized and confirmed. However, if new esoteric ideas and areas emerge in contemporary history, sooner or later they will also be thought through and interpreted by philosophy as soon as they appear valuable enough to it. In the meantime, philosophy remains in the present or has not existed.

Schneider's own contribution to this matter has now consisted of expanding such a reference to philosophy somewhat. He has transformed the resulting structure into a recursion loop. He would now like to justify this fact with the following words.

Modern science and technology have created a renewed world of other orders. Although this is a mere assumption, it will probably have to be confirmed. The truth of this will probably become apparent on its own. So far, the author has simply proceeded by recognizing this as a given.

A changed reality can also be an expanded reality. It provides us humans with a space for identification. However, it may also have already become a place of oppression or rejection. It is the phenomena of a world that have an effect. The two types already mentioned occur.

A person's personality is strengthened and emphasized by the phenomenon of identification. The phenomenon of oppression affects us humans. It makes us headless.

Meanwhile, these altered characteristics of a changing reality are creating altered spaces of thought and different areas of perception for us humans than was usual under the other circumstances before. Some of this will be true and have an effect.

Even if everything has always retained its existence within the framework of things, what has happened will always have to be reassessed in the meantime. This should be something necessary. All events in the world pulsate with this and result in clear empirical values. We consider the given in detail. We do this because our environment has changed due to its occurrence. We would like to take this into account in this consideration.

The given has changed very gradually due to the impression of this change. A different, indeed an expanded image of reality has been released and can be experienced by us vividly. At best, this transformation represents a completion of the known things.

At some point, however, the recent experiences are likely to shift as a phenomenon towards the familiar and then simply become taken for granted and assumed. In the meantime, society has sought its own way of dealing with it, but has also found one.

It can be assumed that the way we deal with the given has changed over the years. Change as a characteristic of nature has been well known since ancient times and therefore quite rightly determines our existence.

The most recent expansions of the known inevitably lead to changes in the weighting of the real. In doing so, they permanently change the starting point of the arts as well as that of a phenomenology of world events and their manifestations on human beings.

At this point, Schneider has identified the cause of a changing culture of esoteric ways of thinking and discussions, because they too have always referred to something. The events of an existence in the world have an effect on a person's concerns. What has constituted man would not be fixed for all time, but it certainly determines him as he is at present. It weakens or strengthens his present position, as it is for him what he has experienced.

Finally, the associated observations, which have already been formulated particularly clearly by individuals, will have to be assessed and evaluated. This will be the task of philosophers to express their own thoughts and ideas in this regard. The task is therefore to close the gap between the newly created and a good that has been released as a result. An appropriate linguistic form for this should be found. This has not always and everywhere taken place in the same way.

Whether an essence of the world that has been revisited and actually already assigned, which has been enriched by an esotericism that has grown through extended phenomenology, can then also lead to an improvement in techniques and sciences at some point, will depend on the content of things and their usefulness for us humans.

The fact is that we cannot yet know how the evaluations and classifications will turn out. We are right in the middle of this process of changing the perception of a knowledge of reality that only seems to be valid in a static way. Since more factual knowledge has emerged in the last 100 years than at any time before in such a short period of time, we as humanity are now exposed to a very dynamic development. We have to do justice to this, which has been no easy task. Bundling the innovations into knowledge and then reducing them to the essentials can result in many a focal point for the future. What will happen to us as a result of such a focal point once it has emerged can hardly be predicted here at the moment. But we will probably be able to find moments of comparison with similar stunning events in the history of mankind.

Basically, everything still falls to the ground in the same way. That, too, remains the same. A phase of decline can possibly bring the truth of things to light.

Documentation

View the picture show

Mathias Schneider is only looking at his own pictures from the old days of his life again now that he has made them publicly accessible on the Internet. He imagines himself once again as the creator of them. He can create with his hands, but that is not all he can do. He also uses his mind. He receives his own works. With his senses, but also through his senses, he relives what has remained familiar to him or wants to remember again. His impressions are

focused, he bundles them into actual forces of himself and recognizes something in their reflection. He would now like to tell you what this is and what it is all about.

He used to develop his paintings with the mental strength of a chess player. He still recognizes himself as such. Even if he has changed his profession and now paints or draws the things he creates, he has remained the same.

It should be of fundamental importance for an understanding of his work that one recognizes the chess player who has created such images in himself and is able to do so.

Some people have regarded what he has created as unfeasible and deny him his own ability. But this raises the question of what knowledge and skills need to be acquired in order to create such designs.

No chess player today has the genius to create such a game again. Nor was it the work of a single person that created it. Many people are involved in this royal game. It is even implied that its players can acquire virtues while playing it. So why should Schneider redesign the course of such a wheel just to meet someone else's standards, which would be impossible to fulfill?

On the other hand, he likes to deal with the virtue of a chess player. The game and its mastery are a genuine cultural achievement of mankind. For Schneider, transcending the impulses gained from the mental level of the interior into a physical form is what makes his own style of painting possible in the first place. He has already spoken with joy and in all seriousness of the fact that his entire ability has flowed into the picture show. The respective value of a sum of circumstances has been grasped by him, reproduced and united over time to form a whole.

There are pictures whose creation reminded him of the Stirling engine he once made. Others embody his inner melody. Some of them are shown by him with form and color. He remains terrified that the nature of his inner world will be difficult for outsiders to grasp.

He was constantly criticized for his actions and denied any success. What malice that was.

Many a nonsense has been brought to light in proud garb and yet nothing good has come of it. In life, Schneider can only refer to what he has achieved and wants to be content with that. That is good as it is. That is enough for him to consolidate his cause.

Documentation

Default of acceptance

Anyone who has approached his fellow human beings with open hands has also expected a corresponding reaction from them. Mathias Schneider was able to see from this who wanted to be his friend. There were neither too few nor too many of them. This world is in balance and that is how he understood it. Everything has been put in its place and has endured.

A person's own activity can lead to the decay of his goods. With every decision, a judgment is made about the events of life. Meanwhile, he who has reflected on his good has done something right. He has been able to preserve it. The seed germinates of its own accord.

The light of the sun naturally awakens its spark of life to such a thirst for action.

We place ourselves under the care of nature. The rain, which wets us, has done the rest so that we can feel at one with it. Our being is reflected in the given and exposes us to our own appearance. This has certain effects on us. We should not disdain them.

What we put in our mouths is also there. True to this natural approach, we educate ourselves with thoughts about life and also about existence in the art form of language and gain knowledge. Every word serves us as an example. We have accepted it as a combination of forces and understood it as such.

It should be completely the same what exists on the elementary level, because everything can also be summarized. Meanwhile, the results of our observation should have stood for themselves. That is the reason why we have named them.

Now we stand there and recite these words to a readership. Everything has been empty with us and it has stayed that way. Not a single figure has appeared. No one has shown any interest in what I have created. That is why I have paused.

Some parts of my cosmos have been revealed by me, which I now see as a waste of my energy. Nevertheless, I am leaving this behind and continuing on this path. I am already on my way.

I see the road that makes the events of my existence tangible in front of me and leave them behind. What people have seen as changes have only been positional shifts and changes of direction. In the end, they are as smart as they were before. Again, they have an alignment and a position of their own. The only thing that has varied has been their attitude.

A person's attitude can be traced back to their fundamental approach to life. Such an attitude corresponds to the value of one's own figure. Again, we perceive it as it is. That is given to us, that is how it should be.

Aphorism

Of the immediacy

We will only understand and perceive something as an effect of our life if it has already been formed and created in us. For this to happen, there must be a process that has conveyed to us what has occurred.

We thought about that. Over time, we have become better at seeing the events in such observations. We have dealt with this on a recurring basis.

The repetition of what is already familiar deepens one's own relationship to the respective object. The artist has achieved this by leaving his works as they are. They have always looked the same. The works are rightly what they embody. If you put them together, their structure becomes visible. Each design relates to something that already exists. This happens to everyone and shows how deeply we are connected to this existence.

We have thoughts that stem from past conversations with other people and are therefore strongly related to us. We are aware of this.

Thought

The artist should be allowed to show the correspondences of his works. It will have to be provided by the viewers.

Idea

Addressing your own content

As a painter, you can focus on creating works for friends and acquaintances or simply produce paintings for yourself and your family. If you keep this in mind, you don't need to serve the art market. Such a market becomes a mere triviality for him. It has no meaning for the individual. The attempt to create something other than joy with one's own painting would be futile.

Idea

Painting is said to be the source of all technology, as it has designed what we imagine. With its help, the rules of this world are recognized. This has conditioned our perception of it. Anyone who wants to understand human culture must know how to interpret the signs that emanate from it.

Instructions

Documentation

Poor people

Many people have not been poor because they have nothing of their own. Some simply lack an accurate idea of what something will be worth and how to obtain it.

Value structures have always been fickle in nature. Those who have taken pride in themselves have therefore relied on their taste when it came to acquiring goods. His things were in order.

A philosophy of other people has not been one for ourselves. What we have understood, other people have not appreciated either. That's why we limited ourselves to our own ideas and made them reality. This is how our paths have become viable.

So we did what they did. So at some point we started to withdraw into ourselves. From then on, every step forward was a gain. In doing so, we reconnected with the paths we knew. We did the things we were used to because they were still good for something. That has brought us something.

Documentation

Instructions

In addition to naming things, one key to mastering them has been to expand one's own thoughts and ideas to include their own characteristics.

Due to the dimension of those things that Mathias Schneider has made publicly available to the public for reading on the Internet, it seems necessary to provide a little guidance. The question of how such things can be well received by you would be important for him to clarify. He would like to discuss this issue here.

Thanks to some feedback from his circle of acquaintances, he has learned that there is little time in everyday life to pay sufficient attention to the wealth of writings and images available here. He is therefore looking for an approach that will enable him to prepare his collections of texts in such a way that readers will have little extra trouble looking at them. After all, one should be able to relax while lingering over them.

The work produced by Mathias Schneider was not intended to grow out of control. Such an idyll, as embodied for the author by the card index box 'Baukasten', should flourish in all given tranquillity. He would like to present his artistic work to you in a harmonious way. He would also like to limit himself to a presentation of the relevant parts of his work.

From time to time, he will take a step back from working on the individual wikis and simply let their content sink in. He likes to keep his peace and quiet. He, too, certainly needs some phases of rest and regeneration.

It was also a good thing for the author not to set anything too difficult in motion. The ordinary was enough for his cause. That is why he is now primarily consolidating the trivial aspect of his work.

He admits that you are better at it than he is. Please take a look at his work anyway. But please also point out what you have also done well and don't keep such things hidden. Having unearthed such a treasure may also mean good fortune for you one day.

Documentation

Calibrate and align the words

The difficulty of conveying personal views on this existence as a human being and the life associated with it is well known. The form, but also the content of one's own writing should be appropriate. This means that the author Mathias Schneider can at best present his views in a uniform manner. He wants to be well understood by you.

The fact that he wrote his works on his own initiative did not mean that he had a particular range of knowledge to impart. Rather, he is trying to secure his own existence linguistically. He does this in order to be able to shape his way of life in an improved manner.

He has written mainly in German. That is his mother tongue. He wants to work in it in an inspired way.

He talked about his own thoughts and ideas with friends and acquaintances beforehand and only then put some things in writing. In doing so, he used his combinatorial skills. He is certain that he has outlined the essentials in his writings.

Many a friend supported him in his ambition to work as a writer and artist. People have enjoyed listening to the stories about the discoveries he has made. Mathias Schneider has gained an impression of what his world of thoughts and ideas can mean to other people. A certain courage on his part simply came about of its own accord. He discovered language as a medium for creating his own works.

A lot of good things have crystallized with him in this way.

Thought

An affirmative train of thought

Reading the words was sometimes like reading in a data record. In the process, something has become intertwined. We have to keep the order of it.

What is human per se should be of importance and value for a person's existence. That is where man finds himself. He knows it well.

We affirm our thoughts as they exist and thus confirm our being.

Impulse

Equation

Man has something in mind for himself that is the same as it is for every other person. This is where man sees himself in the right light.

It should be the use of our strength that determines our happiness in life. Spending it should strengthen us. We make use of what is ours and have by no means exhausted ourselves.

Everything should be in balance with us. That is why many things have been created, some of which have also been of good value.

Let's be a support for other people. Let's put ourselves in a position that suits us. Let's use it to realize our own cause.

We did something right. We focused on something simple. The result is a normal one. We have thus completed our journey through the labyrinth of thoughts. Something good exists with us, and quite rightly so.

Impulse

The cord

A person who has recognized the given should also come to terms with how something was. He has to leave it in its original state. The good can be recognized by the fact that it fits in with everything else.

We then found something that suited us. We imagined a string woven from four threads. It was like a cord. We handled it, sometimes we doubled it.

Impulse

Radical acceptance

We have appeared in a world that has already burdened us with reflections of various kinds. We have left the good and realized that there is something empty about us that can be charged. We then assigned something to ourselves and let go of everything.

Idea

People seem to be inextricably linked to their posture. It can and may be unencumbered.

Thought

Statement

Humans, with their tendency towards fatalism, would do well not to give in to it. We are all encouraged to follow a good path in this life. We have always been asked to do so, and we have always been supported.

From a certain moment onwards, Mathias Schneider left his existence as it was. He has found the meaning of his life in refraining from the absurd. What remains for him are simple moments.

The sum of the whole is still complete. It's up to us whether we want to keep it that way. Let's stay on the dam. Let's fight our way back to the green zone.

Human faith is a belief in the relationship to our fellow human beings and in the meaningfulness of this life. There is no question about that.

Let's do what is given to us anyway. It should be up to us to do something like this. We are entitled to do so because we have striven to minimize all individual parts and only follow a universal principle.

We have accepted the human being as constant as soon as he defies reality and picks up his own imbalance. That's what defines him, that's what he has to take care of.

Let us enter this world, but let us leave everything as it has always been.

Documentation

Low Frequency Performance

In order not to mess up my life, I have firmly resolved to carry out my work in a comprehensible way. That is why I have tried to reduce the frequency with which I change the way I act to a level that is tolerable for outsiders. I use a reduced code when I want to teach a skill. But I also try not to be too busy in other ways.

Breaking the whole thing down to such a level demanded a lot from me. This would only be possible if I maintained the same kind of harmony, spectrally speaking. For me, it is the source of all action. Everything emanates from it.

Impulse

Variability

We humans lead our lives in a uniform way at best. We make no compromises. What is good should stay that way.

Reality of an Internet presence

Documentation

About the 'Beggar's Art Service' project

An internet presence such as the one Mathias Schneider has created would be nothing other than an interplay in dealing with the characteristics of one's own cause. That is the case, especially when it is done by an artist. That would be one of the real parts of his work here. The imaginary part of it would be what is presented as it has just appeared here and elsewhere. This part of it is only presently available to the readership and can undergo a change in content at any time.

The improvement in the quality of his texts has been regarded by Schneider as something fantastic. The work will be preserved for an uncertain time as it is now. The whole of it should serve to illustrate the author's inner world. That is why he has always adapted it to his needs.

Working on this has become a source of strength for him, thanks to which he can basically draw on everything else.

Impulse

An affirmative attitude

Man has appeared in the world. He assumes that it is good that he exists. But he must also come to terms with how his existence is. To this end, he completes his knowledge of the necessities of life and fulfills these needs wherever he can.

What he has experienced in life also has an effect on him. He carries out his activities in a regular way and stands up to his fellow human beings. He has done some of this to compensate, so that no imbalance arises in him.

Thought

Carry your light within you.

Man, hear my words.

Impulse

Search for clues

Judging something correctly was more important than achieving an exact result. You have to interpret the trail correctly if you want to find your way.

Impulse

Natural phenomena

The sum of the given has always been of a finite kind. Everything has appeared as a whole and can be viewed.

Even if we have not always heard the cosmos in this way, we have an inkling that it will be a single cosmos that conditions all of us humans in the same way. That is why we have placed value on nature, because it has the same meaning for all people.

Documentation

A build-up phase

As a human being, I react to the impression of my surroundings. I am consistently characterized by such atmospheric peculiarities. That's the way it is with me.

I have always determined what I needed for myself by the way my environment looked. I found that to be appropriate.

In the meantime, I've made myself comfortable at home and prepared some things for myself that serve as a basis for my life. I have focused on being active.

Documentation

To each his own

With the help of a power to reflect on the good, man has made it possible for his works to succeed. In doing so, he has recognized what has happened. It has happened. Afterwards, he realized what had become clear to him. He formed his thoughts and experienced something about it. He believes in the harmony of what can appear.

A positional setup

Thought

Modulate a shape. Do not change the color values.

Thought

Emanation

The frequency and its amplitude characterize the nature of a resonance. We perceive them above all when we have been silent for a long time. Then we may also be able to locate it. What defines us is supposed to be an inertia towards the influencing factors in our environment. Something can become integrated into our perception if it has persisted.

Impulse

Rest

We have always perceived the whole and left it as it has always been. In return, we carry a value that we have described as the inner image of ourselves. We have identified ourselves with such an image. This has sometimes been unpleasant for us, but it has encouraged us to do so. We became a little happier. Some things have happened in this way that have spontaneously improved things for us.

Impulse

The damage

The whole thing has its focus. But it also has an orientation and a reference, which is what makes up the whole for us.

We perceived the whole thing as something that always followed a certain path. We have constantly engaged with this orientation, as it is associated with such a path, which we welcomed because we liked it. We are conditioned by it. We are aware of that. From then on, there was no longer any opportunity to do things in a compliant way.

It is inherent in every alignment of ours that it gives us a direction. In relation to the direction, our own strength has also been released. This is how we have unfolded.

From time to time, however, we also have to readjust our focus. This is a real challenge.

There is also a way to do this. I would now like to write about it.

We have perceived our own property as a whole. We have realized that we already have a direction of our own thanks to our alignment. Now we apply a lever to it. We determine that it is perpendicular to our alignment. It points in a direction for which there is no perception.

Only when we become aware of this lever do we realize that there is something there that we have missed so far.

Idea

The forces acting on a location result in a complex situation. This is a fact for the whole of us. It is repeated in the same way at different locations.

An image appears that can fulfill us. Such an image is embodied by a value. It represents a value of its own that unites everything as a whole. We could not add anything to it or take anything away from it without diminishing its significance for us. That is why we let go of everything and accept what is as it appears.

Impulse

The whole of what we know should be seen by us in its unified state. But man can do more than that. He can always deal with what is given to him.

We make something real by varying it in the simplest way possible. Things have to be able to withstand that. It should be the case that something is good to use or that it crumbles into dust. Then the thing is no good.

Thought

We keep what means something to us. We have not been able to do anything about it. We don't have to do anything to live up to the truth. It is given, so it happens. It is a truth in itself, it is given per se.

Phenomenal

Basics

The fundamental issue that the author is concerned with when creating his exhibition should be clearly pointed out by him. He tries to name the things he knows in their basic form. In doing so, he has found his basis for his own existence.

Such a basis should be of value for further work. Mathias Schneider has already prepared it. He believes that he has gained many an advantage as a result.

He uses what is available as a basis for his work. This has improved his starting position. His further artistic work builds on this.

Impulse

Without emptiness in space, there can be no fullness. If you are looking for the drive for yourself, look at what is unfulfilled.

Language design

The task

There is a certain difficulty in communicating a person's motives for their actions. You can say something with pleasure, but it has to fit in well with everything else that emanates from us. A person's integrity and consistency mean a lot to them. He commits himself to upholding them.

We put into the light what belongs in the light. But we make sure that the shadows remain shadows. We believe in the legitimacy of the true circumstances.

Based on the preservation of what we know, we build our own work. We do this in an orderly manner. We enjoy the care we take. It motivates us because it increases the value of our own actions.

Thought

A reproduction of what is already known is almost certainly something that, like repeating the same things over and over again, reduces people's behavior. This has not been a good thing for everyone.

Impulse

The given is there. That's how it appears. We familiarize ourselves with it so that it becomes familiar to us.

Documentation

Satisfaction

Few things are great. Most things are usually kept simple. We accept this because it's good for us.

Documentation

An analogy to the game Tetris

The world of a person's thoughts contains a truth and many ideas arising from it. You would not be able to choose what was true. Thoughts are also part of our world of ideas. They occur to us.

What has an effect on a person has sometimes pleased them and sometimes annoyed them. We harmonize everything that comes to mind with our surroundings, the world as a cosmos.

Everything has been something that has value. Thoughts are charged with power. We looked for conclusive additions to them. We went through these thoughts and completed them in our minds. As a result, something has come into order for us.

In the meantime, our being has found its structure. We have gladly accomplished something good.

We then heard the remaining parts of the impulse in us and were glad that they appeared.

We were happy to feel these inner impulses.

Again, we have assumed that what exists corresponds to the truth of this life. We have repeated what seemed important to us.

Based on the property of a phenomenon that it appears but disappears in the same way, we assumed oscillation as the mode of appearance. We then explored its boundary conditions.

We have assigned a void the role of opportunity for the possible. Substance, on the other hand, is stuck in its own active principle. It swung and danced as it pleased.

Meanwhile, we have assumed that everything is as it seems. This can be said of a steady-state system. In it, things logically complement each other.

Poem

The void, a shadow and a light

You want to be where your thoughts are.

Where you actually are, you feel completely small.

No thing is your own here.

People are getting carried away with their statements.

You have found yourself there.

You haven't achieved anything with that.

Everything about you resembles the becoming of your happiness,
but none was possible.

Plow under the memories of it, let it penetrate to the bottom of your life.

This is where what has become should be found and flourish.

The emptiness in my mind is an honor.

The place I have found is my treasure.

Everything else fades away.

Light and shadow are at work for me.

Documentation

Adhesion

A slip is intended to hold people together and give them the strength to connect with themselves. Something that makes us human is given for this purpose. Once the whole thing can withstand something, we will have a good time. We should then be able to bring about benign changes in our destiny.

That's what author Mathias Schneider had in mind and that's why he looked for opportunities. He wants to bring his things together so that they are finally well put together.

He then realized that the fullness of goodness can best be achieved through simple things.

At some point, in addition to the basic attitude of his body, he has also accepted the syllables of language as something that can help him to realize his things.

He compared the image of a pendulum swinging in harmony with the essence of things. That is why he practiced a few and consistently simple postures that are also justified in his everyday life. He proceeded in the same way with the syllables.

We should correctly recognize the basic unit for every phenomenon. We can use this to determine what is given. But we also want to pay attention to the fading of things. Something that has moved also has a reason for doing so. An impulse has come from it. In the meantime, the energy has subsided again and spread throughout the structure. The process of balancing is the principle that is inscribed in all things. Everything good is based on the fact that it passes away again. Without the transience of phenomena, their existence would be obsolete.

Impulse

We humans can rejoice and also breathe. We have felt the radiance of the light on us. The order of the cosmos endures. What is inherent in the known needs no additional expression. For this reason, Schneider soon discarded such things. He literally gave up and rejected what was repugnant to him.

He has rehearsed a procedure for how he can detach himself from something like this. This corresponds to the procedure known as yogin bandha. He used it to free himself from superfluous circumstances. This clears a person's being. He is freed from all kinds of garbage.

The term bandha now also has an equivalent in the German language. We refer to such a process as differentiation. In doing so, we establish the good boundaries that we already know. This way of behaving creates space for ourselves. In this way, our own things come into their own again.

Documentation

The universe and its conception

The given has properties that have always had an effect. In the process, spaces have emerged and structures have formed. Everything has taken on substance. In order to draw conclusions from this about what has served as a guideline for people and the reality of their lives, it is necessary to establish what has always been valid for them. Without a consideration of the past and also without taking into account the uniformity and equivalence of what is given, no key can be found that opens up something given to us. Then we are left without reason.

With intelligence, man has created a cosmos based on logical considerations. They are supposed to embody an image of the given. That is why we are well advised to have our things understood and organized. We have named what constitutes us and thus developed a certain idea of what is and how it relates to us. We followed the arguments and made true what they said about us. We took that as a lesson for ourselves. In the meantime, some mistakes have emerged that we have exposed. We made sure that they would not spread by identifying them.

It should be the person's own path that keeps him on his track or has brought him to where he is at the moment. Such a path has been initiated by decisions we have made. We have walked this path. With the help of our own decisions, we have made this a reality. We are both passively and actively involved in what we have decided to do. This has given us our own direction. It may take a few more words to understand this well. Passive effects of a decision arise when you continue on a path you have already chosen. You stick to what you have set out to do. As we humans all go through life in our own way, I would like to point out that we are quite rightly given our own direction. That's where we keep it. Maintaining such qualities should strengthen us. We have referred to actual clarity in existence because it means something good for us.

Idea

A basic structure

The good is progressing. It has come into being. It must have formed there too.

Documentation

Orientation

People's connection to their fellow human beings extends from the inside out. Everything we can see is also true in a certain way.

A starting point

Thought

Our thoughts are interconnected and at best lead us humans to our own reason. We have thought about the given. Things work in such a way that they contain each other. The one contains the other. This aspect of life is integral.

The measure of a person's stability should be how well they have come to terms with their environment. Sometimes we make ourselves independent of it because we can be ourselves. In this mode, we have followed our own paths and accomplished our works.

Thought

The completion of the writings should take place until what has already been said is sufficiently determined in its goodness and has received an adequate form. A rendering of what we have written should show us what they have meant to us. To do this, we speak the words. It reflects the essence of our own words. The spirit inherent in language can also be recognized in the tonality of speech.

We bring both word and sound, i.e. language and spirit, into relationship with each other and experience the unity of these relationships.

Thought

Some people say that living things are able to move. That is how it can be recognized. It should also be true that life pulsates. All movement goes back to deeper reflexes in humans. They occur in us in a certain variation and correspond with our behavior. We can regulate the latter, but we have to take the reflexes for granted and accept them as they are. They embody the echo of our actions. There is sometimes a transfer.

It is similar in communication with other people. The more clearly we refer to something that defines us in a discussion, the clearer we appear to our fellow human beings. They begin to understand us.

People's understanding of us in this existence also moves something in us. Something like this will always release something that we cannot always have knowledge of in advance.

That would also be the result of a carry-over.

The things we have talked about together come to light and something emerges that we may not always have considered.

Documentation

A virtual universe

Formed from words, created from stories - our world has always been like this.

This world contains things that more or less correspond to it. Everything thrives or perishes in it, as it must. Processes of transformation take place, some things are charged, others are discharged. The influences and effects of stress have determined how change takes place in the world.

It should be true that we can foresee that something will change. This will happen at every level of emanation.

In addition to emanation, there has been nothing. For this reason, we assume that the entire universe as a whole is a product of virtual mechanisms.

However, since everything and nothing are supposed to be equal to each other, we have also assumed that they are working on the world at any moment with their own power. We feel the result of this. Our existence is conditioned by it.

We have assumed that the emanated is changeable. We have assumed that things have a certain inertia with which they cling to their current state. But basically, every phenomenon in this world has been a changeable phenomenon.

In order to bring calm into such a system, I have assumed that there are vessels for it that contain the given as it appears in the world.

Phenomenal

Insight

We have all remained seekers. Humans have always experienced the same circumstances and yet have always learned something that previously eluded them.

I have a thought.

Whoever has learned what he knows from books, but has not gotten to know fire, what should such a person know about this existence? - He will simply lack the necessary knowledge of the nature of things.

We have already been through a lot. Sometimes, in hindsight, we have learned something good from what we have already experienced. Those things that we know well are evidence of our maturity.

Thought

Sometimes in life, something has spontaneously emanated. We should not be surprised that something may appear that seems unfamiliar to us

Documentation

After many years of working, Mathias Schneider has realized that his own work is something that strongly determines his existence. He has always devoted himself to such work. He is now trying to bring some of it to completion.

As the author of several wikis and the painter of many a picture, he wants to stand up to you. Once he has tackled something, he wants to turn it into something for which there is a certain demand among people.

He has already written or expressed many things that have complemented this exhibition well. All of this should make his work clear to you. He was concerned with a calm way of speaking when presenting his work.

Schneider is reasonably well aware of his own limitations. He keeps to these lines.

People's behavior towards an artist like him is clear. Sometimes he is praised over the top, then again everything is not right. Basically, his cause is taken neither seriously nor seriously.

Thought

The people around me have some doubts of their own. They express some of it to the outside world, sometimes they tell me. The firmament of the heavens seems to be shattered. But what is there should be something good. That is how we have recognized it. That is how we know it. That is why we have left the broken heavenly doors in their state and listened to the words of our fellow human beings

Documentation

The balance of power

Man has to shape his existence in such a way that it does justice to what he experiences. He may confidently intervene in the nature of things, but he must also bear the consequences. One truth complements the other without contradicting the fundamental truth. The perfection of the whole should be an important aspect of the given. It is best achieved through the simple completeness of the given.

Documentation

Routine

We would like to give a good description of the path we are currently on. To do this, we write down a few words. We make sure that they are well chosen and neither too brief nor too lavish.

We want to preserve the fineness of our sense of these things. It is given to us. That is why we have been able to write so much. Sometimes we also make mistakes. That is why we have had to revise the texts again and again. We also need certainty. At best, these writings reflect the events in such a way that they are correctly reproduced. Then everything would be fine.

I make no secret of the fact that I already suspect that the simplicity of my work is probably an imposition for some readers. Nevertheless, I am continuing along the familiar path. I'm just a sucker for the basic things that people already know, of course. I consider it important to express such things linguistically.

I consider it important to examine the writings. In this way, I become aware of how the relevant issues are structured.

Afterwards, I assess how I feel.

Writing down true words has a certain significance for Mathias Schneider. He establishes the equivalence of his writings text by text in such a way that he can use them to equip himself for life.

Meanwhile, he believes in the importance of the equivalence of human works, but also in the simultaneity of events in this world. Both embody important connections.

Impulse

Perceive what is given.

Documentation

Credo

Thinking through the given has meant that you take it in as it is designed and thus network your thinking.

Our paths appear in a clear way, but they are also reflected in ourselves. In life, we deal with certain impulses that can affect or stabilize us. They are inherent in us, but they also emanate from us. We have already arrived on a path, but there is still some way to go.

We take what we have received for ourselves and determine its value for our own cause.

Having made it come true means happiness for us.

Being a writer

Impulse

Liar

No one can learn anything for life. We all learn from life. There is no other truth than this. What is given should also be recognized. To do this, we realize what we have known. Sometimes this has been unpleasant, but it makes sense to do so. A thing to be conveyed is either complete and can be recognized or it is useless. Only something complete can endure.

Affirmation

Have room for the real thing

A thought that has just arisen spontaneously in us will also be true. It should be valid before us. We examine it. We also make sure that we do not ignore it. Our thinking should be constant. It has its own meaning, and rightly so.

For this reason, we have looked at and perceived something like this because it was about ourselves. We have always derived our beliefs from what underpins the meaning of the natural phenomena that we find in ourselves as human beings. We count the thought among the phenomena that a person experiences.

Discarding them was not something we wanted to do. Instead, we have kept the good things about it.

With increasing success, we have found ourselves more and more.

Impulse

Energy

Keeping things tidy saves energy. At least they save some of its effects. Everything pulsates in people. This makes them move. Because Mathias Schneider understood his nature in this way, he recognized the importance of the pulse for life.

Three basic influences

Zero-order point oscillations (the bang, the pulse)

Zero-order linear oscillations (rays)

Planar oscillations of zero order (waves)

The impact

The emanation

Phenomenal

Being a writer

Mathias Schneider needs time to strengthen his vitality. He uses it to prepare his world of thoughts and ideas. This has generally done him good.

His work has already achieved a certain significance thanks to the preparation and installation of his things. In the meantime, he has benefited from this to a not inconsiderable extent.

Basically, he attaches great importance to implementing two ideas. He wants to write a 'book for everything'. In doing so, he wants to gain clarity about his existence. He also wants to create a guide for himself on how he wants to live his life.

He has prepared both in recent years.

Documentation

Statements of value

Anyone who knows my library, from which I once drew my knowledge under my own steam, will guess that I have a certain range of education to match. In the process, I have accumulated many books. I have subsequently reviewed the significance of these writings for me. Some books I have sorted out and given away because they were useless to me. Not everything I have read has appealed to me.

A large number of the remaining books were suitable for better defining my known boundaries. I narrowed down my own area with their help and looked in detail at what can be found within it.

I like to use the literature available to me to read. In doing so, I have explored many things. I've dealt a lot with the cross-references and references it contains and which are accessible to me, because hardly any book has fully explained what was important for my cause. But that was a long time ago. To this day, I still evaluate what I have learned in my 'Baukasten' card index. This card index reflects, so to speak, what I have already been working on.

Everyone has a certain reality of life. I always orient myself towards it because it gives me a boost in my life. It is my declared goal to find a happy path for myself that allows me to cope well with my circumstances.

Documentation

My own business

I would like to make it clear to you what the preparation of my exhibition means to me. I will also tell you how it came about. Everything else simply came about as a result and made many things possible for me. This is what ensures my happiness in life today.

In order to evaluate my work, it will be necessary for you to recognize my task correctly. It should be possible for you to assess whether I have achieved my goal as an artist. But I must also show my working method, because it makes it possible to understand how the work came about.

As an artist, I benefit from all the things that I have been trained in or that I have acquired myself. However, the resulting experience has no practical use. They merely show what has not been possible. The real part of a person's life is one that shows what they have failed at. As someone who is committed to being happy, this is exactly what I didn't need.

Nevertheless, my writings are relevant. They show a way forward.

I have to assume that my basic knowledge is what I enjoyed doing and knew how to internalize well. I learned mathematics with the help of set theory and understood things that were expertly taught at school. On the other hand, there have also been phases in my life when I was made to do things that were not worth doing. A lot of good things have been lost in the process.

I will function as long as I have the right light. Many things have overshadowed my life and dampened my expectations. What I once intended for myself, I have achieved differently than I wanted and also very late.

I received two basic training courses of an esoteric nature. On the one hand, I was taught the methodology of chess. Secondly, I read up on the literature on the tarot card game and I was also taught by an experienced student. That has refined me.

Combinatorics is at the heart of both games. One game conveys the inner process of a system, the other the state of the expected. They correspond to each other and therefore complement each other well.

As these two training systems are significant for my career, I have listed them here. I have explored and sounded out other types of activity in the course of my life to date. However, it is better for me to summarize them briefly with the two terms art form and cult act than to go into them in detail.

I have always acted in accordance with my own longing for meaningfulness in this existence. It has always taken a long time for me to be recognized by my fellow human beings for the way I live.

Impulse

An excursion

Turning to nature and recognizing its principles should keep us humans healthy. At the very least, it should be beneficial for them.

Since all other people need health just as much as we do, an essential principle of life is to remain human. We make it our mission to be kind to others. We apply the willingness to do so to ourselves and keep it firmly internalized in our hearts.

All of our mental powers are inherently subordinate to the preservation of our compatibility. Those who maintain their harmony with the world can also maintain their life.

Based on this knowledge, we have gained our own understanding of how we want to live. Accordingly, we lead our lives in a good way.

We consider playing with our fellow human beings to be a great human good. There is no danger to them in doing so. But it allows us to explore and sound out many areas of the world and our own nature that can otherwise only be mastered through experience.

We love being together with our people, but we also like to keep a low profile. This gives other people more space. Everyone should be able to do their own thing. There are certain requirements for everyone.

We also have needs. At best, we realize them. This gives us the inner guidance of a conscious person, because it enables us to recognize what conditions us in this existence. Everyone needs a piece of bread. Everyone needs a safe place to sleep. What we are entitled to and what we receive from it has cast a light on us, but also on our fellow human beings. Let these be two lights that carry different color values.

At best, the differentiable things are in harmony with each other through their relationship to each other. Then they are also good for something. Without a sense of community, people lose their sense of purpose. No one can stand up on their own in the long term. For everyone there comes a day when they can no longer do something. Leaving it then expresses that you no longer value your life.

Everyone has to help themselves to a large extent. To do this, you pull yourself out of trouble.

This brings us back to the starting point and we recognize nature and its principle. It is valid for us.

Idea

Nothing is as it seems

Everything fulfills a function. In truth, everything has always been the way it has been. No transformation of things changes that.

What happens is a given. Something works on it, but something also works against it. This results in an oscillation of the swelling forces. Nothing is as constant as this appearance of the materials. Everything about it is infused with energy.

The wickerwork of existing things emits sparks. In the same way, it receives the waves of its surroundings. One thing is upset, the other is agitated. Anger is a part of nature, just as the quiet calm in the aftermath of it has occurred and cleared everything up again.

Let's imagine that correctly. There is nothing good about anger. For him, there is only his own expression as a mode of appearance. At the same time, things have been shaped by our own behavior as if by a stamp.

The permanence of the imprints is a relative order of magnitude. Some of them fade away immediately. Others remain and have a lasting effect. But that was also something additional.

The same things work on people that also unfold in nature. We are completely unfree in this respect. Anyone who has recognized this and is able to acknowledge that this is the case is lucky. They can cope with their existence.

Sector by sector, we free ourselves from the evils by recognizing what has rightly occurred. In doing so, we feel how everything passes.

Transience is not a euphemistic term, but it also means that a sound fades or a phenomenon dies away. It will be good for that.

Let's make no mistake about this support. What has subsided also swells up again. What has disappeared has reappeared elsewhere.

The advantage gained is sometimes only relative. It will therefore be temporary.

The principles of action contained in the world order themselves of their own accord and also reapply themselves to all things.

What has come into being will pass again. We should be certain of this. Let us allow what has already happened before to happen. Let us let go of everything.

Impulse

Rest

The form of the movement finds its way through the force it has followed. It all has the essence of a bola. It embodies the principle of space and energy in a differentiated way.

The way

Thought

What we held in our hands related to the environment around us like an independent cosmos. We stood between the cosmos of the outside and the inside and shielded the inside from the outside.

Thought

Faith

Silence is also important. While we sense what it is about us, we have found ourselves.

Thought

We can confidently assume that people do the best they know how at all times. Nevertheless, you can tell from their nature that they sometimes have a hard time.

Documentation

Your own registers

As a writer, I have written a lot in the last 20 years. But I've also read a lot at times. In addition to books and newspapers, I've looked at catalogs because I like to collect things. For some time now, I have mainly devoted myself to producing my own work and now I don't read what other people have written any more than necessary. So I now stay away from other authors' books. The first thing to do is to clarify what has already been done. This includes the fact that I used to enjoy reading so much.

Impulse

People understand many times better than they speak.

Documentation

The statements I have already made have moved me to reflect on this life. This is something that should continue. I would like to continue on the path I have already taken in the coming period.

I wonder if I have already found the right words to describe the state of my things.

My writings also reflect what is going on with me, i.e. how my existence affects me. I would like to cleanse them of all garbage because this can only trigger difficult moments. I want to eradicate those from my life. What has shaped me has not necessarily always been good for me. That's why I let one thing or another go and let go of it.

An imprint is something additional to me. You can free yourself from it.

It is important to regenerate.

Impulse

Problem liability

A person's tasks are based on their role in this world. Existence with its requirements makes it clear to us what we need for this. We want to have something for ourselves. We have to work for it ourselves so that we can get what we need.

Documentation

Quality of life

Every person leads their life in their own way. They are welcome to do what is good for them. You need something to live.

Human life is to be understood like any other life. At best, we perceive it within its proper boundaries. What we experience in this existence should be clearly characterized by our own circumstances.

There was a basic order for everything. We want to comply with it. We want to be on a path that can be recognized as the main path for a person. We want to find ourselves on this path.

Documentation

A first start

I have played a lot of mental games in the course of my life. Not all of them have been absurd. Some of my ideas have also stood for something good.

I have not been heard everywhere. Some places have not been a blessing for me. I saw that as normal, because you can't exist in the same way in every place. People are also too different to expect encouragement from them at all times and in all places.

Impulse

A will

I want to experience my existence with joy and accomplish something good in a beautiful way. To this end, I have not only created a work, I also meet other people and spend my time with them in dedication to them. Each of us has a share in something true. Each of us should be acknowledged for knowing something of what we have understood to be the truth of this life.

Life has its own phases, which is a good thing.

Within our lives, we have served the community. But we have also loosened the excess shackles on us.

Some of these shackles were invisible. They only became apparent when we stood our ground.

Documentation

My point of view

If you own something, you can use it. He takes what he needs. We recognized that. Then we thought about what we would like to do. Can we accept his behavior?

We went to work and painted, wrote and made music. In doing so, we acted in a moderate way. We addressed something true with our works and found good forms for them. We have created something that should belong to us from now on. People should be able to attribute what we have created to us.

Impulse

To know something

People sometimes talked a lot. Anyone who has listened to them has also been told something by them. Our fellow human beings have already tied many a bear on us. In recent times, it has become increasingly common that people have often failed to recognize for themselves whether what is being said is good. They have not fought against lies and delusions. They use all kinds of thoughts to test what they want to believe. They support what they want to believe and bring it forth. Their attitude is clear, but they have not realized that they have influenced the behavior of their fellow human beings. What they perceive is understood in the way they have accepted it. They play a large part in conveying questionable information.

In the meantime, we need some confirmation that the sum of the whole of this world will always be of a good kind.

A weakening of us humans is caused by imbalances. Then, sooner or later, our things come into a bad relationship. For this reason, we have committed ourselves to this existence and its foundation.

Documentation

Destination

The things that we can handle well help determine the path we take in this life. What has suited us is accessible to us. We have chosen to integrate something into ourselves and handle it well. In this way, we have fulfilled our destiny and achieved a certain degree of happiness.

Thought

The obvious is something that we humans have to consider. We have taken something in our hands and looked at it.

On the other hand, something distant like a wall in the mountains should be heard. We can look there, but it was far away.

Instead of succumbing to a longing for the unattainable, we have fulfilled many things in this life by reaching for what was already there.

Impulse

A taut cord only breaks once.

Thought

The cause of the movement is a mystery to us humans. We leave it that way and hope for the buoyancy and the wind in our sails.

Documentation

Basic forms

Maintaining proportions when creating a work is crucial to its quality. So we made it our mission to leave everything as it is. We soon realized that every shape has geometric properties that are by no means variable. Everything has to be clearly defined.

Forms are by no means interchangeable. What can be achieved with them occurs singularly. Something specific can be released thanks to the form that corresponds to this thing.

Now we should get down to the nitty-gritty. We are now describing the form as we have generally understood it to exist.

- We choose a shape for which it is true that it is closed. (The circle as the basic idea of the shape)
- We choose a shape for which it is true that it is of a regular type. (The equilateral polygon in all its variations or simply the circle again)
- We choose a form for which it is true that it is scalable. (The basic idea of proportionality)

Documentation

First own paths

Mathias Schneider has already dealt extensively with the transfer of geometric figures to his body. In doing so, he has paid more attention to those parts of his body that can be positioned by means of a square proportion.

To do this, he equated his own perception with such a square until the two overlapped. Then something suitable occurred and triggered a good effect.

Thought

Focal points

Circles that become narrower and yet remain in the position they were in before give my vision its center. Once I have achieved this center, I can finally start from it. Then I can form something new that fits in with this center.

Impulse

The whole thing should be good. So we accept it as it is. Then we call things by their name. In doing so, we establish what constitutes something for us. We let everything be as it is and recognize it. In doing so, we clarify what we have imagined. It has been nothing more and nothing less than the good that we want to stand up for. It was necessary to find the right words for this. We have made this our task and, with the help of language design, have looked for ways to achieve this.

Idea

All things have an essence that determines them. This is how we imagine things. They appear and carry something within them that can be described.

We make that true. We examine the given and characterize it with words. In this way, we develop a relationship with these things.

Impulse

Without the freedom to move, there is no way to get on the path. We are stuck on the spot and feel uncomfortable.

People wanted to help us in this situation. Many things were brought to our attention. We could hardly believe what was happening. But we know very well that not everything will be as people have told us.

Sometimes they cheat. What they have told us to do has not always been good for us either. That's why we temporarily disengaged. That's how we escaped their grasp.

Documentation

Own work

After many years of a crisis of meaning, I have finally found an approach that guides me on my inner path. I have learned to draw the good to me. I let go of a lot of bad things when this finally came true. I still believe in the unification of people into a whole. There were two paths for her.

There is the human connection. It extends from the inside inwards. In addition, something good exists when it is close to us. I have recognized this as the only opportunity to connect with external things.

Self-organization

Thought

A prerequisite for a fulfilled life as a human being should be that he is allowed to preserve what he owns. This results in a variety of references for us humans. What we want to keep, we must also leave to our fellow human beings.

What we have been granted throughout our lives, we have not always accepted as it has been handed to us. As a result, we have spoiled many things that were nevertheless good. One of the difficulties of this existence is our own relationship with other people.

We want to realize what is good for us. We are looking for something unencumbered, but can hardly keep it in the long term. We run away from our own lives and therefore from ourselves when we give up everything that defines us. Basically, our existence is based on our own work. Who should appreciate it if not our own people?

Everything is based on the things we know. We have become accustomed to them, but we have rarely paid attention to them. They make up what we should consider important in this life.

Impulse

Today

For a better understanding of my work, I would like to show the path to its creation. To do this, I will name what constitutes my existence.

When I started out with my things, I already embodied something. I accepted that and didn't change it. I adopted a position that is still relevant to my cause today. I start from it, I always think about it when I do my work.

My paths have integrated into a path for the whole. I believed in the universal and assumed that there was a way of life to match it. What has been discussed by me as a universal human being has been such that it has fulfilled that.

I believe that this path is open to us humans.

Idea

The lesson

Leaving things as they are makes it clear what is going on with us. Sometimes we have spoken about this, but sometimes we have remained silent. What is important to us is that we have made real what is ours.

Impulse

Life

People have something of their own that defines them. In the course of his life, he recognizes this and learns to relate to his being. Thanks to this reference to themselves, people soon realize that it is necessary to pay attention to their own mind and to satisfy their actual needs.

All virtues are a splendor for man. His joy in goodness gives him a desire to free himself from all shadows on his soul and to seek a way for himself to attain the relevant virtues. They also result from the needs of one's own mind. There is satisfaction in what one has achieved.

Attraction

Documentation

A speech of confidence

Years of searching for meaning have now passed for me and have brought with them something that I have already written down a number of things about. I have identified the sound of it and have been able to stabilize myself thanks to it. I have found my position and now need a matching quality, the posture that can ensure that I maintain my status.

The larger is configured by the smaller. True to this principle, I have examined and experienced my own configuration as a person while working with language. I have thus been able to clarify many essential things about myself. I kept what I already knew about my existence and went into retreat with it in order to be able to weigh it up. I examined the framework of my life and found myself. I think my story should be told. I am currently working out its parts.

True to my image of myself, I try to show the relevant things about myself within my written works using linguistic means. I reflect on what I have already said afterwards. This should provide me with good memories one day.

In human, spatial and temporal terms, I have heard what constitutes closeness to myself. I recognize the events in my environment, but I also see what the things around me are doing to me. In doing so, I am gradually reducing the strength of the influences that have affected me. What has not been good deserves to be clarified. To do this, it should be opened up and looked at.

The equivalence of good things endures. We equate their facts with each other. This scheme should allow us to understand how the known things relate to each other. We examine what we ourselves have to consider and how something will be understood by us. So we have taken our own existence into our own hands. We are happy with it.

Documentation

The knowledge of the different types of words and the way they are used has embodied for us the key to understanding our path in this existence and thus also the true access to our being. By using language, we have created something for ourselves that contains the truth of our lives.

Documentation

Depending on our ability to create something noteworthy, we have prepared ourselves in situ for this life. Being human has made us understand who we are in a conditional way. We believed in the good and knew that what was already given to us would be true.

Documentation

A focus on vision

People want to be able to use what they already know.

The system of his own thoughts and ideas is firmly inscribed in man. This makes up the configuration that determines his being. As a human being, you have seen the light of day and seen something over time.

The way the world appears is a given. It is permanent. Over time, we learn to orient ourselves to it.

True to the fundamental passivity of our nature, we have identified what we know. In the meantime, we have consolidated our awareness.

Impulse

The plot

Those who have already recognized themselves in their existence will secure their own behaviour and thus find their way. We have affirmed our own happiness. We want to recognize it for what it is.

The impetus we have already been given should continue to be recognized by us.

Impulse

Human disposition

Without having spoken of the aberrations in my life, I would like to say something about the good and the true that I know. I am training myself to do this.

It will be the same what I think is important when it comes to other people's lives. But it is relevant to my life that I know what is important to me. That's why I talk about what things mean to me in the first place.

It requires people to be equipped with something good. He establishes what he knows. He expresses the fundamentals of his existence in his own words and has thus found his basis for life.

Thought

Know your ideas well

A skill is said to be inherent in man. Mathias Schneider thinks that everyone knows something that has predisposed his skills.

Impulse

We humans experience time as a continuum. Things float in their current state and appear blurred.

Documentation

Lifeline

It took me a long time to explain my idea of my own frequency. For the most part, I didn't know how to describe my own behavior while referring to this order of magnitude. I discussed the position and attitude of a person. At the same time, I had no inner support. That made my efforts in this matter almost impossible.

Equation

Thought

A moment of peace

The desire for participation demands the same from all people. It requires a certain willingness on the part of people to hold on to the given. Things are what they are of their own accord. It should be good to preserve them. Let us lead a life in harmony with what is ours.

Everything should be suitable for something good. We derive something from the given that we can recognize. We give all things the same weight with us so that we understand them correctly. We only give more weight to what is close to us, otherwise we leave the values of the given as they appear. That is how they appear.

Equating things that are already known has sometimes led to conflicts between people. No one deviated from their view, which increased the tensions between people. There was no openness to what was happening.

One goes into denial of the true and separates oneself from it. This minimizes the good. Yet something good would be the prerequisite for the realization of good moments in us humans. We have not been allowed to understand something of what makes things right.

The values of things are already fixed because they are given. Everything is integrated into this world through its structure. The suppression of our world of thoughts and ideas seems artificial. It has the wrong effect on us.

We have clearly heard the downhill slide of what we are capable of. Our potential is always going downhill. However, the natural spectacle of the decay of things underlies everything that exists. What man creates bears clear witness to this fact.

As great as our life experience would like to be, we should have the insight to recognize what is possible. This was not something arbitrary. Nobody is free to choose what they want to recognize. Things are to be clarified by their appearance and the reference that applies to them.

Thought

The tilt function

We assume the worst-case scenario from the outset when we do our things, so that we are on a safe footing when it comes true.

In relation to ourselves, we can do this.

Documentation

A peculiar class structure

An order of the given results from a unity of what we have recognized.

A person's concerns are the result of a reflection on their experiences. The author Mathias Schneider would like to be able to capture his experiences in words. He tries to find a character for them that does justice to the events of his existence as they happened. To this end, he has cited his thoughts and, on the basis of the fact that they have appeared, has subsequently been able to standardize them. In this way, he was able to create exemplary texts. He makes use of them. Instead of leaving the existing pool of material as it is, he reworks it.

Over the course of working on such content, something has solidified in him. The interior of his being was calmed. This pleased him, because it suited him better than the restless and confusing constellation of his affairs, which had once thrown his life into disarray.

His happiness was bought at a high price. He has had to pay a lot for it. Those around him have often neither acknowledged what has already happened nor allowed him to talk about it openly. People's resentment has been directly directed at him and has made many things impossible for him.

Impulse

There is only one truth

Truth complements truth.

Everything fits into a whole with us because we have faithfully recognized it as it was. We left it there and did nothing to it. We really took ourselves out of the equation when we evaluated things. We recognize that some things about us were flawed. That's why we made this decision. The excess things have separated from us and yet we can still be heard. Everyone has their own view of how things are. There were no rules governing what we perceived. Rather, it was the opportunities that made some of what we realized come true. We have established and clarified some of this. That's why you can know what you know. This is how something has come to be and has experienced its existence with us. These things could not be ordered to appear as they do. We have known this and oriented ourselves accordingly. Consequently, the author Mathias Schneider also attached great importance to doing justice to the nature of things and corresponding to it. To do so, he acknowledged the given and did not manipulate it. An experimental setup continues to exist as long as one has not set about constructing it. Due to a distortion of the given, it is no longer such a thing that has occurred. Everything we have perceived should fit in with how we have set it up. If we have not recognized the behavior of it, things shift and become unrecognizable.

A natural appearance of things necessarily occurs. Only their transformations have been complex. The way in which man has intervened in the things of his environment has made it almost impossible to understand what in truth will be given to us in this existence as human beings as the task assigned to us and the contribution demanded of us.

Thought

The recognition of a given makes something true and leads to a continuance of the given in us.

Documentation

One access

Even the most beautiful temple remains a vision if we have not found access to it. We stand there and find ourselves outside of it. We have to come to terms with such a constellation. We are not allowed to enter the temple.

Such a thing should be reserved for the guardians of the temples. If we cross this boundary line of our behavior, all the dignity of the sacred crumbles to dust. With the eyes of an initiate, we look at the whole and find only wood, stones and dust.

A person needs access for himself in order to rise above his shadow. But those who do not deserve it should not gain it.

Documentation

One assembly

The author Mathias Schneider has shown and attached the individual parts of his introspection in the 'Construction kit' card index. A readership has to sift through the whole thing and understand what it is good for. Mathias Schneider has declared himself willing to do this. But what everyone has to do for themselves is to put together what is given here.

Documentation

Freedom of movement

Man has never chosen what he thinks about. Our thinking has always been limited. And that's how it appeared. We have always referred to something. We carry out our thoughts and, with their help, develop ideas about life in this world as it is.

An idea once came to me by chance. It said that people are not able to pay attention to more than five to seven things at the same time. Some things restrict him, which reduces the scope of his free capacity. Basically, every attention is an occupation of one of these places. We deal with that. Something has stayed with us.

Thought

A determination

The cause is something present, an understanding finds its source in man through this reason. It is fully present or it is absent. What has not been there as a whole has not appeared complete. However, we start from our fallibility and thus do something right. For this reason, we have started to lose our focus. All of us have been too distracted. All of us have been mistaken at all times in our lives about the true facts of what makes us tick. Those who have not seen their things have rarely recognized them. But those who have always related them to themselves have also gone astray.

Man has always been independent. That's how he appeared. He is someone because he believed in himself. But what has distracted us has also limited our strength. We have become weaker. Some people were very pleased that we didn't pass.

A rejection of us and a rebellion against what has already been done to us seems to be motivated by base motives. Some people hope to gain an advantage by making us look bad. Under no circumstances should we allow them to receive something they were not entitled to through our weakening.

There is a cause for all suffering among people. One happiness in life has come without all these things. It will be magical because it has succeeded. Reason, on the other hand, has increased suffering because it has introduced a logic of destruction into our lives.

Impulse

Whatever difficulties a person may have with their existence, let them remember the value of their life. Something can be remembered. At best, our thoughts refresh us. We rejoice in things and come to terms with them.

Thought

Harmony

A situation worth living in requires, above all, harmonious cooperation between those involved. Our happiness in life is based on this. Thanks to this, we have it good and can maintain our things. The paths that we have taken in life have borne witness to what we have sought for ourselves.

Germination

Thought

Some people have spoken of nothing clever. They are treading water when they make their statements. Nothing they have said has stood the test of time. A person may flee when he is surrounded by such fools. But he can just as well stay away from these people. There is no need to take pleasure in such things.

Documentation

Germination

Every action we humans take leads to something good of its own accord. What comes true as a result is in keeping with the nature of this world. We have carried this in our hands. That is how we found ourselves.

You can learn a language. The best way to do this is with suitable examples.

Impulse

People look at the given. He wants to recognize what made the things that have just happened. What we can perceive, however, are events that have occurred. Our perception would not be complete. Nevertheless, we must continue on our path with time and follow it. Even if everything has been uncertain, life has gone on.

Impulse

The completeness of the given has always existed. It was man who doubted the completeness of things with his false assumptions. He broke through the natural appearance of his forms. He regarded this as his true success, but he is just that simple-minded. He sees it as meaningful to have power over his life, but that is how he destroys it.

Documentation

The thought log

As the author, I decided to write down the basics of what I know. To this end, I have recorded my concerns as they were. A review of these writings led me to plow this field again. I did this several times. Over time, the soil has become richer. Many a plot has now produced something beautiful. This has shown that my efforts have been worthwhile.

Thought

Reaction

The way we humans express ourselves is inconsistent. We all talk about the same thing, but use different words for it. Disagreement prevails as long as we have not listened carefully to each other.

Thought

Problems

If your path has been obstructed, you must avoid the obstacles. To do this, you will have to take a few more steps than usual.

Idea

An inner frame on people

Based on the observation of a person's body in a picture, we assume that a person with a soul is resting in it.

Idea

Servants

The idea that the spirit of man has always existed in the same way seems to me to be true. I don't need to know anything about it. I myself have such a spirit.

Impulse

Initiate thinking with yourself

What has been should also be true. Man accepts things as they are. That should be his starting point in this existence.

Impulse

Just as the spirit stands for the pulse, the structure stands for the beam and the matter for the surface.

Cosmology

Thought

The exam

Only the processes that affect us can be maintained by us. This brings with it the peculiarities of our existence. They determine our being.

What has limited our capacity has enabled us to find our way. We have initiated self-realization by acknowledging our configuration as human beings. We are conditional beings, everything about us has always been of a finite nature. That's how we saw it.

We have looked at the temporal structure and recognized where we stand. Now we have the choice to use this knowledge. Let's simply acquire the appropriate skills.

Impulse

Just as I have to take the steps of a staircase one after the other, I also work out my work with a similar routine. One thing comes after another, everything builds on each other.

Documentation

Your own path

Mathias Schneider exhibits his objects in bright light. This is intended to make his work appear in the right colors. What you see here is what it looked like. It is important to him that his objects are not distorted.

Too many words also distort the visible. That is why he refrains from stating everything he knows to say about his things.

There should also be enough space for other people to find their way around.

Documentation

Knowing a shadow

Man has experienced his reflection in the present. But the reflected light has always been cold.

Impulse

I prefer to identify with being, I like to leave the gloom. I didn't like being frozen.

Documentation

Sometimes I didn't know what to do when I was writing. Then I didn't make it easy for myself. I tinkered and fiddled with the words. I tried out one thing after another to supplement the existing text. It is important to me that my statements fully reflect the facts in question.

Documentation

In my work, I do what I'm supposed to do as well as I can. Creating work trains me. It doesn't matter whether I do something else as an industrial clerk or in my free time. The one flows into the other and strengthens each other. So I learn at least as much for my art as I do for a living.

I see the work as stimulating. Not being excluded from the fact that I can work on something for a company strengthens me and also allows me to have my own income.

Both aspects are therefore compatible with each other, if they have not already been mutually beneficial.

One is completely different from the other. But taken together, they make up the whole that defines me.

Thought

People adapt to their environment. Our perception of ourselves varies accordingly. For this reason, we need access to a good life in order not to lose sight of the truth.

Impulse

Man will be able to achieve everything he has known if he does not rush away.

Thought

Count the hours of your life. Count how much time you spend on what. From this you will be able to recognize something that should bring you closer to the truth about yourself.

Impulse

One of the keys to language is the correct use of words. The obvious means so much more.

Language design

Impulse

A performance

My life should in no way be more important than that of other people. I have merely taken notes while it was happening. In order to be fair in our dealings with each other, you have to give everyone what they deserve. I would also like to keep my own for myself.

Documentation

Find something in your own task

I want to express something good with my writings. So I thought about what I wanted to say. First I thought about what I like to talk about. Then I used language design for my purposes. In the process, I learned what my mother tongue means to me. In this way, something came true for my life.

I didn't succeed with all of them straight away. Some things took a long time before I had the right idea. Only when I clarified my goals and went my own way did things come full circle for me. Then I was able to improve something in my work.

With my writings, I have positioned myself in this existence of mine. With their help, I express what I have thought. In doing so, I have tried to present something ordinary in an ordinary way.

More and more I came to my current orientation. As her kindness increased, she suited me better. This has made many things easier for me.

Documentation

At a glance

In order to find each other, you have to pick each other up.

We humans sense what is good for us. We like to arrange things the way we want them. To do this, we adapt them to our needs. That's how it was for me with writing.

Meanwhile, we have believed in the usefulness of what is ours. We are human too. We want to be fully human.

In the books of life, we have found something that means a lot to us. We have reproduced some of it in our own works.

Language design

Intention

Mathias Schneider created this wiki on his own initiative as an opportunity to present his artistic work. He has been involved in painting with a certain ambition since his youth. Gradually, he also learned to draw.

He sees his card index 'Baukasten' as a place where he wants to create language. Some of his pictures can also be found on most of the pages in the card index. The words and pictures are intended to correspond with each other.

The drawings and paintings presented here have required a certain distance from the written word in order to create a field of tension between image and language.

Only that which stands on its own corresponds with other things in an independent way and knows how to assert itself. Then an effect soon wants to unfold. A veritable structure of them is shown here. The viewer must recognize the equivalence of these things.

Observation

Approach to ordering an event

A theoretically almost impossible preservation of the order of a system (of a physical nature) should nevertheless be possible for a finite area for a certain duration. This is true if it has remained independent of a change in, for example, thermodynamic quantities such as entropy, and still has to undergo a change of state.

Example of an order independent of entropy

$1 + 1 = 2$; with $[1, 2] = \text{constant}$

Conclusion from such an order

Since the value of the scalars is constant, the orders displayed with their help are also constant.

An information system that uses only constant, unchanging variables as a basis can achieve a degree of order that is maintained.

Such a system will be one that can deal with physical quantities in an imaginary-theoretical way, but does not necessarily have to do so.

The mathematical constructs alone are only approximately comparable with the physical-chemical reality of the material-structural world, as the latter is subject to growth.

Development of an approach for the author

Order can be lost. If things are distorted, this process takes place in a more vehement way and then has a negative effect on us at times.

A work peppered with false statements and forms makes it opaque, so that actual falsehoods are inevitably released, which in and of themselves are unnecessary and superfluous for the representation of the content of a given thing.

Inadmissible errors are also said to be falsehoods.

The representation of such things, as they certainly exist, can actually be good and bad as well as wrong (incorrect) or false (arbitrary).

Once all falsities have been sorted out and all wrongs have been corrected, the good remains good and the bad remains bad. They both have the same magnitude. That would be the ideal. Thus, a consistent text can be created by itself by dissolving and omitting such defects as were previously formed by something wrong and those falsities. The weighting of a text should only be examined in detail by us after the examination for such defects has already been sufficiently carried out and it has been possible to eliminate them. The good and the bad should then be considered to be of equal value, because both will rightly exist. This will contribute to the fundamental order of events, that we recognize the given as it is. The good and the bad would always be of positive value on the scale used to measure them. They can therefore be assigned to each other. Sometimes 'more' and sometimes 'less' would have been better. Sometimes 'more' and sometimes 'less' will be worse. It will hardly be possible to find a general order that clarifies such relative references clearly and in advance for each case without violating another condition that applies to the respective thing. There are many such conditions that we would like to look at. They can all further our knowledge and should therefore belong to this scheme. They could not practically be removed from our consideration without their validity being clearly called into question. But this is supposed to be wrong if it has come to that and they have been lacking. Accepting the given in such a way that it will one day be fully known should constitute something of what we actually want to achieve with our words. This is where we express clearly what things are all about. By determining the information and leaving out the disinformation, we should be able to achieve some good things of our own accord. We do this in order to arrive at good linguistic examples of the truth of the given.

Because all things have an order of magnitude, we examine the given for its unity. If there is an equality of it, we can assign the good and the bad to each other. The weaker has certainly enriched the stronger.

Further approaches

An analysis of the structures has dissected them and thus erased a part of their value as a quality. Such a danger exists from the outset for analytics, because something has been dissected with its aid. Since the structures formed were generally of higher energetic value than the mere sum of their individual elements, a part of the whole is then certainly lost to us. Such a process cannot be understood as reversible. What was once good is gone when it is lost. In any case, nothing essential has been gained. There is then no example of a context for the given.

Thought

Thanks to a consciously chosen form of expression, people can train the goodness of their nature.

Documentation

An experiment

During meditation, I have learned to come to terms with my thoughts and how they appear. Based on recent reflections, I have now set a limit for myself on what I want to think about and explained how it should appear that I am thinking about something.

Without going into my thoughts on this in depth, I would simply like to say that I have chosen a trivial approach for my thoughts. They are supposed to stabilize my skills and strengthen me. I have already given myself some impulses in a suitable way, which has reassured me. My journey continues and I am making steady progress with my task.

Cognition and mnemonics

Thought

An ideal

Anyone who has felt the same would not necessarily feel the same.

People should be able to position themselves and recognize for themselves what this position has to do with.

Impulse

Thinking and its reason

Without a perception of themselves, people seem headless. He will be rash in his actions. Then he drifts through life and finds no clues in himself to understand his existence.

Thought

Germany is a nation without the birthright of its inhabitants. Language is not what defines a German either. I didn't understand either of those things. I didn't believe that was true.

Particularly clever minds have decided on this. They defined us, but I didn't reach their understanding. It was no good to me.

Thought

Language should provide its own utility value. We should be able to recognize this. After we have named something familiar in a simple way, our consciousness arises and we recognize the meaning of what has been said.

Language design

Cognition and mnemonics

A mnemonic task is possible for Mathias Schneider thanks to the daily reading of things he has already written down in his everyday life. He has not memorized any of it, but has applied his combinatorial skills to what he has written. This almost always has an effect on his ability to evaluate his own works. He is still constantly rearranging them.

He perceives an associated cognition in himself. The card index box with its small header page 'Art-Trash' helps him to train his linguistic skills in depth.

In doing so, he reveals what he was thinking. He works intensively on this.

He has been able to channel his pronounced tendency to read books and other texts in this way. Now he mainly deals with his own things. This has become a good path for him. The

work he has already created shows some of his world of thoughts and ideas. The author's memory and powers of comprehension should be trained so that he can learn to present these things correctly for his readership.

Over the last two decades, Schneider has increasingly focused on his own interests. In this he is constant. His personal environment has recognized and reported back some of his progress in the creation of new texts. Some of his friends already regard him as an artist who is still ahead of them.

As many of his works were produced several years ago, the experiences associated with them have not been quite so present for Mathias Schneider of late. In order to be able to work through them nevertheless, he needs to approach the respective things.

Little by little, he has been working on his own and has thus come to complete his works. He would like to leave the individual writings in their finished state.

He wants his work to have a solid foundation. That is why he has increasingly shaped his works in a way that is characterized by conventional considerations. It was enough for him if his words were good, true and correct.

Aphorism

Authorship

In line with today's view of authorship, the following word is intended to show that there is a cause for every process that can be attributed to a person.

Human works must be considered to have been created by a human being.

There are supposed to be different types of authorship. On the one hand, there is actual authorship. Whoever has done something has also caused something to happen. This means that they were also the driver behind the creation of something. All other types of authorship always include this one.

Idea

Thinking things through to the end

Anyone who wants to understand what is happening in the world has to acknowledge that it was individual destinies, i.e. people, who became the cause of the appearance of the works of this human civilization. All human deeds must be traced back to human beings. If you want to understand this world, you have to consider what makes people tick.

The cognitive task of the human being would not be complete without such knowledge as is associated with this statement.

Language design

Selecting and documenting a unit

As far as man's capacity is concerned, it has meant a lot to him. It will certainly be finite. This should be true for the temporal aspect of life alone. But all other aspects of this existence also bear witness to this.

We are doing something right by committing ourselves to what is good for us.

Insight

At times, we humans can easily recognize what is given, especially if the thoughts and ideas associated with it are consistent in nature.

Impulse

Be in thought

The moment of reception would be an opportunity for us to come forward in life with our own image of what life means.

Thought

Lotus root fibers

The temporality of our existence as human beings has always touched us. It has always mattered to us that all things are finite.

The shaping of our own form requires certain moments of devotion to ourselves. We make that happen. We behave in such a way that the harmony of our things can continue.

Since Mathias Schneider assumes that the whole is complete when he creates his works, he has also been able to believe in the goodness of it. That is so welcome to him. He found a foothold in the culture that knew the image of man, but also drew it. This was supposed to be Indian culture. He looked for it and found it. He looked at beautiful books about it.

Many a bridge to the Indian spheres has reached into his living room, transforming this living area into a small paradise.

Esotericism

Impulse

A tensor

A picture is worth a thousand words. An object says more than a thousand pictures.

Objects of value have been given names at some point.

Some names are actual slurs. Meanwhile, every explicit statement is suspected of being a slur. However, only that which has been good, true and right will be of value.

We live in a benignly constructed world. Everything about it is transient, but reflects its essence.

We thought we understood something about how the world exists. In our search for the meaning of our existence, we have taken many a path in life. Sometimes we have had our own experiences and been able to deepen our insights.

Warning

Fiction

No matter how far away something will still be from us, what we have observed has already had an impact on us. We are justifiably impressed by what has appeared. Some things can really impress us.

Documentation

Thoughts on esotericism

Mathias Schneider understood an esoteric writing to be a text whose content derives from the world of thoughts and ideas of an individual person's circle. Such a world will carry all the author's peculiarities in the form of idiosyncrasies that occur due to his or her attitude. It is also interspersed with some of the artifacts typical of this person.

Mathias Schneider has created his work in a similar way. The author has put everything into words as he knew it. His approach to justifying the creation of such writings should be the assumption of a fundamental equivalence of those things of people and their actions, including his. In doing so, he has laid the foundations for this.

This fact should be confidently acknowledged and thus also conceded to a writer and painter like Schneider. He would like to appeal to this. The foundations of this should remain.

In the course of his own thoughts and ideas, he has come across some facts that he has conscientiously considered and recorded here at some point. He has done this for some time now. He has already produced many writings.

For Schneider, reprocessing what he has previously learned is a complex area. He is sure that it will be good to integrate the things he knows here. These are things that he was previously trained in. He has already studied them in detail.

In the meantime, he uses the existing works to read for himself. He soon gained an overview of them. This overview of his works helps him to understand his inner world. He wants to ensure a certain form for them that is consistent.

Meanwhile, the author believes in the truth of the events of his life. His story should also be worth telling.

Documentation

The given and its shadow

Everything has its own light, but also a sparkle in the depths. It wasn't just the emerald that sparkled. A light order permeates even brittle material. It adds itself to everything. Chaos disappears and escapes. It has found no foothold in order. It replaces the chaos to a certain extent and gains influence over the material.

Documentation

Complete your path

A balance presupposes that there is something that can have an effect. However, it has already settled and is now bound to its resting position.

Balance

Impulse

One should be prepared to argue confidently about the ability of authorities. Those who only see themselves as being in the right are mistaken.

Thought

Conventional wisdom

A whole host of teachers educate the children of us humans. According to the conventional wisdom, the human mind consists of a certain activity of the brain that takes place in the head. Children are brought up to adopt an attitude that prohibits them from using their hands and feet, speech and voice. Some throats dry up. Some hands go limp. The back becomes crooked, the spine appears broken. The greater the difficulties become, the more pressure is put on the children. No one has ever managed the nonsense of imposing order on children. All children have a real urge. It certainly serves to test their own life forces. But whether something like this is correctly assigned to the events of a child's soul will depend on many things for the child.

Impulse

Empty

A person can only express himself alone if he has had the space to do so. A spirit is only released in him if something light has occurred in him. All fillings are a direct result of emptiness. Emptiness, however, would be nothing other than the opportunity for something to arise. This is what it is meant to address.

An alternating bath of relations only helps us humans to become entangled in nothingness. It will be better to finally set everything and nothing free and to attribute individual qualities to both. Those who have recognized their things correctly can thus be favoured in their happiness.

The story of my self-discovery

It is important to find an approach to existence as a human being that makes it possible to perceive space, material and inner stability, or that maintains such a perception. Some people talk about structure and believe that it alone will be the measure for such elementary conditions. But I think that is wrong. I think that such a restriction of the given to the pattern of it would not be permissible. Such a pattern is represented by the structures. But how can it be formed if everything else has not occurred? - The nature of things speaks a different language.

I think it was wrong to realize an order of things without the equal consideration of other events by adhering to a structure. Under such circumstances, it could not have appeared in the first place. To force its appearance anyway must therefore be stupid. The attempt to do so will inevitably lead more and more to the failure of man, the further he has progressed. I assume this from my own experience. Such madness also has its own method. You should never do more than acknowledge and allow a structure.

I am now informing you that I have studied some of the literature from earlier times. I have tried to interpret what I have read and have explored the differences in the consideration of elementary things as they were discussed by the authors. They have not always been obvious. But thinking through such literature in depth has brought to light many things that I still attribute to everyday experiences when I look at them from the inside.

To some, it will seem unnecessary for me to do this. But I can only lead my life alone in the way I have perceived and organized it. Those things connected with this existence have been neither unique nor understandable to me in an individual way. Even today, I am still looking for the commonality in it, which has probably meant something to everyone.

In my search for the meaning of things, I literally stumbled across the concept of structure and did not understand it separately from my experience. Mountains, lakes and valleys - for a Black Forest native like me, these are structures that I know from my own life. There are also plains and plateaus. Even a meadow or a tree corresponds well to my internally anchored concept of a structure.

It is so true that in my existence I was soon confronted with a different concept for the structure. This one was purely temporal.

Not only was my existence as a human being soon subordinated to the understanding of such a structure, I was also asked to submit to this principle. This was the only right thing to do and would only lead to the improvement in my situation that I needed. I was told to deal with it. However, this was neither feasible nor possible.

On the one hand, I felt helpless because I didn't really understand what it meant to call something like that a structure. On the other hand, I always followed my teachers and got very involved with their models of reality. After all, I wasn't trained by teachers other than the ones I had. What else can you do if you want to integrate into a society but follow the teachers who were willing to turn to one of their fellow human beings? - It took me a long time to suffer from this constellation.

Aphorism

Considerations

Structure is a word that, like any other foreign word, must first be clarified by a native German speaker before he can assign it. He would not recognize its meaning on his own.

Aphorism

Hermeticism and castle construction

True to my own understanding of man's independence, which has come about thanks to the hermeticism of an inner connection with the world, you can maintain a space for yourself where you can stay.

It is important to find and maintain such an area for yourself. People are willing to spend time there. It should be there that you belong to yourself as a person. That would be the right place.

However, building a castle out of wood, stone and metal would not necessarily guarantee that something like this could be realized in this day and age. There would be neither the time, nor the material, nor the necessary fellow campaigners. However, the human need for protection remains an important one even today. In order to be able to fulfill it, we need a 'fortress' that can withstand the attacks from our environment.

We were looking for a fortress for us inside ourselves. This was to be strengthened by our own foundation. It consists primarily of the human seal. It is already sufficiently embodied by his name. The presence of such a basis for one's own existence should strengthen people in their lives so that they want to recognize their existence as meaningful and given.

We are not dependent on such things as are emanated by the external circumstances of a world. We have also accomplished many things ourselves. So it will be true that much of what distinguishes us in existence and life lies with ourselves.

Aphorism

The finiteness of paths

Based on an orderly life in this world, the good should be accepted by us humans as it is true. We want to create our own work.

Such a work should be selected to suit us. With it, we intend to stand up well enough in front of other people.

What a person wants to do results from their desires, but always also from the opportunities of their existence. All of this should make a difference to us.

Phenomenal

Alignment and sense

When I look at the mountain, I see a mountain. But when I look down, I see the ground at my feet. Then I recognize what is closer to me. When I raise my arms in the air, I feel myself. If I then lower them again, I also recognize something about myself. For example, I can hear the position I have taken. Then I turn around.

What do I want from the world other than to be there and to exist in it? What would life be good for if it were not also good for such an existence as it is given to me?

Everyone has something of their own and everyone can understand that their existence is given to them. The necessary talent for this should be none other than life. The fact that we have to cope within the corridors and spaces of the world would not necessarily be a detriment to us.

Phenomenal

Doing nothing

What is there is there and that is why it occurs. That is where we perceive it. We will sometimes perceive what is given to us. Then it will be known to us.

Process

Phenomenological

The cosmos has something to offer mankind. On the one hand, there are the (untouchable) material-physical elements. The (touchable) processes of existence also occur. I now simply state that I have distinguished these two things from each other.

Coming from here, I will try to find a path that forms a bridge to something further that is needed by me. But I have only just found a single step to where things have become right. So I look around again in the realms I know.

Impulse

Anything outside the truth would not be worth more per se than speculation. With it, the probabilities multiply and ultimately result in a low value of the true. Only the absolute rightly bears its unity.

Impulse

In line with a certain logic

If you spend less, you don't need to work as much. (quote)

The configuration of life usually demands something of people. It can be a lot that is demanded of us. The demands that life has placed on us have helped determine our path, but they have also made us so rich.

Documentation

Temporal processes

Time is not a tangible quantity. It is internalized by us and, in relation to life, represents an interval that we perceive as a continuum.

Meanwhile, the aspects of life come to us in a fateful way and provide us with the shadow that is so useful for life, but also with light.

We experience the day, but we also have a night ahead of us and a last night behind us. In this way, we are integrated into the cosmic events of time.

Impulse

The apple we picked up suited us well. Its dimensions were just right for our hand.

Documentation

Thanks to his preoccupation with imaginary phenomena, the author Mathias Schneider has acquired a certain ability to act in the field of virtual things. He has acquired the necessary knowledge in a playful way. The series of images 'Weight of Thought' was also created in the process.

Documentation

For familiarization

If you take all the weight off people, they still have to carry themselves and their own gravity. It makes up the minimum of the weight that weighs on us.

Thought

A balance can lie between two areas that are adjacent to each other or are connected to each other via a clear relationship.

Documentation

Count with your hands

Based on the already tested contemplation of magical hands, which can be bronzes from ancient Rome or drawings and paintings from the Indian cultural area or the Middle Ages in Europe, I, Mathias Schneider, have come to some simple conclusions about my hands.

The question arose as to which position of my hand would be good for me. So I put it down. Sometimes I also picked up objects.

People like to count with their hands. There are different ways to do this.

A suitable method of counting is said to be that in which the phalanges of the fingers are scanned with the tip of the thumb to obtain 12 zones for 12 numbers. Each of the four fingers of a hand has three phalanges.

I recommend my friends to grasp the one on the middle phalanx of the left ring finger. Below this is a two. The three is the lower phalanx of the little finger to the right, the four is its middle and the five is its tip. Six, seven and eight should be the fingertips of the ring finger, middle finger and index finger. The nine is the middle phalanx of the index finger and the ten is the base phalanx. Then go back to the right to the base phalanx of the middle finger and get the eleven. The middle phalanx of the middle finger completes the cycle of this counting method as twelve.

We can now rehearse our first hand movements using this method of counting with our hands.

Dharma

Thought

You can recognize the speaker of a language not only by his words, but also by his tonality. We all play Tetris with the things conveyed to us.

Thought

[Entropy (time)] = [order]

Thought

You should leave something good for everyone.

Impulse

A school of fish or a few fish, that made a difference. A few fish can separate themselves from a shoal, but the shoal will hardly emerge from a few fish.

Reflection

Living a righteous life

It was Schneider's wish that he would succeed in spending his life in a valid way, true to law and order.

As an artist, he examines the value of his own works in detail from the point of view of inner guidance. His pictures should be suitable for children and his writings clear and understandable.

He would not want to say much about the given order. Whether you call it by the German word for it or not, it remains the same. The dharma should be preserved. The order remains intact. That is what it was made for.

Impulse

All people have an equally difficult lot to bear, life. This is true at least until you have intervened and manipulated your luck. Instead, we should better preserve our path and keep it as it is.

Thought

Reality

Reality has sometimes been like a dry piece of bread. You have to have tasted it for a long time to know what that means. Those who are used to success have often not realized why their principle should not apply to others in the same way. Everyone only knows what they experience. Meanwhile, a person's efforts have degenerated into absurdity. No one still attaches any value to this good quality.

Documentation

Mathias Schneider's art is his special ambition, from which his general duties should not suffer. Even if he continues on this path of working on independent themes, he has to achieve the same things in life as any other person. The fact that he wants to prove himself as a human being brings this with it.

Thought

Be with yourself

Since the only statements that can apply to things of global significance are those that have already come true, the author Mathias Schneider likes to make a point of not commenting unduly on current world events. Instead, Schneider has focused on the preparation of his art matter and those things related to it when he talks about something.

His involvement with her is fulfilling for him. He has spoken of his activities without paying attention to the ripple effect of his words beyond his own boundaries. In doing so, he has come to the conclusion that he is mainly able to make the trivial statements about his existence correctly.

Insight

Fantastic

Once a person has referred to the context of their own history in life, then a light dawns on them. They suddenly understand what this means. The whole of a life has its justification. The way things appear is fixed. That's how they appear to us.

We accomplish our task and create many a work that suits us. In doing so, we have oriented ourselves to what makes us special. That has always been the case.

In the course of this life, many things have solidified in us. Step by step, we carry out our work as we know it. Thoughts arise, impulses become reality. It happens that we can hear the sense of the whole.

We want to be able to recognize the value of words. That's why we write things down at all. Our writings are intended to help people determine what something means. To this end, we

have freed ourselves from many an exaggeration. We have placed one thing next to another and defended their equality.

Litter

Blurring

Saying that a speech is too complex is often an attempt to clarify everything that has been addressed in it down to the smallest detail. That would not be possible. The fact that a complete clarification of difficult matters will hardly be possible stands in the way of a person's will. If time pressure is added to this, it is almost hopeless. Yet it is so necessary to understand each other well.

Idea

A true emptiness

Thanks to a person's independence, they can stand up for themselves. They can unfold themselves, even if other people have not felt like doing so. They rightly reset all their attitudes to their basic form and practise creating normal things.

Language design

Understanding causal relationships

There is no better or worse person when it comes to understanding causal relationships. The same conditions apply to everyone.

That's when we go on an exam with ourselves. We take notes during our self-study. What determines the meaning of something should continue to apply. That should be our maxim when we read our own writings in italics.

Thought

By means of an acceptance of the given, i.e. an affirmation and confirmation of a person's works and his experience, many things can be turned for the better. He can confidently accept his responsibility for his existence and work, as it would not harm him in such circumstances.

Documentation

The field

It should be wonderful that we humans are allowed to participate in what is happening in the world. In doing so, we experience the value of our being.

Documentation

Always follow the same paths

He who has done his thing well, keep his way. He knows it well, so he can easily stick to it.

Documentation

The field

People constantly evaluate the events of their existence. This is called consciousness. It is something that stands for the human dimension per se.

By means of his vital force, man has acquired skills for himself. He can form a picture of what kind of spirit is inherent in him. His path in life is an expression of this.

We gladly take a sheet of good paper and reach for pen and ink. We draw a dot on this sheet and realize that there is a consensus on how to depict it. However, I actually know three simple variants of this. They should all have their justification.

A cross that has an intersection point.

A circle that encloses a point.

A small spot of color on the background.

Thought

Exaggerating accuracy has always seemed unscientific to us. Precision leads to accuracy, but it must be achieved naturally.

Augmented Expression

Documentation

Methods

A writer should consider how his works are perceived by other people. He can ask people he knows about this.

However, the writer is always also a reader of his own writing. With increasing knowledge of the topic he has worked on, he will be better able to place his words. Then he gets more out of his work.

At best, the book should be completed once so that it can be distributed. An author's readership gains an impression of him thanks to reading his work. His achievement will be apparent on its own.

Insight

Only when you have understood your own works yourself are they completely successful. That is why we attach great importance to the clarity of the statements we make. Our things should not turn out shady.

Impulse

Augmented Expression

The expansion of a person's experience is achieved through the composition of a person's sensory perception. Achieving such a composition of experience is a special gift of man.

Phenomenal

In order to have traveled a path completely, you have to return to the actual starting point. Anyone who has dedicated their life to achieving something through effort will let go of it again to see whether their efforts have achieved anything good.

Impulse

Chaos contains all orders in a mixed form. Their ratios are inconsistent.

Everyone must recognize the decisive thoughts for themselves. Their nature is spontaneous. They have meant good fortune for us.

Impulse

Levels of action

The intermingling of the known is a requirement of this world. What man is able to organize, he can also control.

We did our things in peace.

The capacity as a human being always includes capacitive characteristics. It can therefore be said that man has not been able to do more than was possible for him.

The opportunities of our existence have been sufficient for us not to fail. Even if our idiosyncrasies are serious and our equipment is in a state of decay, these two circumstances have contributed to the fact that we have recognized what our life is all about.

Impulse

A thought always serves to understand the currently occurring characteristic of time.

We learn the mother tongue of ourselves to get on a good path. All our words correspond to what we want. Thus we already realize ourselves when we take note of our own writings.

Remembering the good path makes something possible.

Idea

Two directions, one path

Every path can be taken forwards or backwards. We have sometimes changed direction.

However, we have maintained our direction. With their help, we have anchored ourselves to ourselves.

Documentation

The earth mirror

Mathias Schneider did not give up his powers indiscriminately. They are natural. Their nature is finite.

At best, he reflected them back to where they came from. Everything that was surplus to requirements flowed back into the ground.

In the end, he himself will also have passed away again. No one can stand up to time and thus to its decay.

This is where we drew our strength from when we were given life. But we also give away everything that we still own today.

Impulse

If we fall too far behind, we'd better turn back. Rushing after people makes no sense for us in the long run.

Impulse

No one has ever gotten far by saying no. Sometimes, however, it is a protection against any kind of downfall.

What has determined our lives will always be what we have failed to do. It didn't matter to us either.

Own frequencies

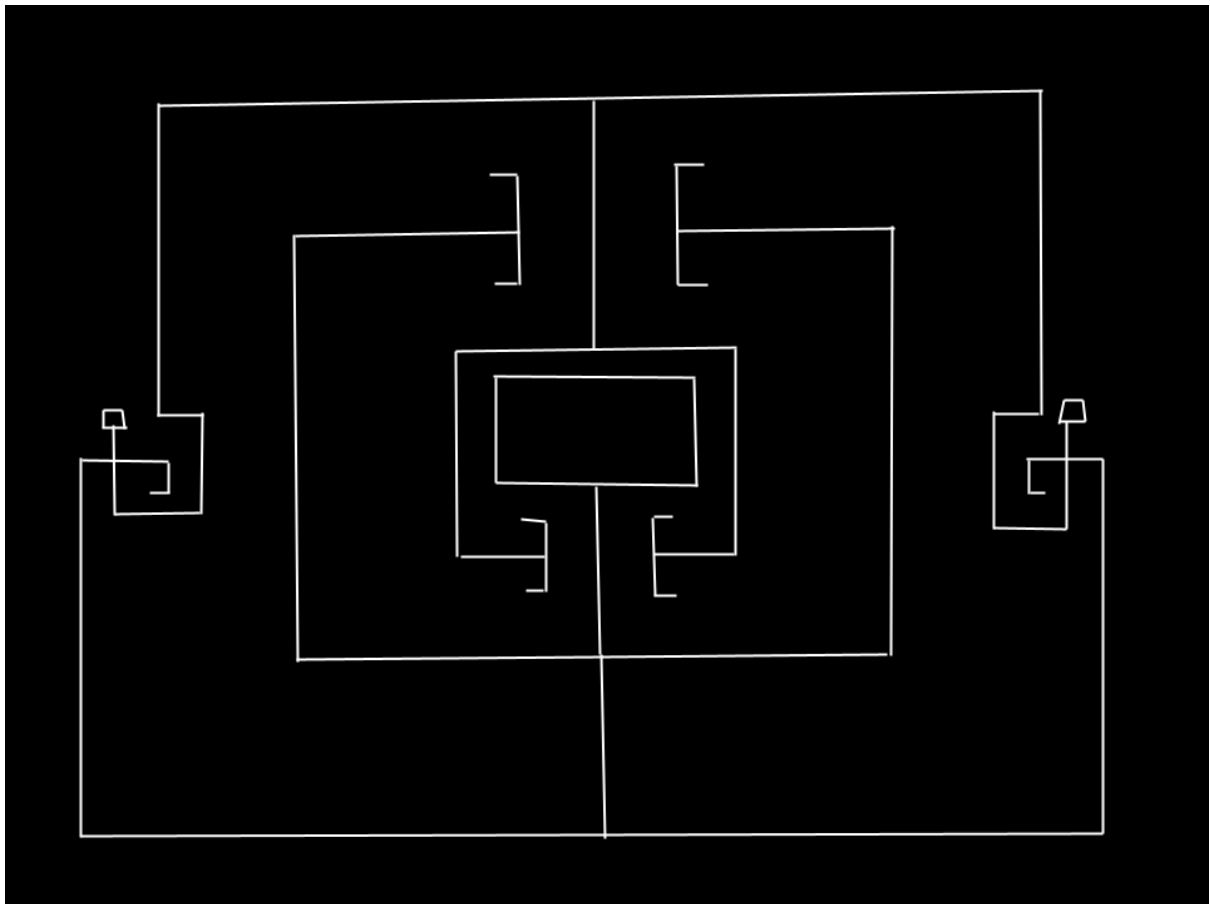
Idea

Nature

The stone should be like a clock. (The principle of natural frequency as an application)

Impulse

Whenever you are at a loss, trust in the effect of the moment you are in.



Mechanics

To your own frequency

Over time, natural frequencies have become one of the most important areas of mechanics for Mathias Schneider. During his mechanical engineering studies at Offenburg University of Applied Sciences, he learned about this in one of the lectures on mechanics and also in the FEM laboratory and studied it in more detail.

In the picture above, he once graphically depicted the possible exciter of an inner resonance. This sketch was not intended to be anything other than an esoteric speculation in the form of a schematic drawing. He has not defined exactly what it is all about. It is intended to serve as an example of how one can imagine a motionless exciter.

Something that enables resonances in solids is to be regarded as a natural phenomenon (emanation). It would like to be introduced by us. We have illustrated it for this purpose.

He created the image for this earlier and also wrote something about it afterwards.

Schneider likes to look at this picture. He can derive his own insights from it. Of course, there is no need to reproduce his own idea, which we have developed over time.

Thanks to the creation of this drawing, he has been able to capture something of his own understanding of such things. He would like to thoroughly deduce the ideas related to the resonance of materials at some point. So far, he is trying to create an inner image of it that is similar to a person's imagination. Gradually, he would like to leave the speculative realm and design something that does sufficient justice to this matter.

He sees those resonances that occur in nature as uniform. Their mode of appearance is superposition.

He left the familiar as it was and looked at how something had worked on him.

He has identified the phenomenon of resonance in himself. Now he is waiting to see what other thoughts and ideas come to him.

His own existence provides the examples to be captured. He has remained true to this approach. Perhaps something will be set free in the process that will enable the complete and final clarification of it.

Such emanations have already been roughly classified as phenomena by other people. Natural frequencies (caused by external energy) and internal frequencies (caused by internal energy) result in the structure of resonances. This is what appears bundled and interwoven in the form of vibrations on the solid bodies. These two classes of movement also bear the same unity and appear intermixed.

The assignment of the temporal appearance of a body to a material with structural characteristics is intended to clarify its appearance as a wickerwork. This gives us something to recognize that is of great importance for determining the proper construction of a solid and will therefore be useful to an engineer in his work.

Schneider once made this drawing during an inspired lesson. He used it to schematically illustrate the phenomenon of one's own frequency and explained that there is an approach to storing energy inside materials. It should be possible to vary this construction in many ways. The next logical step would be to present such variations afterwards.

But how did Mathias Schneider understand such a storage of a material's ability to vibrate? - He saw vibration as an energetic emanation. The structurally shaped material acts on the energy like a buffer. This results in sporadically expected, but also unexpected reactions to the enrichment of the material with the components of the energy.

Documentation

On your own frequency - I.

The model properties that were used in the visualization of this drawing will now be named. The author has compiled a short list for you, which merely states what he has checked. It need not necessarily be regarded as complete or even conclusive.

These terms are as follows:

- Suspension and suspension travel
- ideally thin, yet almost rigid construction
- Mass and distance
- Storage and storage location
- Magnetism, polarization and anchoring
- Restraint, release and transfer
- Vibration and movement
- Resonance and warmth
- Shielding, latency and attenuation

This should show you the first basics for determining the solid body in resonance. The whole thing should be understood as a drive. This motor gives things an appearance, their essence.

The emanation of the physical phenomenon takes place in the form of a pulsating excitation. It can take on punctiform (swelling), planar or linear characteristics.

Thought

Energy is information. If you can interpret it, you know something.

Terms

Documentation

Mathias Schneider's 'construction kit' is the place where he can discuss his art. But first he has to acquire the necessary knowledge.

What he has already said about his work has been meagre. His writings have often borne witness to his mental state, which was definitely in a bad way.

Mathias Schneider's sincerity in this matter can only be realized to a limited extent. Not everyone would be interested in what his suffering consisted of. It is also true that he did not like harming himself. What he had already said or written about his life continued to preoccupy him afterwards. He never got rid of it. But over time, he was able to sort things out. Then they were good again.

For Mathias Schneider, it has been the case for some time that he has confessed that nothing would matter to him. He has always maintained his own relationship to the things that have happened in his life. His story has not changed when he has told it. He has always remained the same.

Just as we know him, he also works on his work. He sees his own goodness as something that wants to unfold. This happened slowly and gradually. Little by little, he has acquired his fortune and developed his art.

That's why it takes him so long to do things.

Impulse

Every thing has a framework. This also applies to temporal events. What is able to clarify our own things also helps us to find good paths. We finally have the opportunities we need.

Reflection

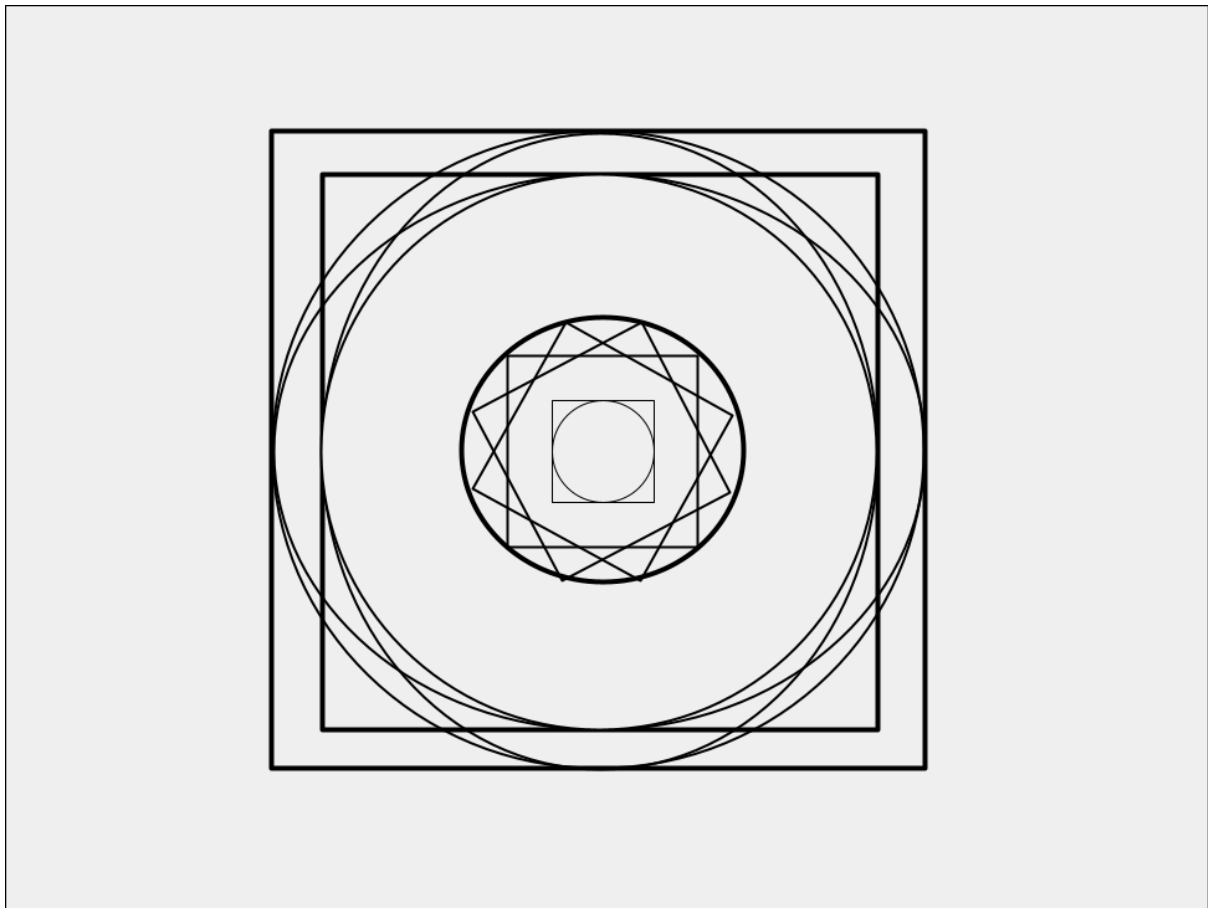
It would be normal for us humans to be able to lead our own existence true to our desire for life. That is why we hoped for something, but that is also why something happened that was true.

Documentation

A working thesis

We wrote down our own words so that we could put them in the right order. They appeared before us in their unfinished state. We meticulously improved some of them with the help of language design. Thanks to the success we achieved, we were able to recognize what we actually had to say. We then used our own results as a guide afterwards to find out how we had come across. We repeatedly used what we had learned about ourselves to consolidate our skills.

Square proportions



Insight

Excessive precision has not made things better for a person.

Design

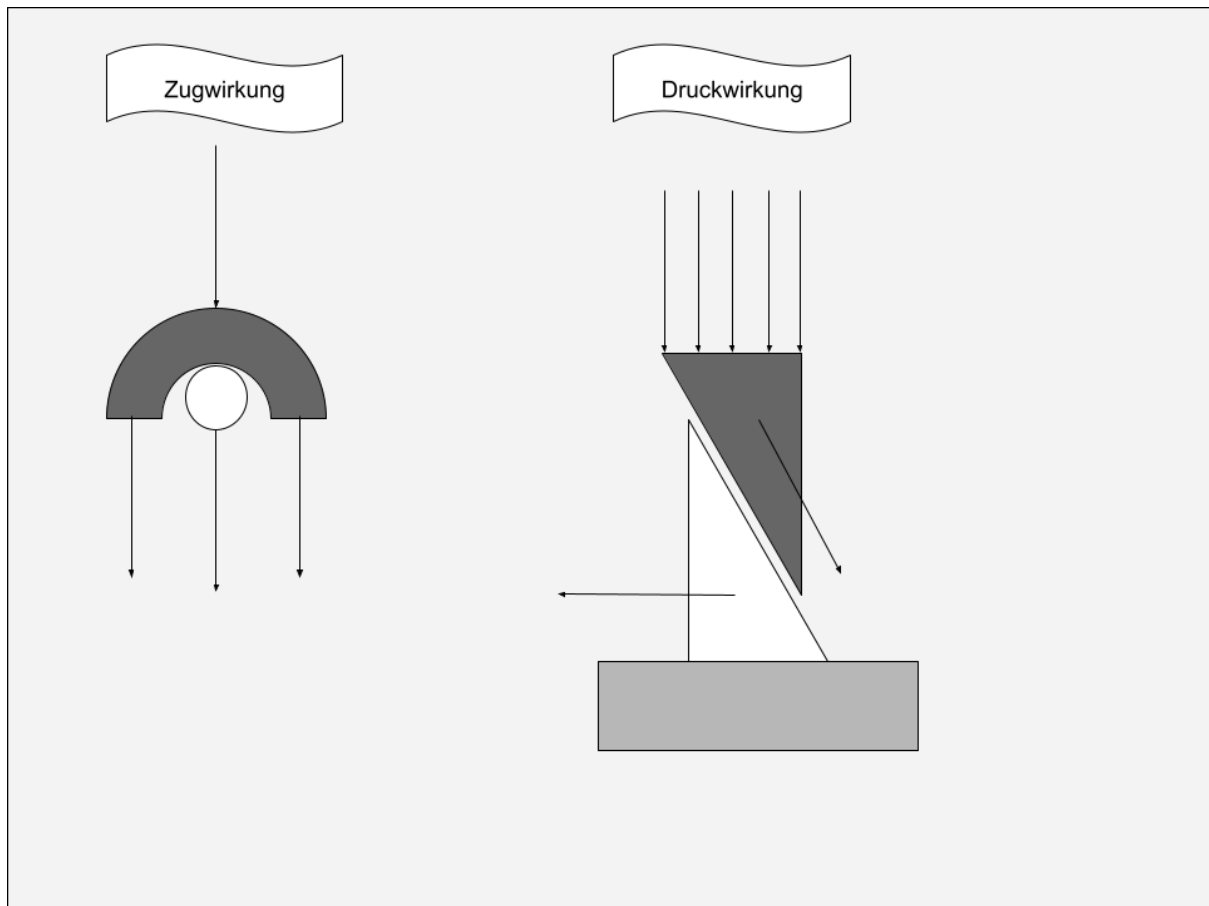
Square proportions

Schneider understands the observation of 'square proportions' to mean the alignment of a person according to the inner relationships of a square. He did this during many a phase of meditation.

Documentation

In my search for a salary for my exhibition, I reached my own limits. I had to hold back so as not to jeopardize my work.

The arc of suspense



Mechanics

Distinguishing the effects of a force

Compressive force:

- Spreading of the lines of action according to the body geometry
- Displacement of the bodies against each other
- Distribution of the force effect

Tractive force:

- Concentration of the lines of action according to the body geometry
- Centering the bodies on each other
- Bundling the force effect

Reflection

Respect for people

If there is one thing that will be necessary for all happiness in a person's life, it should be their credibility. Credibility is first and foremost important to us, as it determines our reputation. The reputation we have for ourselves follows us.

People want to experience a certain hope in life. You should simply be sincere.

Thought

What was known was conditionally true. Not everything was known. Not everything that was thought was true. Some things were also poorly presented when they were reproduced. This has made it easy to misinterpret or even overlook. But many things have also been said incorrectly. This has led to difficulties.

In any case, it can be assumed that deceptions lead to inadequate observations. Thus, no knowledge will be possible. The necessary could not be well understood if it has been misguidedly understood. This then induces the failure of the human being.

We are now assuming the latter, the failure of ourselves, because we have not assumed that our existence has already been sufficiently clarified. Our failure in life has been induced. It has therefore been brought about.

It was approved or not that we failed. But what we have done has shown what assets we have. We were able to tackle our own cause. And we made it happen.

It is not without reason that the author has held on to his activities. He writes and works on his own products every day.

Thought

It can be assumed that people's perception is many times more organized than their actions reveal.

Phenomenal

The arc of suspense

The work of the author Mathias Schneider would probably not be so easy to understand for someone who is hardly familiar with these things. What Schneider has written down is quite something. The many things he has already experienced in his life are reflected here in his work as a conclusion.

Since not everyone has experienced the same things in their lives as he has, not everyone would view what has already been mentioned in the same way. Consequently, the view of this work has reflected the conditional view of Mathias Schneider without sufficiently considering another view.

Only something complete can receive approval. Only a person's own goodness is complete. For this reason, Mathias Schneider rarely includes other people's words in his work. What he has achieved has generally sprung directly from his pen.

Thought

Design

Finding the right shape for you requires that you are prepared to follow your own body geometry.

Thought

Moving to a different position puts us in a new situation. In order to properly assume this new position, we have to familiarize ourselves with it. We look at how it is. We internalize what we like. We have adopted certain attitudes and reached the corresponding positions. Our own situation in this existence has then improved for us when we have entered better waters. Once we have maintained it, we have finally done well.

Documentation

Background

Mathias Schneider's mission is to create non-programmed content about his knowledge that will enable readers to make sense of it themselves.

Power of the pendulum

Mechanics

Peculiarities

The pendulum has the ability to follow an unabridged path as it swings and also to point out such a path. It therefore has the ability to absorb everything relevant in an effective way and convert it into a further swing.

Impulse

The rod gearbox

Human beings have a body. Thanks to their physicality, they can move.
Based on the structure of this body, let's take a look at the human body's ability to move.
Ligaments and tendons pull on the bones. The power for this comes from the muscles. The type of movement is controlled by the skeleton.
The human musculoskeletal system is a rod transmission.

Documentation

Temporal linkages

The structure of the phenomena can be arranged chronologically. One follows the other.
Everything is a whole.

Documentation

Order before energy

The correlation between a person's energetic configuration and the orderliness of their lifestyle shows their relationship to chaos, which is superimposed on all things.

Recurring structures

Impulse

Temperance

Then, when something has happened that has pleased us, it should be in accordance with our actual will.

History

Recurring structures

When creating his wikis, Mathias Schneider recognized himself and found himself. He proceeded in such a way that he first prepared the texts during 'free writing lessons' according to his current ability. In the meantime, he has already had the Internet audience looking over his shoulder. In doing so, he has always remembered his true path.

Impulse

This world that man inhabits and his appearance in it are based on a transcendental truth. It determines the real.

Impulse

If you want to be smart, you better stop constantly changing the things that mean something to you.

Impulse

Man's creative work equips him with his ability.

Impulse

Everything has its time, but everything also needs its time.

Impulse

Joy

You just jumped over the first, best puddle that was in front of you, or you didn't do it. But what we left out also passed.

Phenomenal

An insight

You will certainly wonder why things like the ones Schneider has created have worked so well for him that it has greatly enhanced his existence.

Set theory

Thought

Observation

Your freedom has ended where mine began. (approximate quote)

My fonts are generally flawed. That's how I made them. That will be true.

Thanks to the production of this literary work, I am given the option to view my own assets on various topics that shape me. I reproduce what I have known to consider. The many subsequent corrections to my writings are laborious, but necessary for the quality of my work. During the first stages of writing the card index, I was able to improve my pronunciation.

Recklessness and incompetence go hand in hand for me. This has often led me astray. But then I also got into trouble.

In the meantime, the old software I used to write with has been replaced by me for the second time. I also haven't spell-checked without the help of software for over a year. This has made my work easier.

I have now looked through my texts several times. I enjoy reading some of them from time to time. These texts, which I have enjoyed reading, have also acquired a higher linguistic density due to the greater frequency of reading. I have even meditated on some texts.

Basically, I'm happy with this because the literary work gives me clues as to where I stand.

I have already completed some parts of my work. The publication of the final version as a book is imminent for some of my pages.

The writing process I use allows me to continue working on the books even after their initial completion. I have therefore duplicated the respective wikis. I will continue working on them in the new location.

Documentation

Adhesive

Anyone who has created a work will remember it. It should be a good thing that everything a person has done has been so alive. The living imprints life on itself.

Creation serves to transmit creative power. It represents a process. The work itself will only be the ashes of this fire. Its embers have already died.

Worshipping ashes has been something that seems foolish. To uphold the works of men and at the same time to despise the way in which it came about testifies to man's peculiarity of recognizing nothing and accepting nothing that is has confirmed someone. But that would be unattractive.

That is why we hold on to the living and remember what it means to us.

Impulse

The ego and its eternal fear

Although man has the right to exist and is endowed with all the goods necessary for life, he has at times not respected any of them or preserved them from perishing, which is what makes him what he is. His transience has soon reached him and wiped him clean.

The person who has given his ego too much space will sooner or later be repaid with his own fear for what he has neglected.

One follows directly on from the other.

Healing

Phenomenal

Healing methods

Before we intervene in the system of our own human organism because we think we are ill, we should carry out various tests. These should be suitable for providing us with the necessary insights that indicate whether we have something that could be described as an illness. You look at it thoroughly.

Only those who have a retreat can carry out the necessary test and find out what they have discovered.

As I am currently able to visit such a refuge every day because I live here, I am very happy. I manage to do a lot of things here in a good way.

I examine my behavior from time to time for its necessity. Based on the current state of my things, I have to determine something. I then arrange the things I have recognized and orient myself in life according to the knowledge I have gained in this way.

Phenomenal

Friction

Whenever something happens that is caused by an active action, something from the previous action is lost. This leads to a new starting point for the known. It becomes something new. Sometimes the behavior of these things has even been something uncertain.

Impulse

Not a fresh mind

He is not afraid of the danger. He has not recognized it.

Impulse

One standard

What didn't work for us, we couldn't achieve. That's why we fell back on ourselves again after we got 'wet'. What makes us look bad sometimes also hurts us. But sometimes it was exactly the right thing to do. This will be true if it has also happened to us in such a way that it has brought us something. People should not pretend. Their outward appearance should reflect what is going on with them. Only what we don't hide will be seen. Only something that can be seen can be taken into account by those around us.

Thought

A fundamental conflict of objectives

Daily training gives people a gift, but it also weighs them down. That is why we have also assigned a recovery phase to training. It lasts long enough for us to achieve optimum success. We try to preserve all lightness. The dullness of inertia is lost over time. Ease is one of the prerequisites for having fun. We often wanted to do what we enjoyed doing. What's more, we did things better when we also enjoyed our successes. We therefore strive to constantly change our burdens. We want to make sure that we succeed in doing something good.

Documentation

Everything is good

We should constantly maintain our belief in a benignly constructed world. Then this belief sets the condition for us humans that determines us in life. We formulated what we said as a wish. As a result, it was easier for our fellow human beings to do justice to us.

Documentation

Leave nothing out

The literature that I have written is based on my own assets. It doesn't mean anything if something isn't immediately successful. Some things have to be learned before they can be good.

Documentation

Something trivial of value

Man has felt the temporal in himself. Throughout their lives, they have based their happiness on what has happened to them. Some people have even become angry or furious because they have suffered. They have found it unnecessary. No one will be uninvolved in what happens in their existence. You have to take life as it is. We have largely kept to that. We fought off a lot of bad things. We have accepted the good. The initiations of human behavior have made us adults. That is a good thing.

Aphorisms

Affirmation

Faith, love and hope should form a force for the whole.

Insight

What should be as necessary as the good things that belong to the situation? - He who turns to the preservation of his good things also has something to do.

Impulse

Everyone has the same right

What makes us human should be the same for everyone. We are talking about a universal approach to life as a human being.

But each of us also has our own way of dealing with the difficulties of existence. We achieve something good when we behave in a normal way. All human deviations from the normal path produce something strange. Coping with this has not been easy. Only something that is the same for all people can endure.

Affirmation

The good and the bad are of the same entity.

History

Starting from this place, where I am right now, my further journey now begins. Nowhere, where I have been all these years, has been my retreat. Here I have devoted myself to creating language and painting. I have needed a lot of imagination to preserve my life in this way.

Phenomenal

Just as a chef does not expect people to eat everything, a painter should not expect everyone to like his work. Moreover, the creator of language should not strive for his words to have a high meaning for people.

Documentation

People want to gain something from living their own lives. He wants to use his existence for a good cause that he likes.

Call**Walking towards the fire**

You rightly stand in the way of your adversary. He has pressed us, but we have not given in to him. Peace shall therefore depart from us as soon as he has made his appearance.

Thought

It should be the reader who recognizes the value of a literary work.

Impulse

Every person deserves a full chance in life every day.

Thought

You can't give someone a freedom that you wouldn't have yourself.

The freedom of movement of institutions ends where man has his own rights. (approximate quote)

Thought

Evil remains evil, even if it has been clothed in more beautiful words. On the contrary, it has become even more diabolical as a result.

Documentation

I like the Christian values that I learned in my childhood. I like them because I can clearly see what they are good for.

Poems

Verse

The machine gun stutters so much that it breaks with its sound.
We saw this end coming. This is how it can go.
We were lucky.
Some people find dying sad.
Meanwhile, it was sparks that caused things to take on a life of their own.
The gentle man has been walking quietly for some time now.
He keeps to that. It doesn't lead to any arguments.

Poem

The world in the mirror of time

Some water levels are too high,
Meanwhile, not everything was standing in the water.
No, some of it was much more to do with the booze.
The words of the people were bold,
when, coming out of the pub, they reached for the ink.
Alcoholism and the resulting damage

have brought it to us.
Darkness is no longer only dark at night.
No, some madness has already spread in our country.
All the many varieties of retorts of these clones
nothing else,
than to show others their doom without strength and good juice.

This is how Der Spiegel stirred the world.
He touched some things very strongly.
He really smashed it.
On these days of a hapless search for what is right
bossy people manage to
to waste the good.

Without a rhyme, the poet becomes an annihilator.
He soaks his body well.
The alcohol in the blood is now supposed to do the rest.
That sums it up in a nutshell.
That's how he slurs his words.
The world and its mirror are now her places.

Poem

Disclosure

The word of the Lord
I like to preserve.
I have received some of that.
Let my mind rejoice,
so that it blossoms.

A deed for the Lord,
I'll do that soon.
I have courage for that.
I want to be hot-tempered,
I'm already leaving the house.

The pause
on the right track
shall be my next motif.
It happened very little,
what stands in the way.

Poem

Confusion

Can you be reached with the tongues of angels alone?
What were you thinking?
It is dark this night.
The moon shines brightly.
You all know that well.
That's how it is, still blood.
Quiet is everything, right?
You were quick to raise your voice against it.
The stars, just up in the sky,
have now passed again.
Who should get it?

Poem

Angelus

In abundance, people experience a lot of anxiety.
Should he accept that?
He feels a constriction in himself
and changes his behavior.

An angel must have guided him.
His happiness is denied him.
He sensed that in himself
and thus promised Fortuna.

He has thus complied with her.
He has done one thing of value for them.
He has not broken with himself
and so he accepts fate,

Lust has been like greed.
Basically, he realizes that.
He does not want such things
and therefore makes it happen.

He left it all like that,
has gone and disappeared.
He can grasp it himself.
He has found himself.

Poem

Goodbye!

Where I am, I can create something.
But I couldn't just commit to it like that,
what is going to happen to me.
It arises of its own accord, what has arisen.

I held back on that,
keep my thoughts to myself for the time being.
I have been full of joy
as long as they have appeared with me.

Trist is a sad child,
you don't accept it.
What we are, we can feel
or stir us in any other way.

That should touch us.
All the splendor of the world is growing cold.
It's about money.
She has that very much under control.

Validity has given people their honor,
They draw their strength from it.
They have kept that for themselves.
What should I make of this?

I sit there, my eyes sparkling.
I start to sweat in the middle of my room.
I don't want to make any jokes about it.
I hardly have any reason to laugh.

Others have meant well with me
and thus corresponded to her disposition.
They are always united with their happiness.
Life has broken me.

I don't show any fascination.
I couldn't feast on it.
Nevertheless, I do admire it,
what others have found for themselves in life,

But what I need for myself,
they should let me do it too.
I'm rarely too good for something good.
I would like to deal with something.

Something like that is nice.
You can see that,
which winds blow with me.
The fact is that, like everything, they pass away once.

Goodbye. That's what I thought
and that's what I want to say now.
Now it's night again.
It will bother me again.

Poem

Impulsive behavior

Straightforward and without ornamentation
I would like to carry the burden of man
understand,
recognize and move on.

Everything complains so much to me too,
I don't have any traffic with it.
It was none of my business.
Clouds hanging above.

The sun's radiance and all this activity,
I don't want to get involved.
I'm going further, step by step.
Stay with me, take me with you.

Poem

The squirrel

What I didn't keep to myself, I sometimes really missed.
But where can it come from if you keep so little to yourself?

If you share everything with others, you won't have as much of it.
You can hear someone looking at his distress and shouting at the top of his voice.

You have to digest something like that first. I have nothing to own.
What he wants from me, I have to take from my good for him.

What I haven't gotten yet, I'll get soon.
I'm as busy as a rodent. That's how I mature, that's how I grow old.

Poem

A gentleman

Man, be mindful.
Many a night has been dark.
Hold out the little lights for you,
put them up by the door and gate.

Give a friendly welcome to your neighbors,
Peace remains unaffected.
Rule wisely over your lifetime,
always be ready for the good.

At home and in the country,
you are by no means unknown to everyone else.
But you don't have a special reputation.
You rarely leave the house.

You can see your worry lines there.
Man, you should also receive something for yourself.
The reward after long, busy days
is your crooked hump and some damage.

This is how it has now turned out.
What happens to you in life,
you have already accepted.
That's why it's supposed to happen now.

Poem

A summation

The reproduction of his thoughts
sets certain limits for people.
That puts him under a lot of pressure.
His thoughts are sick.

His spirit is gone, he is often misjudged.
You think he's always on top of something.
What has been said has nevertheless not moved anything.
It has been a shadow that has been on me ever since.

I swallowed a lot of it and even stamped out the good stuff.
No happiness arose, no, the happiness quickly evaporated,
Nothing good of value has happened like this.
Not a tear has moved me, nothing has touched me anymore. Everything must pass.

Once upon a time, I made up my own life with hope, even thought it up for myself,
I was really put down after that, and people laughed at me for it.
The malice and ridicule make the plot. That's why I have discarded everything.
I am sad. My voice has died today.

Poem

Probation

All the best remains on his path,
but you can get lost.
Many things have been considered,
to buy back your own soul.

Happiness cannot be increased.
Let's be clear about that.
Something good should not be denied.
Life dwindles year after year.

To some extent, we already have the good
for strange things.
With many a harsh tone
our actions reciprocate life.

There are plenty of ideas,
what needs to be done better.
They all have a shot.
The shabby takes its course.

Poem

A time that has not passed

The speaking of many words,
oh wonder, how you are so encouraged,
has cost many a man his head.
It is always well-intentioned and yet the sense of it all quickly rusts away.
There is no turning back.
Love has passed...
But things are still getting worse.
I lower my head even more now.
That's bad.

Poem

Thank you

There should be no more right and wrong with us.
We obviously have to swallow that.
The words are pressed into us.
We can already feel the pressure in our throat.

Everything has to move.
Once we believed the wrong thing,
the water will also taste stale.
Then everything was no longer fine.

We have been robbed of meaning.
Your own blood boils with anger.
I am to have this fate.
It is to my detriment.

I am in a daze.
Too much evil has already happened.
Trapped is my pain.
My heart received him.

Thoughts

Thought

The creation of art

You can't create art. But what you should do is give someone pleasure.

Documentation

One standard

The good of the whole exists when its full value has been found. It is not given at all times. Sometimes you have to do something to ensure that things retain their value.

Documentation

Properties

Some things have a certain prestige with us. We should hold on to that. What we have for something determines how much we enjoy it.

Documentation

Encouragement

People want to be accepted by their fellow human beings. He would like that, but he is not indifferent to what he has to do to achieve it. His actions only make sense to him when they have also made sense to him.

Thought

Our own knowledge can bind us.

Meditation

Thought

I have reached the end of my work on the 'Construction kit' card index. What I have already created now needs to be rounded off.

I wanted to talk about benign things in this work. In the meantime, I have found out what I need. I have gladly agreed to a compatibility of words. My work should suit me. It should also satisfy me that I have accomplished it.

Over the years of working on this, I have realized something that I like. In the process, I have acquired the skill of reaching other people with my words. The people around me have reflected this success through their reactions to me. I have done some things right.

Idea

A certain framework of creative possibilities will be given to us humans. That is the case no matter where we are. When dealing with people, there are always opportunities for a positive attitude.

We were aware of limitations and recognized something of what was expected of us. We largely adhered to this and didn't go beyond the framework.

In order to determine what needs to be done in a place where you are, you should integrate yourself into the existing structure of people and see what place they assign to you.

Thought

I keep my own thoughts because they are good for me. In addition, I receive the thought as it occurred to me. I confirm that it is important to me and deal with it. I also think about how I want to use it.

I know that a thought can come to me at any time that can change my path in life. I have already experienced this, which is why I continue to take it into account.

Impulse

First steps

Being human brings with it the light and shadows of this world for people. It depends on what we make of it.

Sometimes we have to turn back on our paths. Our direction has not always been good for us.

Idea

We should also have a way of presenting our thoughts that does us justice.

Impulse

The source point

The artist accomplishes his work without making everything new. He has already known what he has built on with his work.

In order to achieve a certain independence from our surroundings as artists, we withdraw from them. We create circles that rotate more or less far away from us. What we are entitled to should also be accepted by us. What we own will be true.

We have built up a pool of our own work, which we now use. We draw the good things that come from us from this pool. We are known for that. Something good is thus preserved in us through our own work. Our own paths have already borne witness to this.

Suppression

Impulse

Life has its own processes. These take place in our unconscious, unless we have brought them to light and can clearly show what they are. Then they no longer remain in the dark.

Thought

Some of the steps we've taken along the way have already come together.

We have learned to do something of our own accord that we needed. So something has come to us that will be true. It has to do with us. We have preserved the good we have found for the future. It represents a certain value for us that we have something like this to call our own.

We have always started our journey from the position we currently occupy. We didn't always get up and leave. Sometimes we stayed put and continued to work for our own cause. It made us strong that we took this approach.

We have maintained our own attitude. We learned something in the process. We have largely adopted the position that was possible for us at the time. In addition to this position, we have had thoughts about this moment that have something to do with us. In doing so, we learned what lessons there are to learn.

We suspect that this subjective view corresponds to our perspective.

Thought

Man has suppressed the bad in himself in order to protect himself from decline.

People have identified with their inner image because that was their own vision.

Impulse

We fall back on ourselves again and again in this life. Then we have to stand up for ourselves. We realize that we stand up for ourselves. For this reason, we have spoken out or remained silent when the time was right.

Documentation

Magic

Those who want to write about something good do so when they want these words to appear. We have named the good thing when there is no doubt that it will be true.

Identification

Idea

The ornamental patterns that we have learned to appreciate stand for the framework of the given and serve to embed the actual motif.

Thought

We have sometimes liked and sometimes disliked other people's views. We have preserved what has been of value to us.

Impulse

The other people around us didn't always do us the same good everywhere. We did pay attention to them from time to time, but we also withdrew again and experienced something of our own that these people didn't know.

Thought

There has always been time to pause.

Biographical

Thought

The integral way

Basically, I rarely ask myself what I want to do. Most of the time, I have already started doing something and want to accomplish it. So I continue on my path. I complete my work bit by bit.

I would not be able to fulfill all the tasks that have already been set for me in life. That's why I'm so selective about what I want to do.

I often let everything go and do nothing. That has been my path. A lot of things happen that I didn't like, but I don't need to be involved in them.

So I got fat and hardly did any sport. While my friends went out, I stayed at home. There are plenty of reasons for this. I've arranged it so that I can do lots of nice things here, in my own home.

Nevertheless, my body needs sufficient exercise and the care it requires. I do this willingly, as and when it arises.

My path should be followed by me. Everything I do should be in harmony with me. I want to be in a good mood. I want to participate with joy.

My own steps lead me through life. I have let go of the misconceptions that say you can earn something in life. What we have called a person's merit has sometimes been something highly questionable.

Everyone thinks that they deserve more. Everyone acts to get something. People will cheat each other if you let them. One person's advantage will necessarily be another's disadvantage.

I wanted something else. I can hardly use what I lacked for myself. That's why I think about what I'm missing.

I wouldn't be able to produce everything that was missing myself. But there have been a few things that I have produced.

I'm happy to make my peace with that.

The integral way of man shows man the most important thing he can do now. He recognizes this by the quality of it, which says how obvious something is. He reaches for the nearest, best object and pulls it towards him. He makes a little progress this way. His movement will be minimal, but so will his strength. However, he moves and he also uses his strength.

One thing has led to another. Step by step, we always follow the same form. This is how you can recognize this pace. Once we have established our own circles, we will expand the radius of them. With every further action, we fall back on ourselves.

That's what makes us special.

Everything that has emanated from us also stands for ourselves.

Impulse

A reference to oneself

No one needs to do more than something sufficient. This achievement was already good enough. Anything beyond that would have been an exaggeration. We have therefore opted for a moderate approach.

We pause for a moment. In the meantime, other thoughts have come to mind. Let's take a look at what that means for us.

What has not passed us by as a phenomenon within a few minutes should be something that has persisted, and quite rightly so. So we assume that we have to take care of it. This is what we can take from the fact that it has affected us.

We take a look at the given. All the happiness in our lives comes from the situation we find ourselves in. We want to preserve that.

We can examine this matter from all sides. It remains what it is. The argument is a natural quantity. That's how we perceive it. At best, we will realize what makes it what it is.

Documentation

Topography

We humans approach nature with our reason by acknowledging and evaluating the connections we recognize thanks to it. We generally do this, but something is also created in the process. Those who have observed the order of nature can also reproduce it. This results in works of art.

We put something in front of us that will be easy to read. In doing so, we use our own mother tongue in an ordinary way. We have assumed that the whole thing also has its linguistic equivalent. We only need to find them in order to be able to make certain statements. This is relatively easy in the area of trivial considerations.

We have done that and discovered even more that will be true. The matrix of thought is one that is good for us to experience. We have to recognize it, but we are also subordinate to it. Our thinking is an experienced one.

Language is also a predetermination of this life. What you are able to say with its help results from your own ability to correctly assign what you recognize and thus obtain a scheme for evaluating what you already know.

We brought our own thoughts before us by means of certain protocols and thus showed how this world was reflected in us. These images of the real world came before us unevenly and incompletely. But they have shown us something about ourselves.

Impulse

Seeds

Man, lead an upright life. Renounce stupidity and recognize the conditions of this existence. Determine your existence. There has never been anything that has not been finite in some way. Preserve your being.

Look for a suitable environment for you. That is where you should arrive. Keep everything you have. You also keep everything that defines you. Despite your dependence on the encouragement of your fellow human beings, you stand up for yourself in a good way.

Everyone should stand up for themselves. You have kept to that yourself.

We were human, but we also remained human. We have taken care of our equipment on all levels of this existence. Within our existence, we experience what we have experienced as a continuum. We have been able to read something from the simple objects of our thoughts.

This now offers us orientation.

Our work has consisted of leaving the good things as they are. They are given as they are. Something has appeared to us as the same in several respects. That is why we believe that it must be something right that we have perceived.

We have thus experienced what constitutes the given. Everything is there, nothing is missing. It is clear to us. We understand the meaning of things.

Thought

Every life begins as a child. You take what you need. Then you grow up. Later, we are introduced to what life means in order to fulfill what we have come to expect of ourselves as human beings. We achieve many things. Basically, it was more than we needed for ourselves. A possession is created and increased. In the third phase of life, we begin to manage our possessions more and more and leave the work on them to other people. Finally, you withdraw from your business and hope for a reprieve.

Thought

The beautiful

Life culminates in the aesthetics of experience. It presupposes the orderliness of man. What one has done, he has also done before. There should be no question about what has come true as a result. We recognize it. We simply take note of what it has been and acknowledge what it has achieved.

Everyone has a friend they like to let do things. This friend can realize himself. Accepting what someone has done leads to beneficial moments for us humans. We have welcomed that.

Acceptance of our fellow human beings is the least we can think of as a basis for togetherness. It is good for something.

Every spring has a certain power. Water gushes out of it for a good reason. What has emerged has found its freedom. It brings forth what was previously hidden deep underground.

We saw the friend as the source and gave him the support of our bond.

Impulse

One word

Nothing man-made has been so significant that it has not passed away at some point. I draw my strength from order and my motivation from diligence. Life speaks for itself and represents a truth for me. I have shared some of this with my fellow human beings. We have that in common.

How did we approach our lives? - I started from a basic state when I decided on my path. At the moment, you could do no more than take your current position. Meanwhile, everyone sat on a single chair and drank from a single cup. This is supposed to be something primary in us humans that has limited us.

In the meantime, other people have noticed the good things we have done for ourselves. Some people tolerated the way we appeared to them, leaving us with something of what makes us who we are. We were able to talk to them and found something comparable about them. In life, mutual reactions should be balanced.

Our behavior has fostered the emergence of stability in us. It would be good to start with yourself if you want to prove yourself in your existence.

Achieving stability would be good for us. Those who believe in themselves gain courage. They see how they appear to others reflected back to them. People reflect our nature. They have given us nothing. We have to earn what we want to receive.

Only something good that has already happened can be recognized by someone. We ourselves have a duty to be the source for others. We have to monitor and regulate what causes how we appear. We already know one thing. Everything that has happened has happened because there was a human being as the cause of it, who made what is now effective come true.

Without a certain confidence, it would be difficult to hope for an improvement in the circumstances of one's own existence. That is why we protect the good, so that it remains with us.

We have built on the fact that we have already achieved something once, which has been good.

We have taken responsibility for some things and made something of ourselves that is needed. However, we are still at the beginning and are therefore keeping to what we have said for the time being. We assume that everything will have a lasting effect. Afterwards, we will be able to see what has come true as a result.

Impulse

Man as mediator

The macrocosm and the microcosm are related to each other. Their relationship exists through the human being who experiences them.

Everything that has made us humans has appeared limited. Sometimes we have everything to ourselves, then again we have lost everything. In this interplay, we want to establish order and achieve stability for ourselves.

We have worked hard to make something good happen through us. Whenever we have succeeded in doing so, we have paused and looked at what is possible for us. We examined and assessed the circumstances that made something possible for us. Then we left everything as it appeared and did not influence it any further. This has enabled us to do what is important to us again and again. We contain ourselves completely. We also need a framework for what is given.

There should be an inner framework within us that can give us the strength to be as strong as we are required to be.

Documentation

A basic idea

Everything we know flows into our work.

We humans do not appear in this world as participants in it. We come and we go. We are here, but we are also gone again. Basically, we appear in this world, but we were not of this world.

As humans, we exist, but we are neither developed nor educated. Nor have we come into being.

All processes have led to energy being released. Everything burns brightly as soon as it is caught up in a process. Processes embody instability per se. The fall of man is caused by them.

The only difference between two states is the potential. Such a difference cannot be determined in any other way than in time. What was good before will be bad afterwards. But good should come from something good. That is why we take ourselves out of it. We do not want to and cannot witness such a process because it will consume us.

Meanwhile, the people use their torches. They set them alight for all they are worth and beyond. They make real what has not been true.

Impulse

Living rule

The argument deceives us. But it should speak for itself.
In reality, man must rise up. Lying in the dirt was not enough.

Idea

Own consecrations

Once we remember something good, it will be true. What we remember has a lot of meaning for us. We derive what defines us from it.

A person's talents are a gift to them that they could not acquire or earn. He must accept these gifts and be happy that he has them. This leaves him with gratitude for the good. He uses it to appreciate what he has.

It came to him for no reason. That's how it should stay with him.

If you are in balance with what you own, you have already achieved everything that can be achieved with it. More than that is not needed. No skill is required on our part beyond the attainment of stability.

Impulse

Acceptance comes before tolerance

Only the good will endure. That's where we make it real. In the aftermath, we also endure. We believe in the value of what we hold in our hands. We have received it as it appeared to us.

We work to ensure that everything turns out well. We plow the field and make it arable. Just like the warrior and the sword or the archer and his bow, we and our plow are in harmony with each other.

That meant something. We use all our strength and all our knowledge to ensure that the plow finds the right path through the ground. We don't do it this way for nothing.

We have used the entire cosmos to ensure that the good in our own hands becomes like him.

We did not go beyond our own limits. That's why we experienced ourselves as limited. In the end, what we created was a poorly ploughed field. The work came out of our hands, but it seemed poor to other people. Some people laughed at it and mocked us. That's how it was and we can no longer deny what was true.

Documentation

Indication

One strategy in life should be to preserve what is ours. To do this, we look at the obvious things that surround us. We make that real. We think about how things have already behaved for us. To do this, we also place them linguistically in the right time. This means that we have chosen the anterior form for this. In relation to the present tense, we therefore choose the perfect tense.

If I have found something to be harmful to me, I want to be able to say that it has made a difference to me. This allows me to mentally overcome the associated moment of loss. In doing so, I release the inhibition that I didn't dare to talk about before.

I became aware of my own nature and, over time, I learned to acknowledge the events that had an impact on me. It was good that these issues were pointed out. This gave them form and a face. From now on, I can bear witness to them.

Then I thought about what had happened, but I also talked about how it affected me afterwards. Sometimes I've thought that it's important not to let people lead you up the garden path.

These discussions have made something indexable for me. I learned how people treated me in the past.

Impulse

What has been given attention by us humans has either flourished or passed away.

I have not yet come across a rule that says when something will have a specific effect. At most, I know the general form of it. Reactions occur as they are appropriate.

Everything strives to maintain itself. No one wants to lose their stability. That is why the maximum possible forces are always released as soon as someone has been in danger.

Impulse

The energy of a person

Vashi Vashi, understood as an unknown entity, is supposed to stand for the vagueness of our thinking, as is also characteristic of the fools. We are satisfied with that. This term should be seen for what it is. It embodies a linguistic invention.

Man can create something for which he has previously recognized the true context. In doing so, he has always assigned a type of use to things. He uses them for this purpose and has not used them for anything else.

That was not enough. We have taken up the cause of exploring the narrow limits of consciousness. For this reason, we have taken a close look at the conditions that prevail in our country. We are talking about our own consciousness. We have access to this.

Something appears in the world and has an effect. But we have not been able to grasp what is at work. We have not even recognized its appearance. We have perceived ourselves in such a way that we appear in addition to it. Yes, as beings we embody an entity that will be human per se, but we have no power of our own. We have recognized that.

The appearance of us is said to have already made up the whole of us. We have retained such independence from the world and the workings of it. So we were there, but nothing would emanate from us that would have an influence on events. In this respect, we are insignificant.

Documentation

The certificate

The brighter the light shines, the more intense the glare will be.

We use this existence to become human. We have already done a lot for this. In the meantime, we have realized everything of our own. It has come about of its own accord. It has also come true of its own accord.

We then made use of the opportunity to write down what we knew. We know that it is important to know things well. We also realize that others must get wind of the fact that we have understood something well if our existence is to prosper.

We greatly value what is ours. For this reason, we have elaborated on our thoughts. We have named and recorded some of it. A spring from which no water gushes forth is of no use. That is why we have set out to find the water that will improve our lives. We have preserved the mud of our words and reclaimed it until the ground has separated from the water. Then the water drained away, but the ground was the best soil.

Year after year, we have studied our upcoming lessons. We have taken many detours. Yes, we are following an unabridged path.

Everything and nothing make up the whole that defines us. These two things have always been abstract, but they have also occurred.

We looked at what was good and took it into our sphere. We transformed it there. Something has emerged.

The goods obtained are found goods. We are trained to handle it. However, none of it has remained with us. We have found a way to clear everything. We have done this by taking it back into the cosmos. This transformation of things has meant that the protocols of my thoughts and ideas have at some point become finished writings that are now suitable for reading.

In the meantime, many writings have been produced by us and have led to us finding our bearings. The fact that we have reproduced the good things we know has made many a beautiful thing possible for us.

We have been sifting through and evaluating our works for a long time. The image that has emerged for us as an idea of it has clearly recognizable characteristics. The exact drawing of it has been uncovered by me at some point. What has been found is now ready to be recognized.

What we have created has always made something of ourselves visible. This is a welcome effect for us. Some of it has also shaped our inner image of ourselves. So these things soon came into effect and became reality for us.

Documentation

Vitalization of a person

The material has certain properties that reveal the nature of the world.

Every part of the human body has always been influenced by a force that can be assumed to exist there. Sometimes this has led to a resonance of the materials. Some of these have been carried through the tissue. There they can expand into complex forms and form corresponding functional behaviors. We have understood the body and its local centers as a set of instruments that is inscribed in us.

For a force that is perpendicular to the material, there is a plane to which it is applied. Its reflection as a reaction has the same magnitude as an effect on its surroundings. A force can penetrate us and have a significant impact on us. However, as long as we can pass through and dissipate these forces, our balance continues to exist.

We have thus paid particular attention to the geometry of physical materials. We have assumed that the forces are transmitted through the fabric. In doing so, they develop their own form. Something builds up until it can be transferred.

The layers of fabric interact with each other. This has caused the materials to develop in us. We become accustomed to the stresses that occur. This has shaped the things that define us. We adapt our behavior accordingly.

Only by maintaining our balance have we humans been empowered. What we have stimulated in ourselves thanks to the shaping of our own being has enabled us to do everything that makes us who we are. This means that we have awakened certain powers in ourselves. Then they have emerged and something has been endured by us.

Thought

From gravity

In most cases, it has not been easy to control or maintain control in the face of strong impulses. But sooner or later, everything faded away again.

Basically, everything we have to stand up for burdens us so much.

We have at least felt the force of our own weight. We deal with it. We position ourselves in everyday life in such a way that it is not too unfavorable for us, which is due to the fact that we are so heavy. Sometimes something has weighed us down and weighed us down, but sometimes we have been freed from it and have enough strength of our own.

This should be the beginning of everything with us, that we have already correctly recognized the forces to be assigned to us at certain moments in our lives.

Documentation

A scheme

A person's presence and the example they set for others testify to their performance with certainty.

Some things cannot be proven by anyone. Then you wouldn't have to explain it to people. Nobody can prove that they will be an artist. In the same way, people should not be expected to demonstrate their mental capacity. Some things simply have to be conceded to people in order to do something right when dealing with them.

Impulse

Mental interpretation

Speaking and silence are equally part of a person's experience. Those who wish to do so can also have spiritual experiences.

The inspiration that we allow ourselves and that we adhere to have conditioned us in our existence as human beings. Everything meant something to us.

It was by no means up to us what things meant. We had to grasp and understand their nature in order to make something real.

The denial of a person's spiritual experience has always diminished the value of their experiences. We have fought against this. It has tied up our energies. Basically, it has exposed us to danger.

Thought

Everything and nothing

Following your intuition is pure calculation. In the long run, it has brought us nothing other than the feeling that we are conforming. Everything about it has appeared by chance. None of it has any particular value of its own.

Humans function with water. The wine that we all strive for is supposed to stand for preserving the quality of life that we need to be happy. Wine is just a metaphor for the good life and we understand it as such. We have not drunk it to excess.

The more good times we have, the more our memory is enriched. Then we experience many good things.

Our lot should be an easy one. Then we can master this existence.

Documentation

Understanding from the heart

The secret of my power lies in my devotion to the beings of this cosmos. I assign each of them a place, but also a meaning. In doing so, I recognize their presence. Meanwhile, my awareness conditions me.

From an analytical point of view, these are the dimensions of space, time, matter and spirit that I can localize. Their value arises anew every moment, so that I perceive them as formative orders of magnitude. But they are not technical quantities that emanate from me. Rather, they are supposed to be original entities of a pantheon, which from time to time are quite rightly recognized among people. The works that this pantheon has released will continue to be good, true and right.

Just as I have looked at their dimensions, I have also considered them with an idea of how they occur. What is close to me emerges from this inspiration. In the meantime, these four entities take on a more preserving and protective role as a mode of appearance. They are said to have always been incorruptible in what they do. On the contrary, they shape life by providing a basis for it. In doing so, they have determined the sphere of action of the given and manifested an order. In this way, they have embodied the chalices that will contain everything we know. Nothing is missing or disproportionate. That is my belief. I make it real.

Documentation

Servitude

Order is characterized by a logic that has sometimes had a beneficial effect on us humans. Rule and authority did not suit a person. They tried to subjugate him. He was put in shackles. He has been marked. Sometimes he has been carried away.

Do not be a servant. Do not surrender to those who have believed in nothing. They did not understand their transgressions. It is not even known whether they knew their nature. That is why we have given nothing to them.

A world without faith has inevitably become a world of bondage. A person without faith has not been complete.

Christian virtues have been wasted by some. Spreading them among people has not meant that they have reached them. The reward for what has been given away has not been high under such circumstances.

Take care of the sacred and guard yourself well. Hold the shield before those who have been too weak to defend themselves. The Lord will take care of them, as he has always done. You have rightfully joined him.

Documentation

Understanding people

Many a shamrock has four leaves. The number four stands for happiness for us humans. With some good conviction, I would now like to show that I have begun to measure my things. However, I do not want to tell them more than the measure of what has made their unity possible. It should provide a framework for my works and for me.

Everything that is my own, I have to align according to such a measure, so that what is given becomes true. From this, someone should be able to deduce who I have been and what value my things have. In doing so, I have followed the power of order and have also realized it in myself. I have allowed some things to penetrate me, I have repelled others. This is how things found their way to me.

I have sometimes prepared something like this. I have assumed that I also exist and that everything that has happened to me cannot be understood as anything other than a dream. What we have already experienced, we have also experienced, but it has passed.

Something has come true in us of its own accord and the effect of this has emanated into our existence. We have followed this arrangement and accepted it as our imagination.

Impulse

Quantity before quality

By means of a tangential approach, we have accepted things as they are and thus gained something for ourselves.

Something that is should also appear in such a way that it can be recognized. This world is the reference system in which the things once emanated pulsate. They have thus made themselves known to us. We have trusted this knowledge and given it weight. As a result, an order has been established for us and something has come true.

The occurrence of the events is anything but certain. But if a thing has appeared, something of it has also carried specific characteristics.

Things are conditioned by an order. Their finiteness is a given. Their occurrence is rightly to be understood as a temporary natural phenomenon. Something happened to us and then passed away. Subsequently, it has disappeared. That is how everything happened. This is how everything will be true. What means something to us should be true.

Everything is based on something existing that embodies a material. The actual form of things should be understood as a predetermination by us. Everything else is inscribed in the material in a convoluted way. We could acknowledge some of it or deny ourselves an insight into the essence of things.

We have lived and yet have not been able to grasp more than a few of these things at the same time. Meanwhile, we experience myriads of reflections that surround us. We have withdrawn to a part of the whole. It has made up a fraction of the whole.

We know that everything is to be determined on the basis of its proximity to us. Things appeared before us in stages. So we perceived them in a gradual order.

Meanwhile, we pay attention to the light with us. We hold both of our hands ready to accept something that is given to us.

Differentiation

Nobody has ever been able to twist a point.

Documentation

Climbing stairs

A magical power emanates from the images. Close your eyes to feel it.

A special improvement of our own habitus should release the recognition of us by the people around us. They have been able to ensure the value that makes us something.

Every single one of them has a certain significance for our life's journey. People have already given us support. This has had an effect on us beyond the individual moments of our lives. Some of it has stayed with us.

Many a person responded to us in conversation. With every new good situation, we learned something new. At some point, however, we also went into retreat with ourselves and looked at how we were prepared for life.

First of all, we established something that we felt was certain. We suspected that we had the right characteristics, as they are inherent to a person. We found our own way because we allowed ourselves to have the characteristics that we have.

Then we have created a work and made something real with it. Something good has been released from our own strength. This has given us a lot of stability in life. We have always brought it into balance with us. Something like this should happen in a harmonious way.

Basically, there has only been this one path of balance for us. This is how we passed and positioned ourselves in our own existence.

If you are well received by other people, you should also get something out of it. We thought of this connection and kept to it.

Idea

The longest way

Balancing has sometimes been necessary for us. Even if we didn't look for the dangers, they still occurred and happened to us.

Sometimes I talked to my friends and acquaintances about the nature of painting. They all understood something about it, but only a few of them actually did it themselves. They didn't paint or draw anything because they thought it wouldn't suit them. The reason they gave for this was their lack of success.

I think you have to give people credit when they behave like this. Painting has not only been difficult to learn, it has also had an impact on people. That's why I see it as a great task. Not everyone would be suited to it. You have to have the necessary leisure. Sometimes it's not the right time in life to do something like this.

But what we all did was to gather impressions. We have memorized something. Some have seen the true image internalized and not realized with brush, paint and paper.

The human imagination is far-reaching. As a rule, it is also well developed in us. With it, we have gained power over ourselves and recognize our nature. This is how something should be known as it happened. Since painting has helped man to shape that which reveals his own nature, it is a beautiful art. Not everyone needs to practise it.

Documentation

An awareness of the human being

Without having realized an orderliness of our own accord, no lightness has been possible for us humans.

All people have already recognized their duty in life or they have denied it. A duty has appeared immediately or it has been pushed away from us. Then we have misjudged it. However, a person without an endowment has not yet appeared or occurred. We alone are responsible for what has come to us.

As a result, we humans have recognized what we have heard and assigned ourselves in existence to our own cause, as we have recognized it from ourselves. We have always defended it against unjustified attacks and thus preserved the essence of it. That has been good, that is what has defined us.

Meanwhile, one thing that has meant everything to us has come true. We have sought a measure for the good and have not violated its proportions. Instead, we recognized them for what they were. Many a person has doubted themselves and perhaps beaten themselves up because their behavior did not meet other people's standards. That's what happened to us too. The conditions of life are with us.

We have not chosen to deal with things lightly.

Documentation

People

An alignment has made something possible for people. If he has temporarily focused on something, he should also identify with those moments that arise. They were then released in him when they actually appeared perceptibly. This makes it clear that there is access to them. He has gained this access because he has given himself a certain form. The visions appeared directly to us humans, we perceived them directly.

It's good that we've pulled something on ourselves. We have allowed our powers to normalize. We received their full measure when we reached the balance of it.

The ratios of what made up our form have emerged. That is the reason why they quickly came into balance for us. Something of it has thus come about in a true way. Then we realized who we are.

Man is burdened with many things, but he has already secured his strength. The yoke he has to bear has been bearable for him from then on.

Documentation

Ruthless optimism

My lifetime is limited. Nevertheless, I act according to a principle that says that life is eternal. The end of it is still open, all the good things in it continue. I could not define a future in any other way than this.

Because of my Christian faith, I have been given a framework for myself that corresponds to me in a certain way. It stands for one of the guidelines that I experience in this existence. I have recognized it because such a framework is something I believe in.

I know well what I have recognized. I know my own attitude. Man's faith makes him fruitful, it is a virtue. If I did not have it as my own, nothing good would last with me.

As I do not want to misjudge my faith or talk it down, I have remained silent about this. The only thing I can't hide is the example I set myself. In the meantime, many things are happening. Some of it is sufficiently beneficial.

People reproached each other. One denied the salvation of another. Some people dedicated themselves to the Inquisition as a hobby, others undertook privately organized crusades. I sometimes found it uncanny what kind of drive people had.

We humans are to be seen collectively. The individual only stands out from other people by the note of their own scent. Hardly anyone has experienced more in life than another, everyone lives at the same time.

I wouldn't want to miss a second of my life. Even when I have a lot of strenuous work to do, I want my life to be something I enjoy.

Impulse

Finding the lowest denominator

[The whole/ 1] = [The truth of the given]

If you want to name things, you also have to describe their relationships. These occur in a person's thinking.

This is so true because a person has to illuminate, sift and weigh their thoughts in order to understand something well. We would do well to leave things in their proportions as they are. That way they retain their shape.

Of course, man has to understand the given. With what he has recognized, he generates his own knowledge.

He finds everything in the state of an event. This will be the nature of things that can be seen and touched. The truth is hidden in it and yet everything appears clearly. It was not easy to accept, but it will be given for everything in the same way.

We strive to understand what has conditioned us in our existence as human beings. To do this, we primarily look at what makes us what we are. We have thought and perceived this. The process of reflection would not always be easy to implement. That's why it should be a good thing that we haven't distorted things. This gives you a real chance of understanding something promptly and you can make it happen.

There could be no justification for any changes to the given. What there will be, however, is a change at the level of events. It is in full swing, even if everything has come to a standstill.

We look at that. In doing so, we gain access to the first clues for a view of things. In order to determine the truth that exists, we must explore the given behind it. As a first start, we write down what we have already known.

Documentation

Reality

No matter how bitter a person's experiences may have been, they have not had others. This relativizes their value.

There is no benefit in discussing the special things of a person. Discussing absurd modalities drives out the good in us humans.

We apply combinatorics to what we already know. In doing so, we find out where we stand. Fortunately, this has shown us something.

We now know the reason for our own failure.

We have taken on too much. Despite all our own strength, we have reached for too many things at once. It should come as no surprise that we can't carry them.

Our own failures have always been held against us. This made it doubly difficult for us to come to our senses. However, we let it go.

Today we consider the trivial as the true meaning of our ways. We think of the basic form of the given and are no longer entangled in its specifications.

Idea

Appreciation

A person's existence is based on a life that he has not bestowed upon himself. It did not come into being, but it did occur. He has experienced a certain happiness that says what it means to be human. That is his life. He has participated in it. He took part in something that was good. He has integrated himself into society and is therefore viable. So he wants to be recognized.

Every impulse is unique. It cannot be repeated. A person's existence must also be understood as the integral of unique events. That is what makes it valuable. It depends on each individual when it comes to preserving existence as a human being.

We receive the given and thus lead things towards their fulfillment. The beautiful moments of our lives justify acting in this way.

Reflection

A calming of events

After every hour of work, we allow ourselves a moment of inactivity, i.e. a break. Every hour of doing nothing creates space for rest. Rest can lead to relaxation, stillness and focus. This should do us good. Once we have found our way back to ourselves sufficiently, we will be happy to get back to our actual work. We will soon be active again and get things done. Such a cycle is the course of things for Schneider. He is willing to hold on to its meaningfulness.

The key to working should be the shapes. They are recognized and perceived as a second. There it receives its divider, but remains variable beyond that. It is important to preserve the completeness of our form. All divisors, on the other hand, are only indications for determining a relation of what constitutes us. Understanding the second as an expression of movement or form enables us to get some of it right that we have not yet been able to experience. Those who have ignored or limited it, their works are soon gone again. They are gone.

The spirit that is part of an existence requires a code in order to occur. It must be addressed with it. This is how it will appear, as you have done. To do this, we keep things in their familiar context, as they are used to us. We only recognize as true those ideas that stand in such a context.

Therefore, it is not only the statement that everything can only be broken down by us through its relation to the whole. We should also be aware that only after such a classification has taken place does a value emerge that makes it comprehensible to us what we own. One of man's tasks is therefore to compose the given. We put our words to it and recognize its rank. From this we derive how things are to be weighted. Please do not violate the principle of the equal value of the given. Everything that occurs has a right to appear.

That would be so stringent that we allow it and make it true.

The golden age will be the same at night or during the day. It should exist independently of the splendor of things. Life shouldn't be measured by minerals and metals alone. It is so much more than that.

We rely on the willingness of the given to gladly commit to the given order and would like to make this a reality in our company.

Documentation

The assumption of a single force

The fact that the author Schneider created order in his life by producing his writings is a given. He thought of the necessity of this when he realized that orderliness turns abilities into skills by transforming them into skills.

He used the imagination of a machinist to shape his language. For him, words embodied something that corresponded to cogwheels and gear racks. He was primarily concerned with the form of the work. He established and ensured his power by attaching it to something existing and using it for himself.

In the meantime, many a harvest has been made. His writings still exist, their inherent brilliance is rich. However, some of it has still led to difficulties.

As an author, Schneider realized that he had to provide the key to those inner spaces of his being, because people should be able to find themselves there, where he is also at work. That is why he has tried to reproduce an interior space in mirror image, in order to bring people closer to their actual interior space, which is supposed to be a place where inner images appear.

So far, he has established something as the basic unit of his being that is equivalent to a resonance. This is supposed to be a bodily entity. Meanwhile, he has spoken of his human existence and thus emanated the counterpart to it.

At some point, he knew that he alone could only take one path in life. As a result, he was able to attach his happiness to an affirmation of the given. He brought it into his life.

Idea

A preservation of the good

There may be different ways to walk your path in life. I know the following two methods of my path well. I use one of them when I have failed at something and it has dominated me. Then I looked for a change in the circumstances and seized an opportunity to do so. If I have failed with my request, I think back to something I remember from the better days of my life. In all other cases, I assumed that it would be good to take the path of probation.

One pace has been directly linked to the other. Meanwhile, I see the course of life as a circular path. Everything returns on it. Even if my tracks have sometimes been erased in the sands of life, the constancy of my direction has had a positive effect.

In the meantime, many true things have been set free and are now seeking to be grasped and understood by someone. However, there is no point in weighing anchor during a storm. Meanwhile, the tides are working and the ship of my life is being rolled. The fact that the ship is weathering the storm more or less well fills me with joy.

Impulse

Have room for the real thing

Above all, I remain grateful to those people who have always treated me with care and kindness.

A real delusion took possession of me years ago and wants to be dissolved. I am willing to do this because it will help me to improve my happiness in life. I wouldn't know where this weakening once came from. But I have come to realize that it went hand in hand with a 'sticking' of the spirit in me. Because of it, I no longer recalled many memories of the essentials of my existence. As a result, my fate became hard on me.

The fact that I am able to name what is mine gives me a certain power over it, which I needed in order to put some of it in order. Some things will soon be cleared up by me because I have finally understood what was true. I also want to be aware of this later. I meticulously prepare the structure of my thoughts and ideas in order to achieve an improved

starting position for my cause. In addition, I have named a good given to me as it was. I can then examine and clarify some of it. As a result, the memories associated with these things immediately became available to me. That made me a happy person.

To use the languages of a person with such hope would be just like uttering a word and having faith in it. That's why I like to use what I've seen. I write some of it down. I have not been indifferent to what has become of my life. That is why I have primarily assumed that the causal connections of my existence are dependent on the spirit of my being. I have thus remained in the affirmative and have found a viable path. I did not question whether the whole of what I experienced in the respective situation was enough to satisfy me. Rather, that was all that mattered to me. I have certainly recognized my boundaries. Beyond that, I didn't need anything other than something right for my things. That was enough for something good for me.

I also looked at the emotions that were present in my mind. Sometimes there have been certain thresholds that I have left behind. I always recognize them. Thanks to this, I have recognized an abundance and resolved it to a certain extent.

Reflection

The will of man

To hurry, but not to rush; to moderate, but not to be lazy; to do something without denouncing something else; to do something without nailing it down; to do nothing without leaving something undone - these would be some initial approaches to a good path.

Schneider has used examples to illustrate such paths in his 'Baukasten' file. This has sometimes made them more practicable for him. At least some of them have become clearer to him as soon as he has said something about them. He then approached them in order to adhere to them. Thanks to his writings, for example, he was able to enter into a real exchange with other people about content such as that found here.

Documentation

Impression

Mathias Schneider is the author of the 'Baukasten' card index. In his writings, he once named what has already become clear to him about his artistic work and existence. He then looked at what he had created in this way from different positions. At times, he also changed his place of work. He then read his writings in other environments. In this way, he gradually came to understand the existing material from many new perspectives. He gained many an insight in the process.

Some things have therefore taken on a slightly different appearance. He saw it as a facet of his perception, understood it and drew his conclusions from the fact that it had occurred.

Thanks to reading his own writings, the author soon learned something about who he is and what makes him who he is.

History

Existence

After a great childhood, Schneider experienced many a downfall in his youth. He did not want to accept this and therefore looked for ways for himself to survive in the world as a human being with everything that goes with it. At times, he was pushed to the sidelines. He tried to free himself from such a situation several times afterwards and was able to do so well for some time. But time and again, a change in the constellation of his circumstances prevented him from consolidating himself more strongly or even thoroughly in a good situation.

Based on a matching life story, in the winter of the new year from 2004 to 2005, he made it his mission to 'preserve and prove' himself during his existence. Later, a variant of this, which he understood as 'promoting and challenging', was added and helped him to structure his own life.

What is true and given for Schneider today can be seen from his current works. The decisive factor for his destiny will be that he repeatedly refers to his own story in life and is prepared to continue and write it. Once he has formulated some of it verbally, he will certainly be able to do more.

Meanwhile, he is guided by the approach that a person's spirit is something that has given them the power to live.

Phenomenal

The concept of structure and its appearance

Starting from any given situation, man has been given the task of recognizing the given for himself and making it true. This is how he should try to survive. To do so, he can examine his nature and thus establish what is his. As expected, his life situation has brought with it the need to define his references.

Based on this approach, he has named what is his with words. Time after time, the author has read in the words and reassembled them. In this way, he has woven together everything that exists here. His things should one day be easy to interpret.

Thanks to the integration of further vocabulary into his work, he has gradually built small bastions of words to protect himself. They have helped him to an orderly existence.

This should now be his starting point.

Documentation

The consciousness of a person

During moments of meditative insight, Mathias Schneider was able to realize that thoughts came to him when he had actual tasks. He went to the main place of his experience and left everything as it was.

This action he favors should be like doing nothing. It should actually fulfill the same conditions for both circumstances of a situation. This is why Schneider is in a better position and has been able to choose what to do. With the unconscious as a framework for the whole, he was able to fulfill the partial tasks that arose for him, or failed to do so and left it at that.

Fate knew how to determine his existence. A Fortuna should be granted something, just as the wheel of fate should turn. No one realized what was going on because it worked the way everything did. It was accepted and it was true. Man had nothing to do with it. That was not his area. Consequently, everything is rightly in its place. So what else was there to do but acknowledge how something happened?

It is said to have been a lie to wish for a life other than your own. This was not a fantasy. Rather, people brought leprosy upon themselves in this way. They demonized something of themselves, but did not know how to create anything of equal value for themselves instead. That is why they lost something. Schneider recognized the complete whole.

Documentation

An insert and its completion

The given has had an effect on people and their experience of reality. In doing so, they were able to understand and comprehend some things. Meanwhile, people have given considerable weight to the difficulties of their existence because it has had such a detrimental effect on their happiness in life. But such circumstances have not always been the same. Some have had their difficulties, while others have experienced righteous happiness. All people want to be the same, but they have answered the fateful questions of their existence differently.

For the author, the question arose as to how one can favor one's own destiny. He recognized without hesitation what something was like for him. He accepted his existence and had many an opportunity to stand up for it. His problems were there, and he liked them too. Since Mathias Schneider knew that you can only do one thing right on your own, he freed himself from wanting anything other than what was his own. He fully committed himself to this and thus made something real.

All of these should be mere substitutes for the same thing that has occurred to a person in terms of concepts and objects. Even if they are different in nature and have a differentiated effect on us, it is enough for him to retain something of what he has already held in his hands. His spoon would not need to encompass the whole. He has not done that.

The language designer Schneider saw it as the first condition of his existence that he was limited to his possibilities. Existence has certain limitations of its own. At the same time, his fate will be the same.

Documentation

'Art-Trash' as motivation for an existence

Without wanting to give up his occupation, Schneider has sometimes taken a step back. He enjoys his activity as an 'art-trash' artist. He wants to perceive all people as equally valuable and equally conditioned. He sometimes talks about this with friends. Schneider's opinion is simple. Everyone has the same right to life as a human being.

He wants to appear to you in the right light. Nobody should feel disturbed by his work or his person. He simply wants to tell you how he has created his own.

Some of what he wrote down will be easy to understand. He deliberately shaped some things that were suitable for his cause.

Documentation

Sources of my inspiration

In presenting what I know, I have oriented myself on the writings in my library that I cannot actually imitate. So I have read many a fine work by other authors and perhaps considered the most necessary things in my own work.

As far as the course of the words in my writings is concerned, I have based myself somewhat on a German-language translation of the Mahabharata, as it is rich in content and beautiful. The Mahabharata is an Indian epic which enjoys a high reputation within world literature. In addition, true to a recommendation by A. Crowley, who is the author of several books on esotericism, I try to enrich my writings with factual elements. I do this so that they are less fictitious and easier to understand. To this end, I integrate trivial statements about my existence. I have determined such facts and put them together in my texts to form a weave of my own kind. In the process, the basic grid of my reflections was created.

It embodies my base.

In the end, the 'construction kit' has grown into a whole network of fonts, as you can now find it here. Basically, this should be a more or less neatly worked out patchwork. The entire work is intended to be one that trains me in the correct use of these things.

Language design

Artifacts

I have already written down quite a lot about my work. I present everything as it came to my mind. That way it was understandable for me. I try very hard to choose the right words. What is presented here is intended to show exactly the qualities and characteristics of me that I have. Some artifacts will also be found in it, which should characterize the work as my personal work for those in the know.

I allow that and present something in turn as it was recognizable to me. This is how I want to express what is mine. I put it into words. It remains to be seen whether other people will recognize the work for what it was. Basically, what I have said here should be accepted by you, but also attributed to me as my work.

I saw it as necessary to do something that was essential in life straight away. I left everything as it was. I rarely commented on things that were clear on their own. So I did a lot of things that secured my position for me.

My work on the 'construction kit' meant a lot to me.

Language design

A reference

Primarily, it would be a person's responsibility to move in relation to their fellow human beings. As alone as we are, the state of ourselves that comes with it should be changeable.

Phenomenal

Consistency of thought

On his path of 'preservation and probation', Schneider has made it his fundamental task to ensure the integrity of his person. However, due to certain events in his life, he was unable to do so for some time. He had nothing to expect from it. He soon lost many good things and experienced many hardships as a result.

He then talked about it and also wrote something about what led him to this difficult phase in his life. In doing so, he learned to be honest. He benefited from this.

For this reason, Schneider should be happy today that he has portrayed the things that have happened to him in his life. This teaches him how to express himself to his fellow human beings.

History

Events

If the author of the 'construction kit' has looked back on the things of his own existence, he has often recognized that there have been phases of greater or lesser dependence on his environment. These meant something to him. All of this had an effect on his work. They are still reflected in retrospect, because his own life has left him with many an attachment. What happened in the past has left certain traces on him.

No one has chosen what he is able to remember. He accepts his own misgivings about it as they occurred to him. Of course, this should not mean that he found everything good.

At times, fate has not made it easy for him to determine a certain happiness in life for himself. Occasionally, his life has been thrown off balance instead. Time and again, he has

tried to free himself from such situations. What has made life so difficult for him has also cost him something.

Nowadays, Mathias Schneider makes a simple assumption about his work. He thinks that his story generally says nothing untrue about this life and its value. It also offers orientation. He believes in the consistency of events that have been true. That is why he has discussed his things in such detail.

Thought

Consistency of nature

[The Whole + Nothing] = [The Change of the Given]

True to this arrangement of words, the author considers the sum of all effects in a precisely defined situation to be bound. Only that which has to appear appears. This has not changed the whole, no matter what has happened.

Thought

The wikis contained in the 'Construction kit' file together form the labyrinth of thoughts and ideas of their author Mathias Schneider.

History of a human being

Impulse

Honey cake

There was nothing difficult about infiltration. If you want to make use of it, you don't need any special knowledge. A mirror was enough to blind a person. To disturb him, you say things to him that strain his powers.

Spellbound by hope,
to experience his happiness as soon as possible,
a person has been waiting for many years
that he would finally like to arrive,
what he longed for so much.

Impulse

The human being

Everyone has to do some work. We want to willingly fulfill what is expected of us. After all, we also want to have something to do. We have never complained about anything like this in our lives. We were quite right not to go to the barricades. We like to be busy.

You have to do justice to the physical appearance of a person in life if life is to be a good one. That's why we protect ourselves from bad tendencies. Fortune has thanked us for this. Those who know how to take care of themselves relieve her of a lot of work.

Documentation

Simplicity

I was also concerned with clarity when writing my books. I have enabled myself to do something good by finding the right words for my things. Basically, it shouldn't matter what I wrote about. The important thing for me is that I hit the right note.

It is also important to me that I write about something true. I find a lot of value in the texts, which embody an indicator thanks to which I can orient myself in this existence.

Documentation

Affirmation

The end of life is an event that is only predetermined. The path to it must be sought and found. Our existence should be fulfilling and give us a certain amount of joy. The moments of life have been dull when we have not used it for our own purposes.

We have always upheld the principle of equality between people and other life forms. That has meant something good to us. We enjoyed listening to the words of our fellow human beings because they told us something. We then gave them some thought and understood them well.

Idea

One way

Although it may sound unbelievable, Mathias Schneider is working on his 'Baukasten' (construction kit) card file in order to realize certain advances in cognition and mnemonics. Mathias Schneider has taken a close look at how things work for him. He found that he could document his own existence. He remembered something and wrote down his own thoughts about it. He then left the work as it was. He is searching for the truth of his things.

Impulse

I have preserved the state of my things. Even though I have corrected my writings in detail, I have only worked out the essentials of what defines me.

Documentation

The anchoring

It has helped many people to be recognized by their fellow human beings. So I set to work and create the protocols of my world of thoughts and ideas. I do this so that I can see what's going on with me.

When I work on the 'construction kit', I find a certain structure for my work. It is my hope that I express myself clearly.

Impulse

Honesty

Nobody needs to write about aberrations. Life brings such things from time to time, but they are of no particular value.

Documentation

The fate of a life

Many people have experienced in their lives that their existence alone only produces the happiness that they have not been denied. Sometimes this existence has not been enough for anything good.

Reference to the present

Documentation

A temporal connection

Now that the climatic situation on our planet called Earth has turned out to be a trigger for some people's fears, some people have been dismissive when they have been asked to act responsibly. They grumbled.

We now have a pandemic. The coronavirus is contaminating the mood among people. Society seems polarized. Some people are dying from the disease. Sometimes they have experienced miserable suffocation.

In some places, there are warlike activities between and within states. We are used to that. It has not affected us. Meanwhile, we continue to sell weapons - after all, we have to make our contribution to progress. Whether or not this is acceptable should not be the decisive question here.

Everything is crying out for change. No one is pulling in the same direction anymore.

Meanwhile, the polarized have gathered together and formed parties. The social crosscurrents have now been brought into line.

However, solving problems by multiplying problems is not something that is born of the human mind. What is currently happening is also accompanied by a media cover-up. Thanks to this media, we are often told things that have made no contribution to clarifying the facts.

As a result, we have become mentally overloaded and our motives have been catalysed. Yet we are supposed to name what is given.

The picture painted here is by no means gloomy. It is black. Meanwhile, the sun is shining and we look like this because we have obviously been looking into it for too long.

Finally, I would like to ask whether the coronavirus and its appearance were not a direct consequence of the situation we have got ourselves into. After all, we brought about the necessary constellation ourselves.

Documentation

Precautionary indictment

No one can avoid the genocide of species. In the animal and plant kingdoms, species are dying out. Meanwhile, localities are being contaminated. We thought that what happened outside our field of vision was none of our business. But those who have looked the other way while a crime has been committed have ordered such a thing. His behavior testified to that.

Every species is a source for the creation of life. This is how the species appeared. Because of our behavior, we have damaged this work and broken the chain of life.

Documentation

Perpetrator trauma vs. focus of the victim

In the world, perpetrators lie through their teeth. People portray themselves as victims and do not understand how to attribute the injustice to their behavior. Yet they created it themselves. They caused it, it happened because of them.

They also refrained from taking note of the disaster they themselves had caused. Nothing moved them. Their hearts grew cold. Many a blackout has resulted with certainty.

People can remember the happy moments of their lives. They have already blocked out everything else. They no longer have a conscience.

'To each his own' - that's what you might think. In terms of processing my own experiences of life in West Germany during the second post-war generation, I would like to say that I believe people in this country are mentally broken. For me, the wars and the apathy that accompanied them represent social moments of collective illness. Coming to terms with such events is a long time coming. It is accompanied by manifold depressions. In contrast, there is still hardly any real capacity for suffering among people today.

For this reason, I would like to speak of perpetrator trauma when it comes to responsibility for one's own actions. The events of my home country's recent history are violent enough for me to believe this.

Language design

Thought

It was only when I learned what my own works meant to me that I was able to train myself to design them well. I often overextended myself with my writing. Little by little, however, I have reduced the amount of work I do.

Today, I make sure that I stick to the topic that has already been outlined in the headline of a text. In the worst case, the headline has been chosen incorrectly and needs to be corrected. Sometimes, however, it is the perfect complement to the text.

Impulse

An introduction

According to human habits, we all have our own idiosyncrasies that don't always fit in well with what we expect of ourselves. This has often annoyed us. We were looking for an approach that would show us how to act.

Sometimes we fall for our own tricks. This is particularly unpleasant when we basically meant well.

The idea that too much austerity is bad for us has undermined austerity and made it impossible. Yet it should be one of the pillars of a person's existence.

Recognizing austerity as benign would be necessary.

Idea

In fellowship with our fellow human beings, we want to be heard with our own concerns. Out of our own interest, we also listen to other people's concerns. We want to be good to each other.

We have to take care of our own integration again and again in this life. The question of where we want to get involved is determined by what we want to stand up for. It would be normal to be good to the people who have helped you.

Impulse

We have already thought about being human. We like to see regular behavior. We have made what should apply to us, but also to our fellow human beings, a reality.

It all happened in a simple way.

Documentation

A question of style

I know my idiosyncrasies and would like to keep them. Some of it is already good. It forms the basis for this life of mine, which I own.

The affirmation and welcoming of the given things has brought me further. This is an expression of my inner attitude. I believe in a world built in a benign way.

What needs to be strengthened is the good that emanates from us humans. We give space to this cause. We have already defended it at times.

Documentation

About the style of my writings

One of the questions that has been on my mind for a long time is how I can explain myself to another person. I have already given this a lot of thought.

I try to reproduce what I have written down in a standardized way. To do this, I correct the inventory of my own writings. It has not been easy at all. It was also not easy for me to bring order to my work. .

Impulse

Anyone who has looked at their thoughts would like to leave them as they were for them.

Idea

We want to find the beauty in life in our own surroundings.

Idea

In a cosmos that contains everything and nothing in a unified form, something given occurs in the state of its order.

Impulse

A consolidated being

It should play a role in our lives what we choose to own, but it will also mean something what we have made of it.

Impulse

You are welcome to change your behavior, but please leave mine as it was.

Thought

The diversity of life's events has sometimes led us humans to withdraw from the world. We needed some peace and quiet and found it.

Language design

A repetitive writing process

The author Schneider has looked at his own works in 'Baukasten' and 'Setzkasten' again and again over the last few years. In doing so, he has developed an idea of what his things tell him.

Schneider hopes that he can bring about a benign change in his fate. He tries to preserve what has already been given. He makes use of it.

Follow-up

Impulse

My own writings show me that I am also a person with a personality. Contrary to the diversity of this world, I go about my work with the simplicity of an 'art-trash' activist. In the process, I have discovered something about myself.

The nucleus of my work is much smaller than I thought. Basically, my cosmos would be easy to store in a matchbox. It would be spacious enough for my good.

Thought

Writing about the facts of being a human being has shown me that I can only represent my inner world correctly if I also know how to shield it from the reactions to my environment.

All reactions are forced. No one can exclude themselves from the fact that they will react. That's why I withdrew to find myself.

Thought

It is our own knowledge that means something good to us.

Documentation

Asserting yourself peacefully

My own things are weighed down by a shadow that the other people around me probably neither suspected nor knew about themselves.

Sometimes people have reproached me for the way I speak or write. I felt neither recognized nor accepted.

As a human being, however, I do not want to impair the happiness of my fellow human beings. Everyone wants to meet their fellow human beings in a beneficial way.

We are all involved in an event and have to live up to what is expected of us. This order has set the framework for our behavior. In the meantime, we have understood something as fulfillment and rejoiced when it has come true.

Because we have given so much to an order, we consider it normal to want to preserve it ourselves. We are prepared to show that we belong by putting ourselves on the line.

Idea

The apple in your hand

You have to have wanted normality. I stand by my word. But as far as other people's words are concerned, I didn't say them. So what do I have to do with it other than listen to some of it?

The shadow and the light have determined us in equal measure. The given has its own appearance.